

62-11267-100

July 21, 1959

REC- 80

Reverend R. J. Simpson  
Oaklawn Baptist Church  
New Boston Highway and Robison Road  
Texarkana, Texas

Dear Mr. Simpson:

Your letter dated July 18, 1959, has been received.

Although I would like to be of service, the function of this Bureau as strictly a fact-gathering agency does not extend to furnishing evaluations or drawing conclusions as to the character or integrity of any organization, publication, or individual. Please do not infer, in this connection, either that we do or that we do not have information in our files relating to the group you named.

I am taking the liberty of enclosing some publications of the FBI which you might like to read.

Sincerely yours,

MAILED 10  
JUL 21 1959  
COMM-FBI

John Edgar Hoover  
Director

Enclosures (4)

- God and Country or Communism
- Communist New Look
- What You Can Do To Fight Communism
- Where Do We Stand Today with Communism in the United States.

NOTE: The Cinema Education Guild, Inc., is subject of numerous citizen inquiries. This group and its Director are ostensibly anti-communist; however, its Director, Myron Fagan, should be cautioned relative to his using Mr. Hoover's name in the furtherance of his activities.

DCL:djd

(3)

60 JUL 29 1959

*Handwritten signatures and initials: "Dah", "K...", "d.c."*

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- DeLoach \_\_\_\_\_
- McGuire \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

MAIL ROOM  TELETYPE UNIT



PRAY  
FOR  
PEACE



Mr. J. Edgar Hoover  
Federal Bureau of Investigation  
Washington, D. C.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

20 Chestnut Hill  
Greenfield, Mass.

OFFICE PHONE 32-4362

RESIDENCE PHONE 32-8603

ROMANS 3:23  
" 6:23

HEBR 1:28  
13:11

# Oaklawn Baptist Church

R. J. Simpson, Pastor  
New Boston Hwy. and Robison Rd.

Texarkana, Texas  
July 13, 1959

Federal Bureau of Investigation  
Washington, D. C.

Dear Sir:

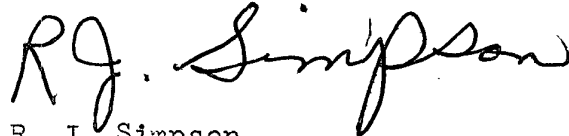
Would you please send me some information about the following:

Cinema Educational Guild, Inc.  
P. O. Box 46205, Cole Branch  
Hollywood 46, California

I have read some of their literature and would like to know more about them.

Thank you very much.

Sincerely yours,



R. J. Simpson

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

RJS:mr

REC-80

62-87267-166

11 JUL 23 1959

*ack 7-21-59  
del*

*CHANGE REC.  
del*



Mr. Francis B. Conway

NOTE TO BOSTON, CONTINUED

The Cinema Educational Guild, whose director is Myron C. Fagan, is allegedly an anticommunist group; however, it has been responsible for the distribution of anti-Negro and anti-Semitic pamphlets. Fagan has frequently attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

NOTE ON YELLOW:

Correspondent advises his son inadvertently opened an envelope addressed to a former tenant at his address whose present whereabouts is unknown and it contained the above pamphlet which he thinks is trash and sends it to us for our information.

TRUE COPY

NEW YORK LIFE  
INSURANCE COMPANY

July 19, 1959  
20 Chestnut Hill  
Greenfield, Mass.

Dear Sir,

This phamplet was accidently delivered to my apartment and my 10 month old son opened it. The correct addressee is a John Evans who formaly lived at this address.

I read this leaflet over and it struck me two ways; Either this is not only a lot of trash, but it is also illegal as hell to publish such a thing, or it is the truth and some thing should be done about it.

Personally I think it is trash & some thing should be done about the person who is distributing this material.

At any rate I thought I would send it to you for your information.

I, for one want to do all I can to keep America free and I only mean this as possibly an aid to you.

Sincerely

/s/Francis B. Conway

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DATE 07-06-2010

TRUE COPY



b6  
b7c

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

July 19, 1959  
20 Chestnut Hill  
Greenfield, Mass.

Dear Sir,

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*FW*

Sincerely  
Francis B. Conway

REC-3

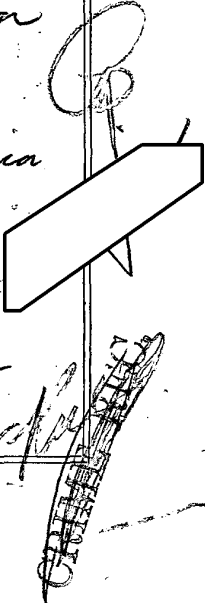
67-87267-167

23 JUL 30 1959

EX-133

ENCLOSURE

Ack.  
1-BB w/enc  
7-27-59  
RMC/pms





SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

**WRITERS, DIRECTORS, PRODUCERS, COMPOSERS**

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
LEMUEL AYRES  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
EDWARD DMYTRYK  
CARL FOREMAN  
MELVIN FRANK  
KETTI FRINGS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

MARTIN GABEL  
IRA GERSHWIN  
SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERNY  
JOHN HOWARD LAWSON  
RANALD MacDOUGALL  
ARCHIBALD MacLEISH

NORMAN MAILER  
ALBERT MALTZ  
DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME

ROBERT ROSSON  
DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

NOTE: A more complete list, with their documented backgrounds, their techniques, their RED FRONTS, and other invaluable information can be found in "DOCUMENTATION OF THE RED STARS", by Myron C. Fagan. You can get a copy of this sensational book by sending \$1.00 to "Cinema Educational Guild, Inc."

(Name) .....

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,**  
P. O. BOX 46205  
Hollywood 46, California

RED STARS — No. 3

**THE REDS ARE BACK IN HOLLYWOOD!!!**

**AMERICANS . . . .**

To save America from the  
Communist Conspiracy —

**DON'T PATRONIZE REDS!!!**

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

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DATE 07-06-2010

ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to forget. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood" . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

#### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes!** . . .

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America!!!

Among the most offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc.

. . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

#### Here is How YOU Can Drive Them Out:

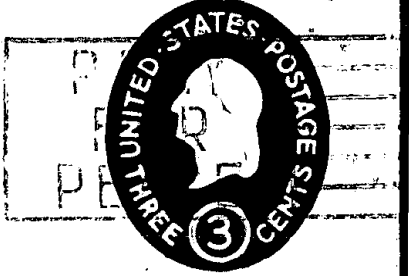
Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor!!! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY!!!

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

WEST SPRINGFIELD  
JUL 17  
10 PM  
1959



John Evans  
20 Chestnut St.  
Greenfield Mass

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DATE 07-06-2010

ENCLOSURE

62 87267-167

b6  
b7c

1 - Mr.

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DATE 07-06-2010

August 6, 1959

REC-37

62-87267-161  
Mr. Gerald F. Lennerton  
Leicester, Massachusetts

Dear Mr. Lennerton:

Your letter dated July 31, 1959, with its enclosures, has been received, and the interest which prompted your communication is indeed appreciated.

While I would like to be of service, the function of the FBI as a fact-gathering agency does not extend to furnishing evaluations or comments concerning the character or integrity of any publication, individual or organization. I regret, therefore, that I am unable to comment on the material enclosed with your letter.

Sincerely yours,

John Edgar Hoover  
John Edgar Hoover  
Director

MAILED 20  
AUG 3 1959  
COMM-FBI

Aug 6 10 47 AM '59  
REC'D-READING ROOM  
FBI

1 - Boston (enclosure)

ATTENTION: SAC, BOSTON

There is enclosed a copy of correspondent's communication. Bufiles contain no identifiable information concerning the correspondent.

Correspondent enclosed with his letter two copies of a pamphlet published by the Cinema Educational Guild, Incorporated, Hollywood, California, listing the names of approximately 200 individuals connected with the motion picture and television industries who the pamphlet alleges have communist connections. Numerous copies of this pamphlet have been previously brought to our attention.

NOTE TO BOSTON, CONTINUED, PAGE TWO  
SEE NOTE ON YELLOW, PAGE TWO

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- DeLoach \_\_\_\_\_
- McGuire \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holloman \_\_\_\_\_

MAIL ROOM  TELETYPE UNIT   
RWC:pw (4)

*Handwritten signatures and initials:*  
Kearney  
RWC

Mr. Gerald F. Lennerton

NOTE TO BOSTON, CONTINUED

The Cinema Educational Guild, whose director is Myron C. Fagan, is allegedly an anticommunist group; however, it has been responsible for the distribution of anti-Negro and anti-Semitic pamphlets. Fagan has frequently attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

NOTE ON YELLOW:

Correspondent, a postmaster at Leicester, Massachusetts, advised his office has received many of these pamphlets for distribution to patrons of the post office and asked if we would be kind enough to inform him as to the truth or untruth of the material printed thereon.

Second CLASS

United States Post Office  
Leicester, Mass.  
July 31, 1959

IN REPLYING  
MENTION INITIALS AND DATE

Federal Bureau of Investigation  
Subversive Activities Section  
Washington 25, D. C.

Gentlemen:

This office received many of the enclosed ~~many~~ pamphlets for distribution to the patrons of this office.

I wonder if you would be kind enough to inform this office as to the truth or untruth of the subject matter printed thereon.

I know that newspaper publicity has been given to some of the actors for their communist activities but some of the others listed amaze me.

Very truly yours,

*Gerald F. Lennerton*  
Gerald F. Lennerton,  
Postmaster

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DATE 07-06-2010

REC-37

62-87267-168

24 AUG 7 1959

REPRODUCTION

EXTRA ATTACHED

*37*  
Ask.  
1-Boston w/enc  
8-6-59  
RWC:pw

*S-Luc*  
~~RECEIVED~~

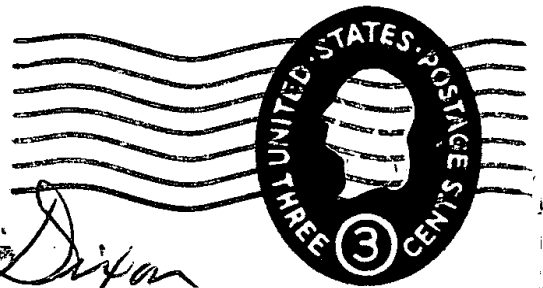
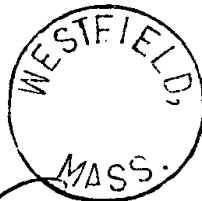
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DATE 07-06-2010

ENCLOSURE

62-97207-118

ENCLOSURE





Mrs. Anita Dixon

14 Derby Pl  
Leicester

Mass not this office

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DATE 07-06-2010

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE •  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

**WRITERS, DIRECTORS, PRODUCERS, COMPOSERS**

HARMON (HY) ALEXANDER  
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LEMUEL AYRES  
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LEONARD BERNSTEIN  
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NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
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EMMETT LAVERY  
JOHN HOWARD LAWSON  
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ARCHIBALD MacLEISH

NORMAN MAILER  
ALBERT MALTZ  
DANIEL (DANNY) MANN  
MARY McCALL  
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VINCENTE MINELLI  
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JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME

ROBERT ROSSON  
DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
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JAMES THURBER  
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DALTON TRUMBO  
PETER VIETTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER

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NOTE: A more complete list, with their documented backgrounds, their techniques, their RED FRONTS, and other invaluable information can be found in "DOCUMENTATION OF THE RED STARS", by Myron C. Fagan. You can get a copy of this sensational book by sending \$1.00 to "Cinema Educational Guild, Inc."

(Name) .....

.....  
Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,**  
**P. O. BOX 46205**  
**Hollywood 46, California**

RED STARS — No. 3

**THE REDS ARE BACK IN HOLLYWOOD!!!**

**AMERICANS . . . .**

To save America from the  
Communist Conspiracy —

**DON'T PATRONIZE REDS!!!**

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the **named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting": they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**— and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

#### **TV AN EVEN GREATER MENACE**

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

**YOU** can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

#### **Here is How YOU Can Drive Them Out:**

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! !** **REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
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RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES



*R. J. Parkat*  
*43 Wells St.*  
*Leicester*  
*Mass.*

*not this office*

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GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
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EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

NORMAN MAILER  
ALBERT MALTZ  
DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME

ROBERT ROSSON  
DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
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KYLE CRICHTON  
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AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
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EDWARD DMYTRYK  
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MELVIN FRANK  
KETTI FRINGS

MARTIN GABEL  
IRA GERSHWIN  
SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPPELL  
RING LARDNER, JR.  
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CHARLIE CHAPLIN  
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RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
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UTA HAGEN  
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VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

REC-52

62-87267-167

September 3, 1959

Mrs. William B. Brooks  
1215 Fourth Street  
Wenatchee, Washington

Dear Mrs. Brooks:

Many thanks for your letter of August 28, 1959, with enclosures. It was thoughtful of you to write me, and your generous expressions concerning my book, "Masters of Deceit," are deeply appreciated.

While I am aware of the interest which prompted your request for information concerning Myron C. Fagan and the Cinema Educational Guild, Inc., and would like to be of service, the function of this Bureau as strictly a fact-gathering agency does not extend to furnishing evaluations or clearances of any individual, organization or publication. Disseminating data of the type you desire would, in effect, constitute an approval or disapproval of them, and I am unable to help you. I hope you will not infer in this connection either that we do or that we do not have in our files the specific information you desire.

I am taking the liberty of forwarding some material which I thought you would be interested in seeing.

Sincerely yours,

J. Edgar Hoover

MAILED 30  
SEP 3 - 1959  
COMM-FBI

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SEP 3 3 04 PM '59

*[Handwritten signatures and initials]*  
RWB

**Enclosures (4)**  
What You Can Do To Fight Communism  
How To Beat Communism  
The Communists Are After Our Minds  
~~Struggle on a New Plane~~  
NOTE: See next page.

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- DeLoach \_\_\_\_\_
- McGuire \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holloman \_\_\_\_\_
- Gandy \_\_\_\_\_

MAIL ROOM  TELETYPE UNIT

RWK:dg (3)

Mrs. William B. Brooks

NOTE: Bufiles contain no information concerning Mrs. Brooks. She enclosed a small tract published by the Cinema Educational Guild, Inc. Bufiles reflect that the CEG is allegedly an anti-communistic group, however, it has been responsible for distributing anti-Negro and anti-Semitic pamphlets. The director of the CEG Myron C. Fagan has on several occasions attempted to use the Director's name in furtherance of his programs and has been requested by the Los Angeles Office on several occasions to cease such action. (62-87267) Numerous inquiries have been received concerning the CEG and it is believed that the above reply will serve the interest of the Bureau. Envelope sent by Mrs. Brooks cannot be used.



TRUE COPY

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DATE 07-06-2010

1215 - 4th St.  
Wenatchee, Washington  
Aug. 28, 1959

J. Edgar Hoover  
Washington D. C.  
U. S. A.

Dear Sir:

I just finished reading your book, "Masters of Deceit." It is a wonderful book and have recommended it to several of my friends.

Am enclosing a pamphlet - "~~Red Stars~~ - No. 3" - "The Reds are Back in Hollywood". After reading it I sent for the dollar book, "Documentation of the Red Stars" by Myron C. Fagan. It is copyrighted in 1950. The "Cinema Educational Guild, Inc." P. O. Box 46205 Hollywood 46, California

keeps asking for money donations from me now.

Please tell me if the work that the C. Educ. Guild is doing - is worthwhile. Also, what do you think of the pamphlet and book by Myron Fagan?

(A neighbor read them and went to the library here to look up something about Mr. Fagan. He wasn't even listed. If he is a famous writer - he should be listed)

Enclosed is a stamped, self-addressed envelope. Will you please answer as soon as possible?

Thanking you, I am -

Yours truly,

Mrs. Wm. B. Brooks  
1215-4th St.  
Wenatchee, Wash.

*me  
ack 9-3-59  
enc. 4  
LWK: dg*



-2-  
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1215-4<sup>th</sup> St.  
Hendeville, Wash.

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ENCLOSURE

195

ENCLOSURE

62-87267-169

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GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
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FREDERIC MARCH  
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AGNES DeMILLE  
J. A. I. DIAMOND  
WILLIAM DIETERLE  
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KETTI FRINGS

MARTIN GABEL  
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SHERIDAN GIBNEY  
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HAROLD HECHT  
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NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
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ALBERT MALTZ  
DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
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VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME

ROBERT ROSSON  
DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
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JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER

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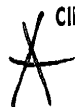
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(Name) .....

.....  
Street address City (Zone) State

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**CINEMA EDUCATIONAL GUILD, INC.,**  
P. O. BOX 46205  
Hollywood 46, California

**RED STARS — No. 3**  
**THE REDS ARE BACK IN HOLLYWOOD!!!**

**AMERICANS** ○ ○ ○ ○

To save America from the  
Communist Conspiracy —

**DON'T PATRONIZE REDS!!!**

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

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62-87267-169

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

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In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

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**YOU** can stop all that!—**by shunning** the theatres that show the REDS—**by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, **consciously or unconsciously,** bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

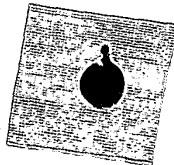
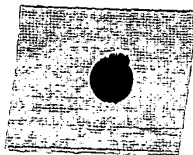
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THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! !** **REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
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JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
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WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES



b6  
b7c

# United States Senate

Washington, D. C., Sept. 15, 1959

Respectfully referred to

Director  
Bureau of Investigation  
Dept. of Justice  
Washington, DC

The attached tract was sent to me by a constituent with the request that the matter be looked into, and I am referring it to your department herewith.

Not necessary to reply.

*Cinema Educational Guild, Inc.*

*9/18*



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DATE 07-06-2010

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*SEP 17 1959*

*George A. Smathers*

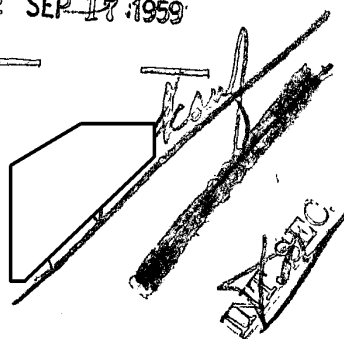
George A. Smathers

U. S. S.

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SEP 28 1959





SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

**WRITERS, DIRECTORS, PRODUCERS, COMPOSERS**

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
LEMUEL AYRES  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
EDWARD DMYTRYK  
CARL FOREMAN  
MELVIN FRANK  
KETTI FRINGS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

MARTIN GABEL  
IRA GERSHWIN  
SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
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Hollywood 46, California

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LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
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MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

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LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
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BURL IVES

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1 - Mr.

*G.N.*

**REC-4**

*62-89267-171*

October 12, 1959

Reverend William L. Faircloth  
Rosewood Baptist Church  
2901 Rosewood Drive  
Columbia, South Carolina

Dear Mr. Faircloth:

I have received your communication postmarked September 30, 1959, with its enclosures, and the interest which prompted your communication is appreciated.

While I would like to be of assistance, the function of the FBI as a fact-gathering agency does not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. I regret, therefore, that I am unable to comment upon the material you submitted.

Sincerely yours,

John Edgar Hoover  
Director

MAILED 5  
OCT 12 1959  
COMM-FBI

1 - Savannah

ATTENTION: SAC, SAVANNAH

Correspondent's communication consisted of the following note written on the back of his calling card: "I received this today. Sounds fantastic to me, but thought you should have it. Let me hear from you about it. /s/ Wm. L. Faircloth."

Correspondent submitted six items of literature issued by the Cinema Educational Guild, Inc., P. O. Box 46205, Cole Beach, Hollywood 46, California. Bufiles reveal that the organization, headed by Myron C. Fagan, is allegedly an anticommunist group; however, it has been responsible for the distribution of anti-Negro and anti-Semitic pamphlets. Fagan

NOTE TO SAVANNAH CONTINUED, PAGE TWO.

RDS:ras

*(4)*

*83*

*Handwritten signatures and initials*

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- DeLoach \_\_\_\_\_
- McGuire \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holloman \_\_\_\_\_
- Gandy \_\_\_\_\_

MAIL ROOM  TELETYPE UNIT  1959

Reverend William L. Faircloth

NOTE TO SAC, SAVANNAH, CONTINUED:

has frequently attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request him to refrain from mentioning the FBI in any manner. (62-87267)

Bufiles contain no identifiable data concerning the correspondent.

*Wm. L. "Bill" Faircloth*

PASTOR

ROSEWOOD BAPTIST CHURCH  
2901 ROSEWOOD DRIVE  
COLUMBIA, S. C.  
PHONE AL 3-3434

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DATE 07-06-2010

I received this today.  
Scimus fontaster to me  
but thought you should  
have it. Let me hear from  
you about it.

J. M. Fairclath

ack  
10/12/59  
R.B.S.:rae

~~CRIME RE~~  
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*J*

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*10/13/59*



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DATE 07-06-2010

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ENCLOSURE

62-2797-171

# Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:  
P. O. BOX 46205 COLE BRANCH  
HOLLYWOOD 46, CALIFORNIA

June, 1959

MYRON C. FAGAN  
NATIONAL DIRECTOR

## URGENT WARNING TO ALL AMERICANS: THE REDS ARE BACK IN HOLLYWOOD!!!

**YOU** know what that means - but how many other Americans do?

Dear Fellow-Patriot:

First of all, I wish to *stress* that I am sending this "urgent warning" to a very carefully selected group of people — only to those men and women whom I personally know to be not only tried and true loyal Americans, but — *and in this case that is even more important* — who are fully aware of the Internationalist-Communist conspiracy for the take-over of our country.

My reason for this limitation is two-fold . . . 1) A truly desperate *urgency* for action to prevent a *flood* of anti-American films in theatres and on TV *that are now being readied for Fall release* . . . 2) We desperately need leaders, PAUL REVERES, in every community to help us create a nation-wide Army of AMERICAN "Christian Soldiers" to *once again* tear "Hollywood" out of the grip of the "Enemy".

For that reason, please accept this communication as a *personal letter* from me direct to YOU — read it slowly — DIGEST it — then, please answer *immediately*.

Tragically, percentage-wise, only a few of the American people will feel any alarm, or see any urgency in this warning that "THE REDS ARE BACK IN HOLLYWOOD."

Only ten years ago our entire nation, from Maine to California, was aflame with rage when it was proven that the Film Industry had for years been the GREAT CONSPIRACY's most effective instrument for the "brainwashing" of the American people — *and of the whole world!* And all the loyal American people joined in the massive fight that drove *many* of the traitorous Stars, Writers and Directors off the Screen and out of Hollywood.

But (*unfortunately in this case*) the American people are noted for their "fair play" spirit — for our Christian "forgive and forget" spirit. I say "*unfortunately in this case*" because it is that spirit ("*forget*") that the Masterminds of the Conspiracy depended upon to enable them to bring all those traitors back into Hollywood — to again use our Screen to brainwash and bemuse our own people into helping them to destroy our country . . .

Now, to remove all doubts about that warning — *and its urgency*, I will show you why "Hollywood" (Films and TV) is the Great Conspiracy's most dangerous and most effective instrument for the destruction of our country.

History tells us that the first step in any political conspiracy is to get control of the mass mediums to the minds of the people. In our November 1954 "News-Bulletin" (No. 40), entitled "*Freedom of the Press — To Promote Treason*", I described how the Masterminds acquired control of our Press in the early years of their Conspiracy. But in the months before and right after the outbreak of the first World War, they realized that the "Screen" was a greater and far more effective mass communications medium than the printed word. It was during that period that the Pathe "News-Weekly" came into its own. By 1915 no Movie theatre program was complete without a "News-Weekly". Its *pictured* world events had *far* more impact than the same story on the front page of a newspaper. It was far more graphic. Instead of *reading* about it, you saw it *happening!* It thrilled you as no printed word could — it gripped you — it horrified you — *and it entertained you!* Yes, sir! The "Screen" had tremendous potentialities as a moulder of minds — *especially the minds of Youth!* Films could be *made to order* — to fit the needs . . . but its greatest po-

tentiality is that it can be made to *entertain* you — *and at the same time make you think what they want you to think* — to make you love or to *hate* what they want you to love or to hate. It was the *entertainment* in "The Beast of Berlin", in "Hitler's Children", that made the American people hate not just the Nazis, but *all* the German people . . . it was the keen *entertainment* in "Song of Russia", in "North Star", in "Mission to Moscow", that glorified Russia and COMMUNISM . . . it was the *entertainment* in a "Gentlemen's Agreement" that falsely "revealed" how American Christians "persecute" the Jews . . . it was the *entertainment* in a "Deep Are The Roots" that viciously fanned the flames of hatred between the Whites and the Negroes.

I could go on and on and on — but do I need to? . . . Do I have to further *stress* the frightful menace of the Film on the theatre Screen? . . . Do I have to *stress* that *your children* are not safe even in your own home as long as you permit the REDS to come into your Living Room via your TV Set?

When, ten years ago, we smashed their control of "Hollywood" we destroyed their most potent weapon. Had we been able to use the FILM to unmask them as they used it to brainwash and bemuse *us* their entire Conspiracy would long since have been destroyed. *They know it!* That's why they frantically fought to prevent our getting control of it. That's why they frenziedly, *but patiently*, fought to regain control for themselves . . . *and they are succeeding* — they WILL succeed — unless we, *YOU and I*, prevent it!

In the enclosed "Tract" I described how they kept their REDS "alive" — I described just a *few* of the crafty techniques they employed to bring them back. They waited — and waited — and waited . . . and every so often they would test the "memory" and the "resistance" of the people. First they tried a "comeback" for Eddie Cantor — the people screamed — the Masterminds hastily dropped that "hot potato". Ditto Edward G. Robinson, Orson Welles, Kathryn Hepburn, etc., etc. Then they tried a new technique: they teamed Frederic March with Adolph Menjou, theorizing that the firmly established Americanism of a Menjou would blind the people to the pro-Communism background of a March — but that didn't work, either. At first, *all* their schemes fell flat — but, gradually, the outcries of the people became fainter and fainter — and the Masterminds became bolder and bolder. They came out with Films, such as "The Brave One", authored by Dalton Trumbo, under a phony name — "The Defiant Ones", starring Sidney Poitier — the phony "Diary of Anne Frank", loaded with Reds . . . and now a new Gregory Peck Film, "Pork Chop Hill", directed by Lewis Milestone, the most vicious of all the Hollywood REDS.

But the real test came when it was "hinted" that Dalton Trumbo would receive the previously withheld "Oscar" for "The Brave One". When that created no outcry, the Masterminds figured that they finally had it "made" — and they followed that up with their most daring step: they had their "*Academy of Motion Picture Arts and Sciences*" announce that it has lifted its rule against giving honors and awards, *including the "Oscar"*, to Stars, Writers and Directors "*previously blacklisted by Studios for ALLEGED Communist connections*" . . . And when that was accepted with only scattered and mild protest, "Variety", that brazenly pro-Red trade publication, joyously proclaimed (*on Friday, January 23, 1959*) that the "*once-rigid blacklist against REDS in Films and TV is rapidly evaporating and will be entirely dead in six months to a year!*"

What's the result? . . . Today all the "Lots" and TV

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Studios in Hollywood are once again crawling with the REDS we unmasked and drove out ten years ago . . . Today all the theatres throughout the nation are once again brazenly flaunting Films that craftily sugarcoat MARXISM — that sanctify the "UNITED NATIONS" and ONE-WORLDISM — that decry NATIONALISM and ridicule PATRIOTISM . . . Films that glorify the NEGRO and vilify the WHITE — Films (and TV shows) that deliberately incite dissensions and hatreds between Black and White, between North and South, between so-called Minority Groups and Americans . . . all to destroy the unity of the American people !!!

But, wait — as Al Jolson used to say — "you ain't heard nothin' yet" . . . What went on until now was only the "testing" stage — now we can expect to be given the full works! Already Walter Winchell (ADL mouth piece) has announced that various theatres in the New York area are re-running the old Charlie Chaplin films "to excellent business", indicating that they are to be revived throughout the nation — ON TV, TOO — if we let them get away with it . . . And right now, Kate Drain Lawson, a long-time functionary of "Theatre Guild" and a co-Chairman of ANTA (American Theatre And Academy), subsidized by the State Department, is promoting a nation-wide contest for one-act plays that will glorify the UN, UNESCO, UNICEF, and other UN "humanitarian" agencies, to be shown on Stage and Screen (TV, too, of course) during (and after) UN week in October. La Lawson's associates in this "humanitarian" treason job are Warner Brothers, 20th Century-Fox, Kirk Douglas, Robert Ryan, Emmett Lavery, Kenneth MacGowan, DORE SHARY — do you recognize those names? . . . Also, Eric Johnston, who was the original mastermind of the "Cultural Exchanges" which enabled Moscow to use our own Hollywood Films to glorify Communism and vilify America throughout the world, is again flitting back and forth between Hollywood and Moscow, arranging new "Cultural Exchanges" — this time with the blessing of the State Department . . .

I could tell you much more, but the foregoing should be more than enough to stress the desperate "urgency" in the warning that THE REDS ARE BACK IN HOLLYWOOD!

Now, who re-opened the gates for them? WE DID . . . by our Christian spirit of Forgive — and FORGET! So now it is up to us to drive them out again. We did it once, we can do it again — only this time it must be for good! And we have the weapon with which to do it — the enclosed "TRACT"! With this "Tract" (aided by this "Urgent Warning" letter) we can again smash the RED Conspiracy in Hollywood — and drive all the REDS out of TV and Radio, even off Broadway.

Now let me show you why I have so much confidence in this "Tract:"

In 1947 I delivered the address that first unmasked the Red Conspiracy in Hollywood. Until then nobody outside of Hollywood, and (except the traitors themselves) very few in Hollywood, knew what was going on. That speech forced the "House Un-American Activities Committee" to investigate. That investigation fully confirmed all my charges — and proved guilty all the Stars (200) I had named as REDS . . . Then I wrote "RED TREASON IN HOLLYWOOD", in which I told the complete story of the Conspiracy . . . Then we picketed the theatres that persisted in showing the REDS and pro-RED Films . . . Then we issued our first "AMERICANS—DON'T PATRONIZE THE REDS" Tract — our CEG members and other loyal Americans soon had it circulating in every City, town, village, and hamlet in the United States — and it was that "Tract" that finally closed THOUSANDS of theatres and drove the REDS off the Screen!

Now, of course, that Congressional investigation helped tremendously, by reason of its being an OFFICIAL confirmation of the Conspiracy — but after a few months it was more or less forgotten . . . my book helped — but "black-listed" by the Press and boycotted by all the controlled booksellers, we were able to get only 100,000 copies into circulation . . . In short, not any one of our other activities alone could have smashed that Hollywood Conspiracy — they helped, they paved the way — but it was those MILLIONS of "Tracts" circulating year after year throughout the nation and closing those THOUSANDS of theatres that did the job . . . The "Tract" was the knockout punch!

But, unfortunately, the people, as a whole, don't know that the REDS never quit — that they just "lay low" until "the heat is off" — and then come back. After the Screen had been purged of all the more notorious REDS they (the people) assumed that the job was done — they relaxed — the volume of "Tracts" dwindled and dwindled and dwindled — "the heat" cooled off . . . and that's why THE REDS

ARE BACK IN HOLLYWOOD today! — And why we must do the job all over again.

But this time all we need to do it is just this new "Tract". This time we don't have to wait for another Congressional investigation to confirm the guilt of the REDS we name — this "Tract" reminds that it has already been done . . . it reminds of the treason they committed in the past — it tells about the treason they are committing NOW — it warns of the treason they plan to commit from now on!

This "Tract" can stop them dead in their tracks! Just a few million "Tracts" circulating throughout the nation will send all the REDS scurrying back into their sewers — TEN million will smash the entire Conspiracy as flat as that A-Bomb smashed Hiroshima!

Here is how we can achieve this great victory: we must get this "Tract" to all of the American people. The Press won't help us — the only way we can do it is through our CEG members. Just a few dedicated ones in every community can do the job. Unfortunately, we do not have enough such members. So I urgently request that you give enough of your time to induce a few of your friends and neighbors to join us in this fight for the salvation of our country — organize your own community group to the job — get your American Legion and VFW into it, your Lions, Kiwanis, Rotary, Women's Clubs, etc., etc.

Now let me show you what an organized group, whether it be 100, or 10, or only 5, can do in your community: if, in turn, every one of such a group will get just a few of his neighbors to sign "Tracts" and get them, in person or by mail, to the owners of their local theatres, it will panic those owners — they will know that showing the REDS listed in the "Tract" will kill their box-office! They, in turn, will pour all those "Tracts" into Hollywood, warning the Moguls and Producers that they won't dare to show such Films. That will do the job! It will hit "Hollywood" in the pocket-book — and that's the only language they understand!

Those same "groups" could pour the same signed "Tracts" into the offices of all the SPONSORS whose TV shows bring REDS and RED propaganda into your Living Room to brainwash your youngsters — as soon as those SPONSORS realize that you will stop buying their products they will stop bringing those REDS into your Living Room . . . that is the only language they understand — and in that way we will smash the REDS' control of Radio and TV!

My friend, do you think this is a JOB worth doing? . . . do you think it worth while to save your children from the RED brainwash of Hollywood and TV? Of course you do! Very well. Whether you do it as a "group" or by yourself, please do it right away — NOW! Send for your supply of "Tracts" and begin to circulate them in your community.

#### ANOTHER WAY YOU CAN HELP

We are sending this Letter and "Tract" to 10,000 carefully picked loyal Americans throughout the nation. That's not enough. We have a list of 25,000 such Americans, but we do not have the finances to cover the other 15,000. If you approve of our objective, please finance a few letters for us. One dollar will finance 8 letters — Ten dollars will finance 80 letters — One Hundred dollars will finance 800 letters.

Also — you may have a group of friends and neighbors whom you'd like to "alert" but can't spare the time to do it, or prefer to remain anonymous — send us the list and the financing and we will be very glad to do it.

One more thing: whether or not you can help in this crusade for the salvation of our country, please answer this Letter immediately — and mark it for my personal attention. Thus, if you can't help, I won't bother you with any further communications — if you can, your name will be set down in a special list for information of progress and all further action.

PLEASE answer TODAY!

Yours for God and Country,

*Myron C. Tagan*

P.S. Please RUSH your order for this "Tract" . . . also keep up the fight to "Get the U.S. out of the UN and the UN out of the U.S." with UN "Tracts" No. 1 and No. 2 . . . also, help to force impeachment of the Earl Warren Supreme Court with "Tract" SCJ No. 1. All our "Tracts" are \$2.00 for 100 copies.

Additional copies of this "URGENT WARNING" can be had for 10 cents a single copy — at 5 cents per copy in quantity.

JAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

**WRITERS, DIRECTORS, PRODUCERS, COMPOSERS**

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
LEMUEL AYRES  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
EDWARD DMYTRYK  
CARL FOREMAN  
MELVIN FRANK  
KETTI FRINGS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

MARTIN GABEL  
IRA GERSHWIN  
SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
RANALD MacDOUGALL  
ARCHIBALD MacLEISH

NORMAN MAILER  
ALBERT MALTZ  
DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME

ROBERT ROSSON  
DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIETTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

NOTE: A more complete list, with their documented backgrounds, their techniques, their RED FRONTS, and other invaluable information can be found in "DOCUMENTATION OF THE RED STARS", by Myron C. Fagan. You can get a copy of this sensational book by sending \$1.00 to "Cinema Educational Guild, Inc."

(Name) .....

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,**  
**P. O. BOX 46205**  
**Hollywood 46, California**

RED STARS — No. 3

**THE REDS ARE BACK IN HOLLYWOOD!!!**

**AMERICANS . . . .**

To save America from the  
Communist Conspiracy —

**DON'T PATRONIZE REDS!!!**

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

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ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**— and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

#### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

**YOU** can stop all that!—**by shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

#### Here is How YOU Can Drive Them Out . . .

Read the following list . . . They are the **best** known of the REDS and **FELLOW-TRAVELERS**—who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! !** **REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAYOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

Washington, Washington 25, D. C., May 15, 1954.  
(Captioned) The Truth About Soviet Involvement in  
the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on these subjects . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea . . . Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as 'newspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he said, was in charge of all movements across the 38th parallel."

### MacArthur's Top Aide Confirms - as follows:

"Someone told them (the Red Chinese) that even if the Red Chinese swarmed across the Yalu into North Korea in overwhelming hordes, even if they slaughtered UN soldiers by the thousands on the battlefield and in the prisoner of war camps the U.S. Government would not retaliate. And the Reds' staging and supply area in Manchuria would remain a sanctuary! . . . The U.S., BY ORDER OF THE UN, did not retaliate - Manchuria remained a Red's sanctuary throughout the war - and 145,000 American boys were maimed and MURDERED in Korea !!!

### Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now up to Congress to act! But Congress won't act unless the people FORCE them to act. Senator Jenner said: "Our problem is to get the story to the people" . . . the people, only the people can FORCE Congress to act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own children - to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations - Civic Organizations - Clubs. Give them out where you work - give them to your Pastor for distribution - enclose a copy in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of this Tract to your Congressman and Senators - tell them if they won't do it, you will VOTE for other men who will! TELL THEM YOU MEAN IT !!!

(Name) \_\_\_\_\_

Street address \_\_\_\_\_ City \_\_\_\_\_ (Zone) \_\_\_\_\_ State \_\_\_\_\_

This Tract can be had at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.  
P. O. Box 46205, Cole Branch  
Hollywood 46, California

Save your boy from another Korea-Save America!  
Do it now - TODAY - you may forget  
if you put it off to tomorrow.

67-87267-171

### Why we MUST get the U.S. out of the UN - and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletins  
provide

**DOCUMENTARY PROOF**  
that  
**UN is PLANNED  
DEATH-TRAP FOR U. S.**

RITA ("Thieves' Paradise") . . . "All the American Boys who were killed in Korea were really murdered by the UN."

On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to warn the American people that the YALTA plotters created the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government . . . it was produced in Washington so as to put the UN on open trial before all the Members of Both Houses of Congress - from now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different phases of the diabolical plot - how the UN was a "Trojan Horse" sneaked into the U.S. to serve as a Sanctuary for Red Spies, Saboteurs and American traitors . . . how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" . . . to brainwash our Youth through UNESCO . . . to drain us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygvie Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!

"STEFAN:— Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! ! !

### Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygvie Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN ! ! !

### "Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

decision in San Francisco . . . Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that it would be expedient for him to "forget" all about "rights" and "terms of the Charter"; Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national — he also confirmed its permanency! After that, says Mr. Lie ". . . it would not have been politic for me to resist that (secret agreement) accord."

He then reveals what little authority he had in all such matters, even in the choice of the Russian to fill that all-important post, although, under the Charter, he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post — and Mr. Lie (admittedly) realized that "his was not to reason why, his was but to obey — OR GET FIRED!"

### WE NOW HAVE THE PROOF !!!

In 1956 Congress was on the verge of hauling the UN in for a hearing — that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence — evidence that that "secret agreement" caused the U. S. to lose the first war in our entire history—evidence that that "secret agreement" **MURDERED 145,000 American boys in KOREA!** — evidence that the very existence of the U. S. is in the balance!

Now it is up to Congress to act — to thoroughly

investigate the UN — and to unmask the traitors in our government who are deliberately shielding the UN.

But Congress won't act unless "the people" DEMAND that they act — and the people won't DEMAND until they know what to DEMAND. Senator Jenner said: "Our problem is to get the story to the people" — so that they will KNOW what to demand.

YOU can solve that problem with this Tract! — coupled with Tract No. One!

You owe it to America — and to your own children — to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose copies in every letter you write.

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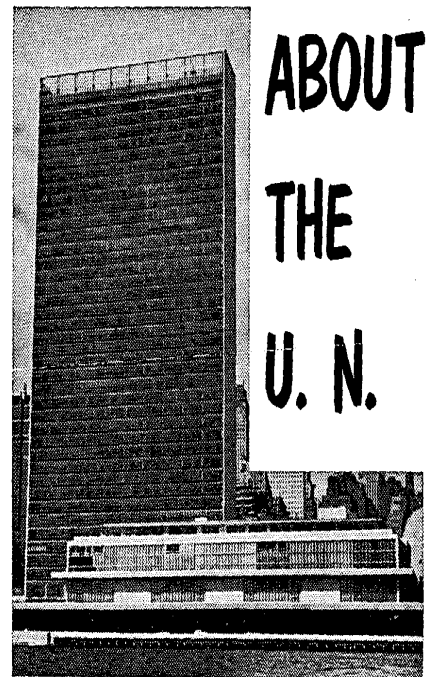
Save your boy from another Korea—Save America !!

Do it now — TODAY — you may forget if you put it off to tomorrow.

62-17267-171

1959 - UN TRACT No. 2 - 1959

# THE TRUTH...



by TRYGVIE LIE



In 1956, after he saw the play "THIEVES' PARADISE", Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

The most startling of all the charges was that **secret agreement** between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist !!! Now, under the Charter, "little wars" to prevent Communist aggression (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions." Thus, they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee! GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee !!!

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGRESSIONAL RECORD", and demanded that the UN be hauled up for a thorough (open to the public) hearing by the properly constituted Congressional Committee — and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get "the people" to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we quoted sections of "U. S. Government (TOP SECRET) Bulletins" which OFFICIALLY confirmed all those charges . . . Those TOP SECRET Bulletins confirmed that the UN gave MOSCOW'S Gen. Vasiliev a "leave of absence" from his UN job as Chairman of the UN Military Staff — TO GO TO NO. KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO. KOREAN ARMIES !!! . . . Those Bulletins PROVED that ALL

the American boys who died in Korea were MURDERED by the UN — as a result of that Hiss-Molotov secret agreement !!! . . . they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red Chinese !!!

Very quickly a half-million copies of that "Tract" were circulating through the nation — thousands upon thousands came pouring into Washington . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken — they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable — and that would mean the end of the UN !!! . . . And then the State Department came to the rescue of the Conspirators — they issued an "official statement" in which they denied our charges — and virtually proclaimed that their own original "U. S. Government (TOP SECRET) Bulletins" were falsehoods. And, promptly, the UN and ALL the UN Fronts — and the State Department — flooded the nation with that false and misleading "official statement"!

Now, get this point: in their denials, those "official statements" never once named the "charges" they denied — they operated on the theory that if they could cast a doubt on any one charge it would discredit all charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce DOCUMENTARY evidence that such an agreement had ever been made!

That strategy worked perfectly! And why not? After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS — surely they wouldn't be guilty of deliberate falsehoods! Oh, no? Anyway, "the people", confused, believed

them. The demands (Tracts) for a Congressional investigation died down to a whisper — the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them—to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov — Stettinius and Vyshinsky — and Trygvie Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit — maybe to clear his conscience. Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement — the following is his (verbatim) statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Secretary Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' — he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: ". . . by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won

DATE 07-06-2010

Enemy in time of war is TREASON. Communism is a known mortal Enemy of the United States and the American people. Call it "cold" or call it "hot", we are at total war with that Enemy. Those three "Decisions" unquestionably give aid and comfort to that Enemy. By that token, they are acts of TREASON!

A soldier, be he a General or a GI, who would commit similar acts of aid and comfort to the Enemy, would promptly be Court Martialed, and, if found guilty, shot as a traitor.

A Supreme Court Justice is no more immune for acts of aid and comfort to the Enemy than a General — or a Julius Rosenberg. For him there is also a form of Court Martial, to wit: IMPEACHMENT PROCEEDINGS. For their acts, Chief Justice Warren and all the Justices who concurred in those "Decisions" must be haled before Congress, and, if found guilty, they should not only be impeached, but should get the same kind of punishment that a Court martial would mete out to a General who would betray his army on the field of battle — or that was meted out to the Rosenbergs!

Only Congress has the power to place a Supreme Court Justice on trial — via the impeachment process.

Every member in both Houses of Congress has an obligation and a sworn duty to protect and defend the United States, the Constitution, the American people.

Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to fulfill their oaths — to summon forthwith for

proper trial all those Justices who collaborated in those three treason-packed "Decisions".

I, the undersigned, a citizen of the United States, hereby request and urge my representative in the House of Representatives to join with other members of that House and initiate the necessary first steps for the impeachment of the Supreme Court Justices named in this document . . . I further request and urge the Senators of my State to join with other Senators to carry out the final step to impeach all those Justices.

Name .....

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62-87267-171

# WANTED!



EARL WARREN

## FOR IMPEACHMENT

For giving aid and comfort to the COMMUNIST CONSPIRACY, the mortal Enemy of the United States and the American People!

## CO-DEFENDANTS

---

Also wanted for trial and impeachment, on the same charge, are: Justices Brennan, Black, Clark, Douglas, Frankfurter, Harlan and Reed.

---

The following are the Specific Acts contained in the charge: No. 1) The "DESEGREGATION DECISION", which aids and abets the plans of the Communist Conspiracy to (A): create tension between Negroes and Whites; (B): to transform the South into a BLACK SOVIET REPUBLIC; (C): to legalize and encourage intermarriage between Negroes and Whites — and thus mongrelize the American White Race!

Documentary proof that this "Decision" directly conforms with Directives from Moscow is contained in the following excerpt from the book, "A RACIAL PROGRAM FOR THE 20th CENTURY", written by one Israel Cohen, a Communist Party top functionary in England:

**"We must realize that our Party's most powerful weapon is racial tension. By propounding into the consciousness of the dark races that for centuries they have been oppressed by the whites, we can mould them to the program of the Communist Party. In America, we will aim for subtle victory. While inflaming the Negro Minority against the Whites, we will instill in the Whites a guilt complex for their exploitation of the Negroes. We will aid the Negroes to rise to prominence in every walk of life, in the professions and in the world of sports and entertainment. With this prestige the Negro will be able to intermarry with the Whites and begin a process which will deliver America to our Cause."**

That book was written in 1913 . . . the ADL and

NAACP were created immediately after that — to carry out that DIRECTIVE!

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NOTE: The above excerpt was entered into the Congressional Records of June 7, 1957, by Rep. Thos. G. Abernathy.

Further documentary proof: in 1935 the Communist Party's "Workers Library Publishers" issued a pamphlet entitled "THE NEGROES IN A SOVIET AMERICA". It urged the Negroes of the South to rise up, form a Soviet state, and apply for admission to the Soviet Union . . . it contained implicit assurance that the "revolt" would be supported by all American Reds . . . on page 38 it promised that a Soviet government would confer greater benefits on Negroes than upon Whites, and that — **"Any act of discrimination or prejudice against a negro will become a crime under the Revolutionary law . . ."**

AND THAT "DESEGREGATION DECISION" TRANSFORMED ALL THOSE COMMUNIST DIRECTIVES INTO RIGID LAW OF THE LAND !!!

Furthermore, by his own admission, Warren ignored our Constitution when he wrote that "Decision" — admits he based it on the "modern scientific authority" of known Communists who have publicly proclaimed contempt for our Constitution and hatred for our form of Government.

Can there be any doubt that that "Decision" was framed to conform with those Communist Directives? . . . There is one sure way to find out — through impeachment proceedings!

---

No. 2) For 40 years the FBI has been the stone wall that stood between the Communist Conspiracy and

the survival of our Country. Through all those years it was the FBI that smashed all the Reds' plots — and unmasked the plotters . . . it was the information in the FBI files that enabled the Congressional Committees to function — that enabled the Justice Department to convict the Rosenbergs and all the other Reds . . . it was the FBI files that kept the Red rats impotent and skulking in their holes.

Throughout those 40 years the Reds and their allies frenziedly smeared and vilified and tried in every way to destroy the FBI — and to gain access to its files! But it (FBI) was invulnerable to all their attacks — it was protected by Congress, and doubly protected by the high regard and esteem of the American people. And it continued to stand as the impregnable barrier between the Enemy and our Internal Security.

Hence — if the Great Conspiracy was to succeed the FBI had to be destroyed!

So, on July 17 of this year, Earl Warren and his Associate Justices handed down two "Decisions" — the "Jencks" and the "Watkins" Decisions . . . Those two "Decisions" shatter the FBI as a barrier to the security of our nation . . . they freed convicted traitors . . . they muzzle our Congressional Committees . . . they nullify all our protective laws against the Communist Conspiracy . . . they open wide the FBI files to all the shysters who defend the Reds and renegade American traitors!

Those three Decisions, if allowed to stand, will completely destroy all of our defenses — they clear the way for the destruction of our Country and the conquest and enslavement of our people by the Communist Conspiracy!

---

Under our laws, giving aid and comfort to an

**BOOKS**

SEND ME:

- ..... DOCUMENTATION OF THE RED STARS IN HOLLYWOOD
- ..... THIEVES' PARADISE (a play)
- ..... RED RAINBOW (a play)

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- ..... No. 50 "UNITED NATIONS 'ON TRIAL' IN WASHINGTON, D. C."
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- ..... No. 53 "THE REDS ARE BACK IN HOLLYWOOD"
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- ..... No. 69 TREASON (UWF) REARS ITS UGLY HEAD AGAIN!
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I subscribe, and herewith enclose, the sum of \$\_\_\_\_\_ to cover fellowship.  
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Dear Fellow-American:

Once upon a time an American could proudly proclaim his Americanism without fear of unhappy consequences. But in 1933 we entered upon an era in which the Minority Group came into ascendancy. The Foreign Born became the favored individual. American principles were declared obsolete in favor of Foreign Ideologies. Anybody who dared to declare for America First was declared Isolationist and Outcast by no lesser arbiters than Franklin and Eleanor Roosevelt—as witness the case of Charles Lindbergh. Any American Employer who gave job preference to Americans was branded a Fascist. By 1945 Nationalism in America was transformed into Internationalism—and the United States Treasury into a free Pork Barrel for the entire world. All this was accomplished by the few shouting the many. The Minority Groups established themselves as the "Voice of the People", while the vast Majority of Americans remained asleep to the looting and the betrayal of our country.

Today it is common knowledge that until 1948 Hollywood (the Film Industry) was the backbone of the Communist Conspiracy in America. It financed the Conspiracy . . . it produced scores of films such as "Mission to Moscow", to brainwash the American people and glorify Moscow all over the world. But until 1948 not a whisper of all that treason was allowed to reach the American people—because the Press, Radio, ALL mediums of mass Communications were tight in the grip of the Enemy! That was when a group of Los Angeles Clubwomen organized the "CINEMA EDUCATIONAL GUILD" for one chief objective: to smash the Red Conspiracy by exposing all the traitors—make them known to all

62-89267-171

of the American people and thus make their names DEATH to the Box Office . . . empty theatres would quickly kill off pro-Red films and drive the Reds out of the industry. Of course, we knew we'd get no help from the Press or Radio. The only method left to us was books, pamphlets, tracts. But even that method was faced with what seemed to be insuperable obstacles—printers were intimidated . . . booksellers were forced to boycott our literature . . . the Press and Radio "smear-ed" us. Nevertheless, despite all opposition, our method was highly successful — it was made successful by the members of CEG — every one of them became a book-seller; they bought each publication in tens, twenties, hundreds; they re-sold, or sent them as gifts, to friends in all parts of the country. In turn, many of those friends joined CEG and thus multiplied the circulation of our literature.

One of our first books was "DOCUMENTATION of the RED STARS", in which we NAMED all the top Stars, Directors, Writers and Producers who were master-minding the Conspiracy in Hollywood — we DOCUMENTED their Red activities and exposed their secret organizations (RED FRONTS) and methods of operation. *That book rocked the nation!* An avalanche of angry letters poured into Washington — and that forced that famous TELEVISED Congressional investigation. Box-office receipts plunged down — down — down . . . panic swept through the entire Industry . . . Charlie Chaplin was booted out of the country . . . Eddie Cantor, Eddie Robinson, Milestone and scores of other Reds were driven off the Screen . . . *that was how the backbone of the Red Conspiracy in Hollywood was smashed!*

In 1948 the "Enemy" stealthily launched its infamous "United World Federalist" (UWF) treason plot to transform the United States into a Unit of a One-World Government — using the word PEACE as the bait. By July 1949 they had seduced 26 State Legislatures to pass Resolutions favoring the plot. In our August 1949 "News-Bulletin" we unmasked that plot and named the 42 Reds who had organized the UWF. As a result, in April 1950, the California Legislature rescinded its Resolution — 23 other States quickly

followed that example — and *that treason plot was smashed . . . by the members of CEG!*

Early in 1950 we learned that the "United Nations" was secretly trying to get our Senate Foreign Relations Committee to sign their vicious "GENOCIDE" treaty. In our November 1950 "News-Bulletin", *on the very eve of the signing of that "treaty"*, we completely unmasked that fiendish plot — a torrent of angry letters and telegrams poured into Washington . . . *the "Genocide Treaty" was NOT signed!*

I could mention other similar "jobs" accomplished by CEG, but this document has a far more important message for YOU and for every true American: The Hollywood Conspiracy, the UWF treason plot, the GENOCIDE scheme have been smashed—yes, but they won't stay smashed unless YOU and I and every true American *continue* to keep them smashed. Here is what I mean: This ENEMY WITHIN never quits! When exposed and smashed they merely get under cover until *"the heat is off"*. Today, after laying low for several years, the Reds are sneaking back into Hollywood and reorganizing to use the Screen again . . . the UWF, smashed in 1950, is again brazenly out in the open propagandizing for a One-World Government . . . the UN is again *pushing* "GENOCIDE" and its various fiendish schemes . . . and now Earl Warren and his collaborating Justices are issuing "Decisions" that will destroy all our defenses and enable the Great Conspiracy to achieve their entire plot — *unless we stop them !!!*

Only one thing will defeat those treason plots: *an alerted American people* — we have only one way to do the *alerting* job: books, pamphlets, Tracts . . . but with Press, Radio, TV and all circulation channels closed to us, we have only one way to distribute AMERICAN literature: through true Americans like YOU!

The basic Fellowship fee to join C.E.G. is \$12.00 per year. But if you approve of our work and our objectives, and care to voluntarily increase that basic fee, it will be

*extremely* helpful, as every extra dollar enables us to do that much more. Anyway, that basic fee automatically entitles you to a free copy of each issue of our "News-Bulletin"; also as many additional copies of the "News-Bulletins" as you may require at half the list price (25 cents per copy).

Fellow-American: we have a tremendously vital job to do. I urge you to join CEG and help us to get the entire true story to all true Americans in ALL of our 49 states. Please do it NOW — you may forget if you wait until tomorrow. Joining us means you will add your strength and co-operation to a fight for God and our Country.

Sincerely yours,

Myron C. Fagan

National Director

---

"DOCUMENTATION of the RED STARS in HOLLYWOOD" completely reveals the Red Conspiracy in Cinemaland and names 300 of the chief conspirators — and exposes all their RED FRONTS and Communist activities . . . "RED RAINBOW" is the play that exposed all the treason in WASHINGTON . . . "THIEVES' PARADISE" is the play which exposes and reveals in detail the "United Nations" plot to enslave the United States in a One-World Government.

The above books, each priced at \$1.00 per copy, 6 for \$5.00, together with the following "News-Bulletins", published by CEG, tell the entire story of the treason and the plots to destroy our Country from WITHIN!

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

October 20, 1959

b6  
b7c

REC-47

87267-172

Mrs. J. W. Chlubna  
1223 46th Avenue  
San Francisco 22, California

Dear Mrs. Chlubna:

Your letter dated October 9, 1959, with its enclosure, has been received and the interest which prompted your communication is indeed appreciated.

While I would like to be of assistance, the function of the FBI as a fact-gathering agency does not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. I regret, therefore, that I am unable to comment upon the contents of the publication you submitted.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director

MAILED 9  
OCT 21 1959  
COMM-FBI

REC'D-READING ROOM  
FBI  
OCT 20 5 26 PM '59

1 - San Francisco (Enclosure)  
ATTENTION: SAC, SAN FRANCISCO

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent. Correspondent enclosed a pamphlet entitled "The Reds Are Back in Hollywood" issued by the Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California. This pamphlet lists the names of approximately 200 individuals connected with the motion picture, radio and television industries who the pamphlet alleges have communist connections. Included in the list are Lucille Ball, Larry Parks and Chet Huntley, as mentioned by

(NOTE TO SAN FRANCISCO CONTINUED, PAGE 2)

(SEE NOTE ON YELLOW, PAGE 2)

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- DeLoach \_\_\_\_\_
- McGuire \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holloman \_\_\_\_\_
- Gandy \_\_\_\_\_

62 OCT 27 1959  
MAIL ROOM  TELETYPE UNIT

*Handwritten signatures and initials:*  
A. J. [unclear]  
[unclear]  
[unclear]  
[unclear]

Mrs. J. W. Chlubna

NOTE TO SAN FRANCISCO, CONTINUED:

the correspondent. This pamphlet has been brought to the attention of the Bureau on numerous occasions.

The Cinema Educational Guild, whose director is Myron Fagan, is allegedly an anticommunist group; however, it has been responsible for the distribution of anti-Negro and anti-Semitic pamphlets. Fagan has frequently attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

The Bureau has never conducted an investigation on Lucille Ball; however, she allegedly was a member of the Communist Party in California in 1936. She testified to this effect before the House Committee on Un-American Activities (HCUA) in 1953, stating her membership and her registration as a communist voter were at the insistence of her grandfather. (62-26225-1303)

Larry Parks was subject of a Bureau investigation in 1951 and was Communist Party (CP) member in early 1940s. After much unfavorable publicity he testified before HCUA in 1951, admitting CP membership, but gave very limited information. He was interviewed by Bureau Agents in 1951 but again gave very limited information concerning others. (100-326671)

Chet Huntley was subject of an investigation in 1951 after receipt of information he was engaging in propaganda broadcasting supporting the communist position in world affairs. The investigation did not develop CP membership or affiliation with front groups. A source indicated Huntley may have made a very liberal interpretation of international events. (100-378033-6)

NOTE ON YELLOW:

Correspondent referred to the pamphlet and stated it was her impression Lucille Ball was a communist only on the insistence of her grandfather. Correspondent inquires if the pamphlet means that Ball is still a communist. Correspondent also expressed surprise to see Huntley's name on the list. She requests the Bureau to throw some light on the authenticity of the list, whether the Cinema Educational Guild is reliable and whether this organization has named these people without valid proof.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

1223-46<sup>th</sup> Avenue  
San Francisco 22, Calif.

October 9, 1959

Federal Bureau of Investigation  
Washington, D. C.

Gentlemen:

Enclosed is a tract published by Cinema Educational Guild, Inc., P.O. Box 46205, Hollywood 46, California, titled "Red Stars no 3 - The Reds are back in Hollywood !!!"

It was sent to me by a friend and the comment at the top of the tract is also here. I recall some of the names listed during the investigations, particularly that of Lucille Ball and Larry Parks.

I was under the impression that Lucille Ball had ~~not~~ been a communist for many years at the time of the investigation and that she admitted having been one during the depression years at the insistence of her grandfather.

EX 104 REC-47 62-87267-172

OCT 22 1959

ENCL. ATTACHED

51266  
10/20/59  
RDS:mas



Does this list mean?<sup>2</sup>  
that she is still a communist?  
I rather admired her honesty  
at the hearings, and feel she  
regretted her membership in  
the party, which would give her a  
clean slate.

Would you be so kind  
as to cast some light  
on the authenticity of this  
list?

In addition to the names  
of the many motion picture  
people, I am amazed to see  
that of Chet Huntley the  
well known newscaster.

I would be interested  
in knowing if the Cinema  
Educational Guild, Inc. is  
reliable.

Or have they named  
these people haphazardly  
without valid proof?

Writing the sponsors sounds  
like a good idea to help combat  
Communism, but I do not

like to accept a  
tract without asking  
if there is just reason  
to name these people.

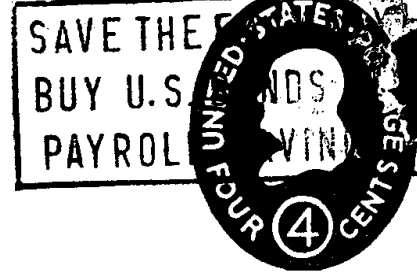
Please answer as  
fully as possible. I  
believe such hearings  
should be constant  
and continuous. I  
especially liked Mr. Estes  
Kefauver when he  
conducted investigations  
as he seemed both stern  
and fair.

Yours very truly,

Mrs. Ann Chubona

enclosure

Mrs. J. W. Chlubna  
1223 - 46<sup>th</sup> Ave.  
San Francisco 22,  
California



Federal Bureau of Investigation  
Washington,  
D. C.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

1223 - 46th Avenue  
San Francisco 22, Calif.

October 9, 1959

Federal Bureau of Investigation  
Washington, D. C.

Gentlemen:

Enclosed is a tract published by Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California, titled "Red Stars No 3 - The Reds Are back in Hollywood!!!"

It was sent to me by a friend and the comment at the top of the tract is also hers. I recall some of the names listed during the investigations, particularly that of Lucille Ball and Larry Parks.

I was under the impression that Lucille Ball had not been a communist for many years at the time of the investigation and that she admitted having been one during the depression years at the insistence of her grandfather.

Does this list mean that she is still a communist? I rather admired her honesty at the hearings, and feel she regretted her membership in the party, which would give her a clean slate.

Would you be so kind as to cast some light on the authenticity of this list?

In addition to the names of the many motion picture people, I am amazed to see that of Chet Huntley the well known newscaster.

I would be interested in knowing if the Cinema Educational Guild, Inc. is reliable.

Or have they named these people haphazardly without valid proof?

Writing the sponsors sounds like a good idea to help combat communism, but I do not like to accept a tract without asking if there is just reason to name these people.

Please answer as fully as possible. I believe such hearings should be constant and continuous. I especially liked Mr. Estes Kefauver when he conducted investigations as he seemed both stern and fair.

Yours very truly,

/s/ Mrs. Ann Chlubna

1 enclosure

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

ENCLOSURE



ENCLOSURE

62-87267-175

DECLASSIFICATION AUTHORITY DERIVED FROM:

FBI AUTOMATIC DECLASSIFICATION GUIDE

DATE 07-06-2010

AM JAFFE  
 LEON JANNEY  
 GEORGE JESSEL  
 DANNY KAYE  
 GENE KELLY  
 ALEXANDER KNOX  
 BURT LANCASTER  
 CANADA LEE  
 GYPSY ROSE LEE  
 ELLA LOGAN  
 PETER LORRE  
 MYRNA LOY  
 ALINE MacMAHON  
 FREDERIC MARCH  
 MARGO  
 GROUCHO MARX  
 MYRON McCORMICK  
 BURGESS MEREDITH  
 MARVIN MILLER  
 HENRY MORGAN  
 ZERO MOSTEL  
 MEG MUNDY  
 EDWARD R. MURROW  
 LARRY PARKS

GREGORY PECK  
 SIDNEY POITIER  
 VINCENT PRICE  
 ALAN REED  
 ANNE REVERE  
 QUENTIN REYNOLDS  
 EARL ROBINSON  
 EDWARD G. ROBINSON  
 SELENA ROYLE  
 ROBERT RYAN  
 HAZEL SCOTT  
 PETE SEEGER  
 SYLVIA SIDNEY  
 FRANK SINATRA  
 GALE SONDERGAARD  
 LIONEL STANDER  
 JAN STERLING  
 HELEN TAMIRIS  
 JESSICA TANDY  
 FRANCHOT TONE  
 ORSON WELLS  
 SHELLEY WINTERS  
 JANE WYATT  
 KEENAN WYNN

**WRITERS, DIRECTORS, PRODUCERS, COMPOSERS**

HARMON (HY) ALEXANDER  
 RALPH ALSWANG  
 LEMUEL AYRES  
 HOWARD BAY  
 LEONARD BERNSTEIN  
 ALVAH BESSIE  
 HERBERT BIBERMAN  
 MICHAEL BLANKFORT  
 MARC BLITZSTEIN  
 KERMIT BLOOMGARDEN  
 RICHARD BROOKS  
 SIDNEY BUCHMAN  
 ABE BURROWS  
 VERA CASPARY  
 EDWARD CHODOROV  
 JEROME CHODOROV  
 HAROLD CLURMAN  
 LESTER COLE  
 BETTY COMDEN  
 MARC CONNELLY  
 AARON COPLAND  
 NORMAN CORWIN  
 CHERYL CRAWFORD  
 KYLE CRICHTON  
 JULES DASSIN  
 AGNES DeMILLE  
 I. A. L. DIAMOND  
 WILLIAM DIETERLE  
 PHILIP DUNNE  
 EDWARD DMYTRYK  
 CARL FOREMAN  
 MELVIN FRANK  
 KETTI FRINGS

MARTIN GABEL  
 IRA GERSHWIN  
 SHERIDAN GIBNEY  
 FRANCES GOODRICH  
 MORTON GOULD  
 ADOLPH GREEN  
 JOHNNY GREEN  
 ALBERT HACKETT  
 OSCAR HAMMERSTEIN II  
 DASHIELL HAMMETT  
 MOSS HART  
 E. Y. (YIP) HARBURG  
 BEN HECHT  
 HAROLD HECHT  
 LILLIAN HELLMAN  
 NAT HENKIN  
 JOHN HOUSEMAN  
 JOHN HUSTON  
 CHARLIE ISAACS  
 GARSON KANIN  
 MICHAEL KANIN  
 GEORGE S. KAUFMAN  
 ELIA KAZAN  
 ARTHUR KOBER  
 STANLEY KRAMER  
 NORMAN KRASNA  
 MILLARD LAMPELL  
 RING LARDNER, JR.  
 FRITZ LANG  
 EMMETT LAVERY  
 JOHN HOWARD LAWSON  
 RANALD MacDOUGALL  
 ARCHIBALD MacLEISH

NORMAN MAILER  
 ALBERT MALTZ  
 DANIEL (DANNY) MANN  
 MARY McCALL  
 LEWIS MILESTONE  
 ARTHUR MILLER  
 VINCENTE MINELLI  
 DUDLEY NICHOLS  
 CLIFFORD ODETS  
 JESS OPPENHEIMER  
 NORMAN PANAMA  
 DOROTHY PARKER  
 MADELINE PUGH  
 SAMSON RAPHAELSON  
 ELMER RICE  
 JEROME ROBBINS  
 HAROLD ROME

ROBERT ROSSON  
 DORE SCHARY  
 BUDD SCHULBERG  
 ARTHUR SCHWARTZ  
 ADRIAN SCOTT  
 IRWIN SHAW  
 HERMAN SHUMLIN  
 DONALD OGDEN STEWART  
 JAMES THURBER  
 SHEPARD TRAUBE  
 DALTON TRUMBO  
 PETER VIETTEL  
 JERRY WALD  
 WALTER WANGER  
 JOHN WEXLEY  
 BILLY WILDER  
 WILLIAM WYLER

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

NOTE: A more complete list, with their documented backgrounds, their techniques, their RED FRONTS, and other invaluable information can be found in "DOCUMENTATION OF THE RED STARS", by Myron C. Fagan. You can get a copy of this **sensational** book by sending \$1.00 to "Cinema Educational Guild, Inc."

(Name) *Mrs. J.W. Chlubna*

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,**  
**P. O. BOX 46205**  
**Hollywood 46, California**

62-87267-172

*Now believe, huh?*

**RED STARS - No. 3**  
**THE REDS ARE BACK IN HOLLYWOOD!!!**

**AMERICANS** . . . . .

To save America from the  
 Communist Conspiracy —

**DON'T PATRONIZE REDS!!!**

KEEP THEM OUT  
 OF YOUR (TV)  
 LIVING ROOMS —  
 OUT OF RADIO —  
 OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they **continued to employ RED writers, (even the "Hollywood Ten") under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**— and all the honors, including the "**Oscar**", have been restored to them . . . **all because the people have forgotten!**

#### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

**YOU** can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

#### Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! !** **REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

1 - Mr.

b6  
b7c

REC-19

65-81111-173

November 3, 1959

Mr. Herschel M. Downs  
Attorney at Law  
401 Petroleum Tower  
Shreveport, Louisiana

Dear Mr. Downs:

Your letter dated October 27, 1959, with its enclosure, has been received, and the interest which prompted your communication is indeed appreciated.

While I would like to be of assistance, the function of the FBI as a fact-gathering agency does not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. I regret, therefore, that I am unable to comment upon the contents of the publication you submitted.

Sincerely yours,

John Edgar Hoover  
Director

MAILED 8  
NOV - 3 1959  
COMM-FBI

NOV 3 2 32 PM '59  
REC'D-READING ROOM  
FBI

1 - New Orleans (enclosure)

ATTENTION: SAC, NEW ORLEANS

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent.

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- DeLoach \_\_\_\_\_
- McGuire \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holloman \_\_\_\_\_
- Gandy \_\_\_\_\_

NOTE TO NEW ORLEANS, CONTINUED, PAGE TWO

SEE NOTE ON YELLOW, PAGE TWO

RDS:pw (4)

62 NOV 10 1959

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NOV 3 11 02 AM '59

FBI - TREASURY  
REC'D 88 NOV 1

*Handwritten signatures and initials:*  
Kearney  
F. J. [unclear]  
[unclear]



Mr. Herschel M. Downs

NOTE TO NEW ORLEANS. CONTINUED

Correspondent enclosed a pamphlet entitled "The Reds Are Back in Hollywood" issued by the Cinema Educational Guild, Inc., Post Office Box 46205, Hollywood 46, California. This pamphlet lists the names of approximately 200 individuals connected with the motion picture, radio and television industries who the pamphlet alleges have communist connections.

The Cinema Educational Guild, whose director is Myron Fagan, is allegedly an anticommunist group. It has also been responsible for the distribution of anti-Negro and anti-Semitic pamphlets. Fagan has frequently attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

NOTE ON YELLOW:

In submitting the above pamphlet, correspondent stated that if the information contained therein was correct he wanted to do his part in stamping out the threat of communism. He also does not want to see anyone falsely accused without the benefit of replying. He, therefore, inquired whether the names mentioned in the pamphlet were communists or fellow travelers.

HERSCHEL M. DOWNS  
ATTORNEY AT LAW  
401 PETROLEUM TOWER  
SHREVEPORT, LOUISIANA

PHONE 2-8456

October 27, 1959

Mr. J. Edgar Hoover  
Federal Bureau of Investigation  
Washington, D. C.

Dear Sir:

Please find enclosed a pamphlet which was handed to me containing the names of a number of movie and television stars who are accused of being either Communists or Fellow Travellers. Naturally, if the information contained in the pamphlet is correct I want to do my part in stamping out the threat mentioned. On the other hand, I would not want to see anyone falsely accused without the benefit of replying.

If your office can spare the time I would appreciate your advising me as to whether the names mentioned on the enclosed pamphlet are either Communists or Fellow Travellers.

Very truly yours,

*Herschel M. Downs*

Herschel M. Downs.

HMD:GZ

Enc. - Pamphlet

EX-100

OCT 29 1959

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

EX 100

REC-19

62-87267-173

11-4  
OCT 29 1959

ENCLOSURE

ENCLOSURE ATTACHED

Ack.  
1- NO w/enc.  
11-3-59  
RDS/pw

INT. SEC.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

ENCLOSURE

195

ENCLOSURE

62-97267-172

DECLASSIFICATION AUTHORITY DERIVED FROM:

FBI AUTOMATIC DECLASSIFICATION GUIDE

DATE 07-08-2010

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCOIS TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

**WRITERS, DIRECTORS, PRODUCERS, COMPOSERS**

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
LEMUEL AYRES  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
EDWARD DMYTRYK  
CARL FOREMAN  
MELVIN FRANK  
KETTI FRINGS

MARTIN GABEL  
IRA GERSHWIN  
SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
RANALD MacDOUGALL  
ARCHIBALD MacLEISH

NORMAN MAILER  
ALBERT MALTZ  
DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME

ROBERT ROSSON  
DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

NOTE: A more complete list, with their documented backgrounds, their techniques, their RED FRONTS, and other invaluable information can be found in "DOCUMENTATION OF THE RED STARS", by Myron C. Fagan. You can get a copy of this sensational book by sending \$1.00 to "Cinema Educational Guild, Inc."

(Name) .....

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,**

**P. O. BOX 46205**

**Hollywood 46, California**

RED STARS — No. 3

**THE REDS ARE BACK IN HOLLYWOOD!!!**

**AMERICANS . . . .**

To save America from the  
Communist Conspiracy —

**DON'T PATRONIZE REDS!!!**

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the **named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**— and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

#### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

#### Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

62-87267-173

1 - Mr. [redacted]

November 17, 1959

EX-105  
REC-8

1267-111

Miss Madeline E. Wells  
R. F. D. 1  
Gonic, New Hampshire

Dear Miss Wells:

Your letter dated November 7, 1959, with its enclosures, has been received, and the interest which prompted your communication is indeed appreciated.

While I would like to be of assistance, the function of the FBI as a fact-gathering agency does not extend to furnishing evaluations or comments concerning the character or integrity of any individual, organization or publication. I regret, therefore, that I am unable to comply with your request for information.

Sincerely yours,

John Edgar Hoover  
Director

REC'D-READING ROOM  
FBI  
NOV 17 12 06 PM '59

UNRECORDED COPY FILED IN

1 - Boston (enclosure)

ATTENTION: SAC, BOSTON

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent.

The correspondent enclosed various items of literature mentioned in her letter and this material is distributed by the Cinema Educational Guild, Incorporated (CEG), Post Office Box 46205, Hollywood 46, California, and the Christian Educational Association, (CEA), Union, New Jersey. The CEG,

NOTE TO BOSTON, CONTINUED, PAGE TWO

SEE NOTE ON YELLOW, PAGE TWO

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- DeLoach \_\_\_\_\_
- McGuire \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holloman \_\_\_\_\_
- Gandy \_\_\_\_\_

62 NOV 23 1959

*[Handwritten signatures and initials]*

Miss Madeline E. Wells

NOTE TO BOSTON, CONTINUED

whose director is Myron C. Fagan, is allegedly an anticommunist group. It has also been responsible for the distribution of anti-Negro and anti-Semitic pamphlets. Fagan has frequently attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

"Common Sense" is a notorious anti-Semitic hate sheet published by CEA, and the organization has in the past been the subject of a racial matters investigation, Newark office of origin, for the purpose of determining whether the organization advocated, condoned or incited to violence for the purpose of denying others their Constitutional rights. (105-9621)

NOTE ON YELLOW:

Correspondent refers to the enclosures to her letter distributed by CEG and CEA, and inquires "Are they anti-communist?" She states she will appreciate any information the Bureau can give her.

TRUE COPY

R. F. D. #1  
Gonic, N.H.  
Nov. 7, 1959

J. Edgar Hoover  
Federal Bureau of Investigation  
Washington, D. C.

Dear Sir,

I have received some leaflets, and booklets which are said to be anti-communist. I have enclosed copys of "Common Sense," "Cinema Educational Guild, Inc," by Myron C. Fagan, Nat. Dir.; "Documentary Proof", "Wanted", "The Truth About The U. N.", and "Why Stay in the U. N." Are they anti-communist?

I will appreciate any information you can give me.

Thank you.

Yours truly,

/s/ (Miss) Madeline E. Wells

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

TRUE COPY



RFD #1  
Gonic, N.H.  
Nov. 7, 1959

J. Edgar Hoover  
Federal Bureau of Investigation  
Washington, D.C.

Dear Sir;

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and booklets which are said to  
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enclosed copies of "Common Sense",  
"Cinema Educational Guild, Inc," by  
Myron C. Fagan, Nat. Div.; "Docu-  
mentary Proof", "Wanted", "The  
Truth About The U.N.", and "Why  
Stay in the U.N." - Are they anti-  
communist?

EX-105  
REC-8

62-87267-174



UNRECORDED COPY FILED IN 105-9621-

I will appreciate any

information you can give me

Thank you.

Yours truly,  
(miss) Madeline E. Wells

ENCL. ATTACHED  
ENCLOSURES  
Ack.  
1-23-60  
11-17-59 RDS/pw

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

ENCLOSURE

ENCLOSURE

195

10-27567-174

mation, Washington 25, D. C., May 15, 1954.  
(Captioned) The Truth About Soviet Involvement in  
the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the  
facts of Soviet participation in the Korean war, and  
on the Chinese record in Korea, the Department of  
Defense has released two special studies on these  
subjects . . . these studies establish beyond any  
reasonable doubt the true nature of Communist  
aggression against the Republic of Korea, the Soviet  
and Chinese Communist support of, and participa-  
tion in that aggression, and the BLUNT TRUTH about  
the internal and external manifestations of Commu-  
nist control in North Korea . . . Many Russian  
'advisors' were attached to the North Korean Army  
advance headquarters established in June, 1950.  
They wore civilian clothing, and it was forbidden  
to address them by rank. They were introduced as  
'newspaper reporters', but they had supreme au-  
thority. They took the lead in commanding and  
manipulating troops. They treated the North Korean  
officers, who were nominally their chiefs, like their  
servants, or children. A North Korean Major identi-  
fied two of these Russian 'advisors' as GENERAL  
A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he  
said, was in charge of all movements across the  
38th parallel."

MacArthur's Top Aide Confirms -  
as follows:

"Someone told them (the Red Chinese) that even  
if the Red Chinese swarmed across the Yalu into No.  
Korea in overwhelming hordes, even if they  
slaughtered UN soldiers by the thousands on the  
battlefield and in the prisoner of war camps the  
U.S. Government would not retaliate. And the Reds'  
staging and supply area in Manchuria would remain  
a sanctuary! . . . The U.S., BY ORDER OF THE UN,  
did not retaliate - Manchuria remained a Red's  
sanctuary throughout the war - and 145,000 Ameri-  
can boys were maimed and MURDERED in Korea!!!

Do We Need Any More Proof?

By their silence the UN admits GUILTY It is now  
up to Congress to act! But Congress won't act unless  
the people FORCE them to act. Senator Jenner said:  
"Our problem is to get the story to the people" . . .  
the people, only the people can FORCE Congress to  
act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own chil-  
dren - to SPREAD this Tract far and wide. Buy what  
you can afford and give them to Veterans Organi-  
zations - Civic Organizations - Clubs. Give them  
out where you work - give them to your Pastor  
for distribution - enclose a copy in every letter you  
write.

It is up to YOU and every loyal American to DE-  
MAND that Congress put the UN on open trial be-  
fore both Houses!

Send signed copies of this Tract to your Congress-  
man and Senators - tell them if they won't do it,  
you will VOTE for other men who will! TELL THEM  
YOU MEAN IT !!!

(Name) .....

Street address (Zone) City State

This Tract can be had at the rate of: 100 copies  
for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.  
P. O. Box 46205, Cole Branch  
Hollywood 46, California

Save your boy from another Korea-Save America!  
Do it now - TODAY - you may forget  
If you put it off to tomorrow.

Why we MUST get the U.S. out of the UN  
- and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletins  
provide

DOCUMENTARY PROOF

that

UN is PLANNED

DEATH - TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . "All the American  
Boys who were killed in Korea were really murder-  
ed by the UN."

On Sunday evening, May 20, 1956, Myron C.  
Fagan's play "Thieves' Paradise" opened at the  
Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to  
warn the American people that the YALTA plotters  
created the UN to destroy the U.S. and transform  
our country into an enslaved unit of a Communist  
One World Government . . . it was produced in  
Washington so as to put the UN on open trial before  
all the Members of Both Houses of Congress - from  
now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different  
phases of the diabolical plot - how the UN was a  
"Trojan Horse" sneaked into the U.S. to serve as a  
Sanctuary for Red Spies, Saboteurs and American  
traitors . . . how it was to destroy our Freedoms  
through "Treaties," such as "GENOCIDE" . . . to  
brainwash our Youth through UNESCO . . . to drain  
us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygvie Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly). "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?"

"STEFAN:— Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38<sup>th</sup> parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38<sup>th</sup> parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! !

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947 (captioned) "Special agreements under article 43 of the United Nations Charter" marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygvie Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN ! ! !

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! as follows:

"Department of Defense, Office of Public Infor-

# Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:  
P. O. BOX 46205 COLE BRANCH  
HOLLYWOOD 46, CALIFORNIA

January, 1959

MYRON C. FAGAN  
NATIONAL DIRECTOR

## YEAR-END REPORT for our MEMBERS

**NOTE:**—Customarily, at this time of year we issue a Year-End Report in which we review the work and the achievements of CEG during the twelve month period just ended. But this year it is FAR more than just a review—it is also a BLUEPRINT for the year ahead—a “blueprint” for ALL of the American people who truly love America—who are willing to FIGHT to save the country that is our heritage . . . and our sacred trust. It is a “blueprint” that shows that:

### 1959 IS OUR LAST YEAR OF DECISION!

What we will do in 1959 will decide what will be done in 1960—at the Conventions . . . it will either drive out the traitors and save our country—or it will surrender our nation to the Internationalist-Communist conspiracy. Therefore, please read this “Report” slowly — DIGEST it—then let your heart tell you what to do.

For the members of CEG there is no need to define the “Internationalist-Communist Conspiracy”—or to identify the Conspirators. If all of the American people knew even a fraction of what the CEG members know about both, that Conspiracy would have been smashed long before now. Time after time Senator Jenner cried out: “We must get the story to the people . . . only the people can force Congress to take the action that will smash the conspiracy.” But the Conspiracy-controlled Press-Radio-TV always managed to keep “the story” from the people. That was our great obstacle! Well, in this “REPORT” I will show how we virtually overcame that Press “blackout”—how very, very near we came to forcing Congress to take that action . . . I will show how and why we failed to achieve that Congressional action in 1958—but more important, this “REPORT” will show how we can (MUST) achieve it in 1959.

First, for the benefit of the uninformed, I will briefly outline the Machiavellian strategy of the Great Conspiracy: the *Crux* of their plot is to trap the United States into becoming a unit of a “One-World Government.” During World War One they set up the “LEAGUE OF NATIONS” for that purpose. That scheme was torpedoed by the then Senator Henry Cabot Lodge (not today’s phony Henry Cabot Lodge “Jr”). They waited for World War Two (which they brought about!!!) and promptly set up the “UNITED NATIONS” to achieve that same objective.

As their first step, they organized the UWF (“United World Federalists”) to launch a “public demand” for a One-World (UN) Government, with PEACE as the bait. In 1949 we (CEG) issued a series of “News-Bulletins” and “Tracts” which unmasked and smashed that scheme . . . Thereupon the plotters launched the infamous UN “GENOCIDE TREATY”. In 1950 our (CEG) “News-Bulletins” and “Tracts” smashed that fiendish scheme!

The combined exposures created a nation-wide sensation. But the renegade Press, also the traitors in high places in Washington, rushed to the rescue of the UN—they assured the people that the whole thing was a “false alarm”—and the people went back into slumberland!

However, that narrow escape terrified the Masterminds of the Conspiracy. They decided it was too risky for the UN to come out into the open again—they’d have to find some other way to lure us into their trap. And that was when they decided that the U. S. Supreme Court would be their perfect pied-piper. They launched that scheme at the Republican Convention in 1952—with the deal to appoint Warren to the U. S. Supreme Court. The chief objective of the “Masterminds” was to get complete control of our “Law and Order” machinery, viz: Warren to issue “Decisions” based on the UN Charter—with Eisenhower to enforce them as “Laws of the Land” . . . thus, gradually, the UN Charter would supplant our Constitution.

In 1954, as scheduled at that Convention, Earl Warren was appointed Chief Justice of the U. S. Supreme Court—and his first (Desegregation) “Decision” confirmed the warnings in our “News-Bulletins” of that year. That “Decision” startled the nation—it so brazenly flouted our Constitution—and virtually proclaimed the UN Charter to be the Law of our Land. There was a great public outcry—some of the more courageous men in Congress denounced Warren. Right then and there was when Warren should have been impeached! But once again the “Masterminds” outsmarted us: frightened by the outcry, they “laid low”—made no immediate attempts to follow up that “Decision” . . . and once again their obedient press pooh-poohed the entire matter and convinced us that it was nothing to get

“het-up” about—and once again the people went back into slumberland.

Now, those loyal Americans in Congress, the Jenners, Malones, Goldwaters, Burdicks, they were not deluded. They knew what that “Decision” meant—and what would follow. They knew that salvation of the nation demanded drastic action. But they hesitated—primarily because the public outcry was subsiding—and they knew that without the CONTINUED support of the people they couldn’t get the Congress to support them!

The “Enemy Within” waited until we were sound asleep and then, in 1957, one right on top of another, Mister Warren issued his “Jencks Decision” and the “Watkins Decision” and all those other “Decisions” . . . “Decisions” that nullified laws passed by Congress to prevent treason and sabotage . . . “Decisions” to foil Congressional investigations of subversions and treason . . . “Decisions” intended to create racial dissensions and bloody strife throughout the Land! . . . And, at the same time, the “Military Genius” unlawfully launched the first step (Little Rock) of the blanket invasion that was to transform the entire South into the “Black Republic” the Masterminds of the Great Conspiracy have been holding out as bait to their negro dupes.

Once again the people screamed! Once again there were hurried conferences in Washington. And this time there was no hesitation—this time ACTION was a MUST! Senator Jenner started it off with his famous Senate Bill 2646, which, while aimed (ostensibly) only at clipping the jurisdictional wings of the Court, would have been the perfect springboard for the impeachment proceedings.

Simultaneously—to offset the “brainwashing” by the Press—and to build up a “peoples’ mandate” to support Jenner and the other loyal Senators, we (CEG) set ourselves to carry out Jenner’s exhortations to “get the story to the people”. We devoted our entire July-August (1957) “News-Bulletin” (“WE MUST IMPEACH SUPREME COURT JUSTICES”) to a review of all the Warren “Decisions”—and traced them directly to the written directives of the Communist Conspiracy . . . we established that Warren and his Associate Justices were placed in their high offices for the express purpose of twisting and distorting our Constitution into a pliable tool for the Great Conspiracy. At the same time, we issued the six-page “Tract” (WANTED—EARL WARREN—FOR IMPEACHMENT) in which we urged all loyal Americans to demand that their Senators and Representatives take the necessary steps (impeachments) to stop that treason.

Very quickly more than a MILLION copies of that “Tract” were circulating throughout the nation. In turn, thousands of loyal Americans, God love ‘em, poured their copies into the offices of their Senators and Representatives, together with letters demanding ACTION. And was that “Tract” campaign effective! At the peak of it sixty-two Senators had pledged themselves to vote for the Jenner Bill—and quite a few others indicated leanings to it.

### DEFEAT SHOWS WAY TO VICTORY

Despite all the odds in our favor, the Jenner Bill was defeated by just one vote—41 to 40. But that is no longer news. But how the “Masterminds” succeeded in snatching that narrow victory out of the throat of defeat is news—and it also gave us the tip-off how we can save our country!

During the early April (1958) hearings on the Jenner Bill it became obvious that a strong majority of the Senate was swinging in behind it. Never before, as they saw one Senator after another bow to the demands of their Amer-

ican constituents, were the "Masterminds" in such a panic. They had to prevent the passage of that Bill at all costs. How they accomplished it is NEWS that all of the American people should know—because that "news" shows *who* controls our Congress—how they control it—and how we can smash that control. *The salvation of our Country depends upon getting that story to all of the American people!* Limitation of space prevents my telling it in this "Report", so I urge you to please, *please* send for our January (1958) "News-Bulletin" (No. 67). In that "News-Bulletin" you will get the whole story—but, *more important*, you will see how in their frenzy to defeat the Jenner Bill they unmasked all their techniques and revealed to us how we can make those very techniques boomerang—and *smash their entire Conspiracy.*

(NOTE:—The list price of our "News-Bulletins" is 50 cents per copy, but it is so vital to get this particular issue widely circulated that we will gladly fill quantity orders at reduced rates.) MCF

### THE POWER OF THE "TRACT"

Our "Tract" crusade has taught us two vital lessons: 1) The so-called apathy of the American people is due mainly to the fact that our Press, Radio and TV are absolutely controlled by the "Enemy Within"—they not only keep the truth from the people, but slant all the news so as to "brainwash" us into accepting what the "Enemy" wants us to believe—but we now know that, *as far as they go*, our "Tracts" get the *true story* to the people . . . No. 2) We now know that our Congressmen will obey our demands—if we *make our demands strong enough!*—we know that if we had increased, or just maintained the momentum of our "Tracts", the Jenner Bill would have been passed virtually unanimously—and that impeachment proceedings of Warren would have followed just as surely as day follows night.

Now I will show why the impeachment of Warren is a sure way for the salvation of our nation: the Congressional investigations leading to the impeachment proceedings, plus the evidence uncovered in the "hearings", would provide us with all the ammunition we need to shatter the entire Conspiracy—*just as surely as the evidence revealed by the Goldfine hearings torpedoed Sherman Adams out of his dictatorship!* . . . It would reveal all the "deals" and chicaneries that landed Warren on the Supreme Court bench . . . it would reveal his backers . . . it would reveal the objectives behind all of his treasonous "Decisions"—*and why they are based on the UN Charter* . . . it would automatically nullify and outlaw all those "Decisions".

*In short, just that one impeachment could completely unmask—AND SMASH—the entire Conspiracy* . . . Is that worth fighting for? . . . And now I will show how we CAN win such a fight!

We lost our battle in 1958—*by just one vote*. The very narrowness of that defeat was our first real victory—I can assure you that there are *scores* of men in both Houses of Congress who now are (angrily) aware that the salvation of our country depends upon the impeachments called for by our Crusade—and they have come back to Washington this month with a determination to accomplish that job. *Don't take my word for it—NEWSWEEK*, issue of October 20, stated:—"When Congress reconvenes in January, lawmakers in both Houses are prepared to introduce new legislation to curb the Court's powers. The Bills they have prepared constitute a far-reaching attack on the Court's authority . . ." the gist of the article indicated that any one of those Bills could be a springboard for impeachment proceedings !!!

Now: the passage of those Bills—and impeachment of Warren—depends upon how strongly *we, the people*, will support those Congressmen who stand ready to do that JOB . . . it all depends upon our getting "the story" to the people—in order to get their support. In 1958, we failed by just one vote—we failed because we did not get "the story" to enough of the people.

Nowthen, we (CEG) have dedicated ourselves to complete the job in 1959! Like the "Christian Soldiers" in the days of Nero, our CEG members must be the spreaders of "the story" throughout the nation. Just a few dedicated members in every community can do the job. But we do not have enough of them. So I ask you, *beg you*, to give enough of your time to induce a few of your friends and neighbors to become members of CEG—and help to spread "the story".

I have stressed the word *member*—now I'll tell you why: our records show that through the years we have had thousands of non-members co-operate with us (CEG) on one specific objective, such as smashing the UWF conspiracy, or the GENOCIDE plot, then, that objective achieved; they dropped out of the fight. *But not our MEMBERS!*—they keep on fighting! There is a psychological

something in all of us that once we take an objective into our hearts we keep fighting until that objective is won! Our MEMBERS, from the outset, have taken the salvation of our Country into their hearts—and *they*, like the "Christian Soldiers" of old, will keep on fighting until we win that objective. That is why I plead for MEMBERS in all communities to carry our fight to *all* loyal Americans throughout the nation—that is why I appeal to you to enlist your friends and neighbors to become MEMBERS ("CHRISTIAN SOLDIERS") of CEG and help us win this fight. *Surely America is worth \$12.00 a year (CEG dues) to every loyal American!*

### OUR 1959 PLAN

First of all, we must operate on the theory that our 1957-58 "Tract" campaign is down the drain. It isn't *actually*—it is well planted with all the old members of Congress. But there are at least 100 new members in both Houses who must be "educated" and impressed.

Even more important, our "Tracts" tell "the story" in words and ways that even the few loyal ones in the press and radio don't dare to tell it. Therefore, we must get "the story" to the people via MILLIONS of our "Tracts"—not ONE million, but MILLIONS . . . And after "the people" read those "Tracts" they must sign them and send them to their Senators and Representatives.

Secondly, we have TWO objectives—although, actually, they are twins of our one GREAT objective: *to smash the Great Conspiracy*. No. 1 is the impeachment of Earl Warren—that will unmask ALL the traitors. For that objective we will continue to use SCJ. Tract No. 1 (WANTED—EARL WARREN—FOR IMPEACHMENT)—it tells the full story of his treason . . . *and can't be disputed!*

No. 2 is to haul the UN up for a thorough (public) "hearing" before a Congressional Committee—that will torpedo the crux of the entire conspiracy . . . it will outlaw the UN Charter and all the "Decisions" based on that Charter . . . without the UN the "One-World" scheme will be kaput! For that objective we will continue to use our No. 1 UN Tract (DOCUMENTARY PROOF)—but, *to nail down* that proof, we are issuing the enclosed copy of UN TRACT No. 2. Read it and you will see its terrific impact—*nobody* who will read it can deny that, to save our country, we must — *get the U. S. out of the UN and the UN out of the U. S.!*

These two "Tracts" should be distributed as a unit—combined, they are PROOF that not even the most fanatical UN-lover can dispute.

Nowthen, as I previously stated, we must launch our 1959 campaign from *scratch*. That means we must once again contact all patriots throughout the nations (including non-members of CEG) who co-worked with us in 1957-58—that means approximately 25,000 individuals . . . we must enlist the co-operation of the heads of ALL patriotic groups to have all *their* members get into this crusade . . . likewise all American Legion and VFW Posts and DAR Chapters, etc., etc. In addition, we must set up a "liaison organization" (call it a "Lobby") in Washington, D. C., to co-operate with those loyal Americans in both Houses of Congress.

Now, as you may know, we defray all of our operational expenses from our membership dues. We get no financial help from "Foundations"—we have no rich "angels". Even before the present high costs, that membership dues (\$12.00 per year) just barely covered our normal overhead. *Now* we have this tremendous job ahead of us. It will require an enormous amount of printing, postage, labor—but, I am sure you agree, it is a job that MUST be done. So I now have a very vital and urgent request: please increase (voluntarily)—your membership dues—or contribute whatever you can afford to help us do this job. *The degree of our success will depend upon the finances to do it!* Every extra dollar you will contribute will provide us with priceless "ammunition"—*and please bear in mind that we MUST do this job during this session of Congress!* So please, please rush your dues check and/or contribution NOW—TODAY—we need the money NOW to pay for our tremendous mailing to launch the crusade.

Yours for God and Country,

*Myron G. Taggart*

P.S. Also please RUSH your orders for UN TRACTS No. 1 and No. 2—to "Get the U. S. out of the UN and the UN out of the U. S. . . ." and TRACT SCJ No. 1—to force impeachment of Earl Warren, et al. All our TRACTS are \$2.00 for 100 copies.

Additional copies of this "YEAR-END REPORT" can be had for 10c a single copy—at 5c per copy in quantity.

# WHY STAY IN THE U. N. ?

## A Millstone 'Round Our Necks

(Reprinted from THE INDIANAPOLIS STAR)

Two weeks ago we quoted the Wall Street Journal as saying that the United States is "no longer master of its own foreign policy." Developments this last week make that even more obvious.

At his press conference President Eisenhower was asked if the United States planned any economic aid or border protective actions in the Middle East. He replied, "These things should be done in the United Nations. And we are prepared to go along with any decision of that kind."

What he is saying is simply that he has committed the people of the United States, the economic and military power of the United States, in advance, to do whatever the United Nations tells us to do. He doesn't even know what the U.N. might do. Yet so slavishly devoted to the idea that the United Nations comes before everything else is he, that he is willing to submit America's freedom of action, America's policies and plans to United Nations direction.

So, we are no longer "masters of our own foreign policy."

Other nations, large and small, are telling the United States how it should act, when it should act, how much it should spend and whether or not it must suffer war or privation. The American people have nothing to say about how their power is being used. The Congress is brushed aside or stands aside while the fortunes of our people, the future of our institutions, and liberty we prize above all else are placed into the hands of nations that neither know nor care about the interests of the United States.

For years our government under both parties has operated under the delusion that the United Nations can solve the world's problems in the face of failure after failure and war after war. We have put ourselves at the service of the United Nations and every time come out the loser. We have suffered humiliation, our first military defeat, continued loss of power and prestige to the Soviet Union. It was the United Nations that kept us from winning the Korean war and freeing North Korea. It was the United Nations that stalled us and stopped us from saving north Viet Nam from Communist China. It was the United Nations that haggled and hesitated and fumbled while Russian troops battered down the free people of Hungary in merciless slaughter. And now it is the United Nations that is going to decide what the United States should do in the Middle East!

This is the slow but sure way to national suicide. No other nation is so dumbly subservient to the U.N., weak or strong. The French roughly told the U.N. to stay out of its affairs in Algeria. The British ignored any U.N. attempt to interfere in Cyprus. The Soviet Union has told the U.N. time after time to keep its nose out of Hungary or Poland or any other place where Soviet interests are involved. Even little Israel has told the U.N. to stop monkeying around with its borders and the Arab refugee problem, and the U.N. stopped monkeying.

But not the United States — the great and powerful and rich United States. When the U.N. speaks we listen and follow. When we see American interests threatened we go hat in hand to the U.N. for approval or disapproval. We pay a third of its costs and fight and finance its wars, we subsidize its boondoggles and failures. Yet we humbly do what we are told when this international body without any head waves its hand.

What is the matter with the United States government anyway? Cannot our leaders decide for themselves what is best for the American people and just go do it? Have our leaders not the brains, the experience and the courage to run our own foreign policy show in the service of America?

Apparently not. For now we are told that our government is studying a regional development plan for the Middle East run by the United Nations! It was proposed by U.N. Secretary General Dag Hammarskjold.

If we want America's job done, we ought to do it ourselves. The best way to secure the liberties of our people and the security of our country is to depend upon ourselves. Why can't we do as we have always done successfully—keep strong, keep free from binding commitments to other nations, and decide every policy on what is best for America, first, last and always.

We can only do this successfully if we get out of the United Nations. But if we do, and if we run our own show in our own way, not only the United States but the whole world will be better for it.

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Enemy in time of war is **TREASON**. Communism is a **known** mortal Enemy of the United States and the American people. Call it "cold" or call it "hot", we are at **total** war with that Enemy. Those three "Decisions" **unquestionably** give aid and comfort to that Enemy. By that token, they are acts of **TREASON!**

A soldier, be he a General or a GI, who would commit similar acts of aid and comfort to the Enemy, would promptly be Court Martialed, and, if found guilty, shot as a traitor.

A Supreme Court Justice is no more immune for acts of aid and comfort to the Enemy than a General — or a **Julius Rosenberg**. For him there is also a form of Court Martial; to wit: **IMPEACHMENT PROCEEDINGS**. For **their** acts, Chief Justice Warren and all the Justices who concurred in those "Decisions" must be haled before Congress, and, if found guilty, they should not only be impeached, but should get the same kind of punishment that a Court martial would mete out to a General who would betray his army on the field of battle — or that was meted out to the **Rosenbergs!**

Only Congress has the power to place a Supreme Court Justice on trial — via the impeachment process.

Every member in both Houses of Congress has an obligation and a sworn duty to protect and defend the United States, the Constitution, the American people.

Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to **fulfill their oaths** — to summon forthwith for

proper trial all those Justices who collaborated in those three treason-packed "Decisions".



I, the undersigned, a citizen of the United States, hereby request and urge my representative in the House of Representatives to join with other members of that House and initiate the necessary first steps for the impeachment of the Supreme Court Justices named in this document . . . I further request and urge the Senators of my State to join with other Senators to carry out the final step to impeach all those Justices.

Name .....

Street address .....

City (Zone) and State .....



This Tract (SCJ, No. 1) can be obtained at the rate of: 100 copies for \$2.00.

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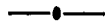
Sign and mail copies of this document to your Representative and Senators — for the love of God and our Country!

# WANTED!



**EARL WARREN**

## FOR **IMPEACHMENT**



For giving aid and comfort to the **COMMUNIST CONSPIRACY**, the mortal Enemy of the United States and the American People!



## CO-DEFENDANTS

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Also wanted for trial and impeachment, on the same charge, are: Justices Brennan, Black, Clark, Douglas, Frankfurter, Harlan and Reed.

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The following are the Specific Acts contained in the charge: No. 1) The "DESEGREGATION DECISION", which aids and abets the plans of the Communist Conspiracy to (A): create tension between Negroes and Whites; (B): to transform the South into a BLACK SOVIET REPUBLIC; (C): to legalize and encourage intermarriage between Negroes and Whites — and thus mongrelize the American White Race!

Documentary proof that this "Decision" directly conforms with Directives from Moscow is contained in the following excerpt from the book, "A RACIAL PROGRAM FOR THE 20th CENTURY", written by one Israel Cohen, a Communist Party top functionary in England:

**"We must realize that our Party's most powerful weapon is racial tension. By propounding into the consciousness of the dark races that for centuries they have been oppressed by the whites, we can mould them to the program of the Communist Party. In America, we will aim for subtle victory. While inflaming the Negro Minority against the Whites, we will instill in the Whites a guilt complex for their exploitation of the Negroes. We will aid the Negroes to rise to prominence in every walk of life, in the professions and in the world of sports and entertainment. With this prestige the Negro will be able to intermarry with the Whites and begin a process which will deliver America to our Cause."**

That book was written in 1913 . . . the ADL and

NAACP were created immediately after that — to carry out that **DIRECTIVE!**

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NOTE: The above excerpt was entered into the Congressional Records of June 7, 1957, by Rep. Thos. G. Abernathy.

Further documentary proof: in 1935 the Communist Party's "Workers Library Publishers" issued a pamphlet entitled "THE NEGROES IN A SOVIET AMERICA". It urged the Negroes of the South to rise up, form a Soviet state, and apply for admission to the Soviet Union . . . it contained implicit assurance that the "revolt" would be supported by all American Reds . . . on page 38 it promised that a Soviet government would confer greater benefits on Negroes than upon Whites, and that — **"Any act of discrimination or prejudice against a negro will become a crime under the Revolutionary law . . ."**

AND THAT "DESEGREGATION DECISION" TRANSFORMED ALL THOSE COMMUNIST DIRECTIVES INTO RIGID LAW OF THE LAND !!!

Furthermore, by his own admission, Warren ignored our Constitution when he wrote that "Decision" — admits he based it on the **"modern scientific authority"** of known Communists who have publicly proclaimed contempt for our Constitution and hatred for our form of Government.

Can there be any doubt that that "Decision" was framed to conform with those Communist Directives? . . . There is one sure way to find out — through impeachment proceedings!

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No. 2) For 40 years the FBI has been the stone wall that stood between the Communist Conspiracy and

the survival of our Country. Through all those years it was the FBI that smashed all the Reds' plots — and unmasked the plotters . . . it was the information in the FBI files that enabled the Congressional Committees to function — that enabled the Justice Department to convict the Rosenbergs and all the other Reds . . . it was the FBI files that kept the Red rats impotent and skulking in their holes.

Throughout those 40 years the Reds and their allies frenziedly smeared and vilified and tried in every way to destroy the FBI — and to gain access to its files! But it (FBI) was invulnerable to all their attacks — it was protected by Congress, and doubly protected by the high regard and esteem of the American people. And it continued to stand as the impregnable barrier between the Enemy and our Internal Security.

Hence — if the Great Conspiracy was to succeed the FBI had to be destroyed!

So, on July 17 of this year, Earl Warren and his Associate Justices handed down two "Decisions" — the "Jencks" and the "Watkins" Decisions . . . Those two "Decisions" shatter the FBI as a barrier to the security of our nation . . . they freed convicted traitors . . . they muzzle our Congressional Committees . . . they nullify all our protective laws against the Communist Conspiracy . . . they open wide the FBI files to all the shysters who defend the Reds and renegade American traitors!

Those three Decisions, if allowed to stand, will completely destroy all of our defenses — they clear the way for the destruction of our Country and the conquest and enslavement of our people by the Communist Conspiracy!

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Under our laws, giving aid and comfort to an

decision in San Francisco . . . Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that it would be expedient for him to "forget" all about "rights" and "terms of the Charter"; Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national — he also confirmed its permanency! After that, says Mr. Lie ". . . it would not have been politic for me to resist that (secret agreement) accord."

He then reveals what little authority he had in all such matters, even in the choice of the Russian to fill that all-important post, although, under the Charter, he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post — and Mr. Lie (admittedly) realized that "his was not to reason why, his was but to obey — OR GET FIRED!

**WE NOW HAVE THE PROOF !!!**

In 1956 Congress was on the verge of hauling the UN in for a hearing — that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence — evidence that that "secret agreement" caused the U. S. to lose the first war in our entire history—evidence that that "secret agreement" **MURDERED 145,000 American boys in KOREA!** — evidence that the very existence of the U. S. is in the balance!

Now it is up to Congress to act — to thoroughly

investigate the UN — and to unmask the traitors in our government who are deliberately shielding the UN.

But Congress won't act unless "the people" DEMAND that they act — and the people won't DEMAND until they know what to DEMAND. Senator Jenner said: "Our problem is to get the story to the people" — so that they will KNOW what to demand.

YOU can solve that problem with this Tract! — coupled with Tract No. One!

You owe it to America — and to your own children — to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose copies in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of these two Tracts to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will!

(Name) .....

Street address City (Zone) State

All Tracts are \$2.00 for 100 copies.

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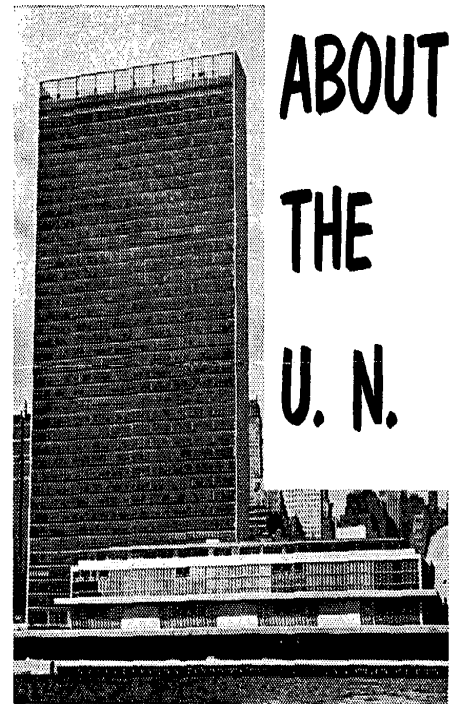
Save your boy from another Korea—Save America !!

Do it now — TODAY — you may forget if you put it off to tomorrow.

1959 - UN TRACT No. 2 - 1959

**THE TRUTH...**

**ABOUT  
 THE  
 U. N.**



by **TRYGVIE LIE**

In 1956, after he saw the play "THIEVES' PARADISE", Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

The most startling of all the charges was that **secret agreement** between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist !!! Now, under the Charter, "little wars" to prevent Communist aggression (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions." Thus, **they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee!** GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee !!!

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGRESSIONAL RECORD", and demanded that the UN be hauled up for a thorough (open to the public) hearing by the properly constituted Congressional Committee — and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get "the people" to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we quoted sections of "U. S. Government (TOP SECRET) Bulletins" which OFFICIALLY confirmed all those charges . . . Those TOP SECRET Bulletins confirmed that the UN gave MOSCOW'S Gen. Vasiliev a "leave of absence" from his UN job as Chairman of the UN Military Staff — TO GO TO NO. KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO. KOREAN ARMIES !!! . . . Those Bulletins PROVED that ALL

the American boys who died in Korea were MURDERED by the UN — as a result of that Hiss-Molotov secret agreement !!! . . . they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red Chinese !!!

Very quickly a half-million copies of that "Tract" were circulating through the nation — thousands upon thousands came pouring into Washington . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken — they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable — and that would mean the end of the UN !!! . . . And then the State Department came to the rescue of the Conspirators — they issued an "official statement" in which they denied our charges — and virtually proclaimed that their own original "U. S. Government (TOP SECRET) Bulletins" were falsehoods. And, promptly, the UN and ALL the UN Fronts — and the State Department — flooded the nation with that false and misleading "official statement"!

Now, get this point: in their denials, those "official statements" never once named the "charges" they denied — they operated on the theory that if they could cast a doubt on any one charge it would discredit all charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce DOCUMENTARY evidence that such an agreement had ever been made!

That strategy worked perfectly! And why not? After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS — surely they wouldn't be guilty of deliberate falsehoods! Oh, no? Anyway, "the people", confused, believed

them. The demands (Tracts) for a Congressional investigation died down to a whisper — the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them—to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov — Stettinius and Vyshinsky — and Trygve Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit — maybe to clear his conscience. Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement — the following is his (verbatim) statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Secretary Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' — he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: ". . . by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won



**\* *communism is treason!* \* *fight it with common sense!***

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FOUNDER AND EDITOR

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## NETWORK BROADCASTING

### A King Cobra In Your Living Room

AMERICAN BROADCASTING CO.



Leonard Goldenson, Chairman

COLUMBIA BROADCASTING CO.



Wm. S. Paley (Palinsky) Chairman.

NATIONAL BROADCASTING CO.



Robert Sarnoff, Chairman.

The American people are being brainwashed day and-night, 365 days a year by the Radio-TV dictatorship of Network Broadcasting. This dictatorship gained 100% monopoly control of the public mind when Congress in the Communication Act of 1934 licensed network owners to, among other things, exercise full self-censorship over programs and people on the air, while being forced to deny such rights to the Federal Communication Commission, under the 1st Amendment.

The 3 TV networks and the 4 Radio networks are in the hands of non-Christians, who are the strongest political, most closely organized group on earth. Network TV & Radio are the only two media in the world which give instantaneous dissemination of both picture and spoken word to the entire nation. No other medium such as the press or movies can come knee-high to them as an influential force. A public speaker can reach more people in one TV appearance than he could reach in a lifetime of personal appearances. Pay close attention to this next paragraph.

By granting these private networks censorship monopoly, and permitting "one church group" to own all 7 of them, the U.S. Government has declared THEM to be sole arbiters, selectors, buyers, sellers, and dictators of every program to be fed into American living rooms. Networks have priority seven hours daily, over the broadcast time of every affiliated station in their respective chains across the country. This includes the lush evening hours between 7 or 7:30 and 11:00 P.M., when home audiences are largest in numbers. Here are the results: —

Today, these so-called "Jews" hold absolute sway over every form of entertainment as they wish to provide it; political thought as they wish to slant it; religion as they wish to interpret it; child influence as they wish to educate it; economic growth as they

wish to cultivate it; news analysis as they wish to censor it; public moral behavior as they wish to steer it; race relations problem as they wish to subvert it; music as only they wish to furnish it; manufactured product as they wish to sell it or not sell it, and above all else, complete and unhampered selection of the people chosen to spread these ideas before the public. They have full knowledge before-hand of just where every individual stands on every issue. It is unbelievable.

How dare they assume such despotic power? It is power which far outweighs the Congress that permitted it to come into being. Daily pounding away for their plans can and does, coerce and sway the decisions of Congress itself, forcing Congress to accept it as public opinion. When opposed, the very men in Congress who represent the people, tremble and cringe in fear of this Jewish tornado which will spell defeat in the next elections. It has already done so. This constitutes the greatest danger to the American people.

No reasonable person objects to representatives of any religious group starting a business, a factory or store — even a single radio or TV station, for it does not exclude anyone else from doing likewise. This is not true of network broadcasting, with limited frequencies provided by nature which rightfully belong to the people. There are only 3 TV and 4 Radio networks to supply the country's needs. Were these so-called owners of the air the most honorable and upright men of all times, which they surely are not; were they the most fair-minded and tolerant of men, and quite the contrary is the case, this is a situation that is intolerable. Their greed and grasping since the beginning of history prove them unworthy of such an invaluable trust.

Jews, by their own census figures, make up only 3% of the population of the United States. Yet over the air, they are forcing the other 97% to see and hear

only what they want them to see and hear. That 97% is mostly Christian. (Observation: Isn't it strange that in Soviet Russia, only 3% of their 180 million are working members of the Communist party?)

But let us look at the grave crisis of the program which fills the daily schedules of these networks. Were this most powerful of all media concentrated on public welfare, it could become the greatest earthly force for heightening man's mental, moral and spiritual uplift. It could be the greatest force for the support of all Christian teaching, which has no equal in man's progress. Conversely, when aimed at the destruction of these high principles, as it now is under Jewish control, then it becomes the greatest force for the destruction and downfall of our people, our Christian Faith and our Nation, since it controls the minds and the deportment of our youth.

For over 3 years now, the airwaves have been glutted with so-called "Westerns" in which people are shot down in cold blood, and "Whodunits," which is the slang word to describe the mystery murder. Between 7:00 - 11:00 P.M. it will be seen that there are 60 of these types of show on the 3 TV networks each week. This is the entire evening schedule of the networks. While a few of the programs are filmed or produced by Christians, practically all are distributed and sold by Jews, to Jews, and put on the air entirely by Jewish Networks. Bear in mind as you read them, that those marked with the Star of David (✡) represent 3% of our people, while those marked with the Cross of Jesus Christ (✝) represent over 94% of the remaining 97% of our people. You will also learn that it is virtually impossible for a Christian to launch or sell a network program. Even sponsors and Advertising Agencies have been flatly refused. If it does not completely meet their terms or their policy, no power on earth will get it before the public. — Please turn to pages 2 & 3 and study this list carefully.

## PROOF THAT ONE CHURCH GROUP (ZIONISTS) CONTROLS THE AIR

"☆" - PROGRAMS DISTRIBUTED & SOLD BY JEWS.

"†" - PROGRAMS DISTRIBUTED & SOLD BY CHRISTIANS.

### SUNDAY NIGHT

ABC	CBS	NBC
7:00-7:30 You Asked For It Wayne Steffner Prod's. for ABC	☆ Lassie CBS ITC	☆ Saber Of London (MURDER) ☆
7:30-8:00 Maverick (MURDER) Warner Brothers	☆ Jack Benny J & M Productions J. Benny - Mr. Livingston	☆ Peter Kelly's Blues Mark VII Ltd. - Jack Webb ☆
8:00-8:30 Maverick (cont'd) Warner Brothers	☆ Ed Sullivan CBS & Sullivan	☆ Steve Allen Show NBC ☆
8:30-9:00 Lawman (MURDER) Warner Brothers	☆ Ed. Sullivan cont'd.	☆ Steve Allen cont'd. ☆
9:00-9:30 Colt 45 (MURDER) Warner Brothers	☆ Genl. Elec. Theatre (Often MURDER) Révue Prod's Hollywood	☆ Chevy Show - Dinah Shore Henry Jaffe Enterprise ☆
9:30-10 Meet McGraw (MURDER) ABC Film	☆ Alfred Hitchcock (MURDER) Révue Prods Hollywood	☆ Chevy Show cont'd ☆
10-10-30 Heart of City (MURDER) Gross Krasne - MCA	☆ Keep Talking Wolf Production	☆ Loretta Young show †
10:30-11 Movie ABC Film	☆ What's My Line Goodson - Todman	☆ Movie 4 Hollywood ☆

### MONDAY NIGHT

7:00-7:30 West Point Story Ziv Productions Fred Ziv - J. Sinn	☆ Walter Kronkite CBS News Dept.	☆ Highway Patrol (MURDER) ☆ Ziv Productions - Fred Ziv - J. Sinn
7:30-8:00 Texas Rangers (MURDER) Screen Gems - Columbia Pix	☆ Name That Tune CBS - Harry Salter	☆ Buckskin (MURDER) ☆ Révue Prods. - Schreiber
8:00-8:30 Polka Go Round ABC Prod. Geo. Paul	☆ The Texan - (MURDER) CBS Films - Jerry Stag	☆ Restless Gun (MURDER) ☆ Révue Prods.
8:30-9:00 Bold Journey ABC Film Lesser	☆ Father Knows Best Screen Gems - Columbia Pix	☆ Wells Fargo (MURDER) ☆ Révue Prods.
9:00-9:30 Firestone - (Off the Air) ABC Prod. Lesser	☆ Danny Thomas Show Marferto Prods. - D. Thomas	† Peter Gunn (MURDER) ☆ NBC Films
9:30-10 U.S. Marshal (MURDER) Nat'l TV Assn. - Ely Landau	☆ Ann Southern CBS Films	☆ Goodson Theatre (Mostly MURDER) ☆ Screen Gems - M. Cohn
10-10-30 Patti Page Show Screen Gems	☆ Desilu Playhouse Desi Arnaz - Lucille Ball (See her Country record - Myron Fagan)	† Arthur Murray Show ☆
10:30-11 John Daly News ABC News Dept.	☆ Desilu cont'd	† Tic Tac Dough MCA ☆

### TUESDAY NIGHT

7:00-7:30 Union Pacific (MURDER) Cal. Natl. NBC Film	☆ Ron Cochran News CBS News	☆ If You Had A Million Music Corp. of America ☆
7:30-8:00 Cheyenne (MURDER) Warner Brothers	☆ Burns and Allen McCadden Prod. - G. Burns	☆ Dragnet (MURDER) ☆ Mark VII - Jack Webb
8:00-8:30 Sugarfoot (MURDER) alt. with above-Warner	☆ Dick Powell Theatre CBS Films	☆ George Gobel Gomalco - G. Gobel ☆
8:30-9:00 Wyatt Earp (MURDER) ABC - Lou Edelman	☆ To Tell The Truth Goodson - Todman	☆ Jimmie Rodgers NBC - Bob Claver ☆
9:00-9:30 Rifleman (MURDER) Four Star - Dick Powell	† Arthur Godfrey Show CBS	☆ George Burns Show McCadden - G. Burns ☆
9:30-10 Naked City (MURDER) Screen Gems - Columbia Pix	☆ Red Skelton Show CBS	☆ Bob Cummings Show McCadden - G. Burns ☆
10-10-30 Alcoa Presents (Psycho) Screen Gems - Columbia Pix	☆ Garry Moore Show CBS	☆ The Californians Victory Sales - NBC (MURDER) ☆
10:30-11 John Daly News ABC News Dept.	☆ Garry Moore contd. CBS	☆ Mike Hammer (MURDER) ☆ Music Corp. of America

### WEDNESDAY NIGHT

7:00-7:30 Harbor Command (MURDER) Ziv Prods. - J. Sinn	☆ Walter Kronkite CBS News Dept.	☆ Death Valley Days McGowan Productions †
7:30-8:00 Lawrence Welk ABC - Ed. Sobel	☆ MacKenzie's Raiders or Mr. D.A. Both Ziv - (MURDER)	☆ Wagon Train (MURDER) ☆ Révue Prods.
8:00-8:30 Welk - cont'd.	☆ Keep Talking Wolf Productions	☆ Wagon Train cont'd. ☆
8:30-9:00 Ozzie & Harriet Nelson Stage 5 Prods. O. Nelson	† Trackdown (MURDER) CBS Film Sales	☆ Price Is Right Goodson - Todman ☆
9:00-9:30 Donna Reed Show Screen Gems - Columbia Pix	☆ Millionaire (MENTAL) Fedderson CBS	☆ Milton Berle NBC ☆
9:30-10 Accused (MURDER) Cal. Natl. - NBC	☆ I've Got A Secret Goodson - Todman	☆ Bat Masterson (MURDER) ☆ Ziv Productions
10-10-30 Boxing Radio City Assoc. M. Catok-Eugene Aretsky	☆ Armstrong Theatre CBS	☆ This Is Your Life MCA - Ralph Edwards ☆
10:30-11 Boxing cont'd. or Ben Hecht	☆ Armstrong Theatre cont'd. ☆	☆ State Trooper (MURDER) ☆ Music Corp. of America

ABC

CBS

NBC

THURSDAY NIGHT

7:00-7:30	Tugboat Annie for ABC Independent TV Corp.	☆	Walter Kronkite News CBS News Bureau	☆	Warning NBC Film (MURDER) ☆
7:30-8:00	Leave It To Beaver Revue Prods. Schreiber & Dorfkind	☆	I Love Lucy - Desilu Lucille Ball - See her Commy record by Myron Fagall	☆	† Jefferson Drum (MURDER) ☆ Screen Gems - Columbia Pix
8:00-8:30	Zorro (MURDER) Walt Disney Studio	†	December Bride Desilu - Lucille Ball -CBS Distributor	☆	☆ Steve Canyon (MURDER) ☆ NBC Film
8:30-9:00	Real McCoys Irving Pincus	☆	Yancy Derringer (MURDER) Sharpe - Lewis	☆	☆ It Could Be You NBC Ralph Edwards
9:00-9:30	Pat Boone General Artists Corp.	☆	Zane Grey Theatre (MURDER) 4 Star - Dick Powell; David Niven; Charles Boyer.	†	† Behind Closed Doors (MURDER) ☆ Screen Gems - Columbia Pix
9:30-10	Rough Riders (MURDER) Ziv Prods.	☆	Playhouse 90 CBS	☆	☆ 21 Beacon Street (MURDER) ☆ McCadden - Gds. Burns for NBC
10-10:30	Damon Runyon Theatre Screen Gems	☆	Playhouse 90 cont'd.	☆	☆ Graceland Matx Filmcraft - R. Lindenbaum
10:30-11	John Daly News ABC News Bureau	☆	Playhouse 90 cont'd.	☆	☆ Masquerade Party Wolf Productions

FRIDAY NIGHT

7:00-7:30	Men Of Annapolis Ziv Prods.	☆	Walter Kronkite CBS News Bureau	☆	Peoples Choice ABC Film
7:30-8:00	Rini Tin Tin Screen Gems - Columbia Pix	☆	Your Hit Parade CBS	☆	☆ Northwest Passage (MURDER) ☆ MGM Pictures
8:00-8:30	Walt Disney Presents	†	Rawhide CBS Film (MURDER)	☆	☆ Ellery Queen (MURDER) ☆ NBC - Alan Neuman
8:30-9:00	Walt Disney cont'd	†	Rawhide cont'd.	☆	☆ Ellery Queen cont'd
9:00-9:30	Man With A Camera ABC Film (MURDER)	☆	Phil Silvers CBS	☆	☆ M - Squad (MURDER) ☆ Revue Productions
9:30-10	77 Sunset Strip (MURDER) Warner Bros.	☆	Lus Playhouse Revue Productions	☆	☆ Thin Man (MURDER) ☆ MGM Pictures
10-10:30	77 Sunset Strip cont'd.	☆	The Line Up CBS Film (MURDER)	☆	☆ Boxing Madison Square Garden
10:30-11	John Daly News ABC News Bureau	☆	Person To Person CBS & Ed. Morrow	☆	☆ Boxing cont'd. Madison Square Garden

SATURDAY NIGHT

7:00-7:30	Jungle Jim Screen Gems	☆	Target Ziv Productions	☆	Key Rogers Show Music Corp.
7:30-8:00	Dick Clark Show ABC	☆	Perry Mason CBS Film (MURDER)	☆	☆ People Are Funny NBC Film
8:00-8:30	Jubilee USA Crossroads TV	†	Perry Mason cont'd. CBS	☆	☆ Perry Como GAC & NBC
8:30-9:00	Donna Reed Show Screen Gems	☆	Wanted - Dead or Alive 4 Star - Dick Powell (MURDER)	†	☆ Perry Como cont'd.
9:00-9:30	Lawrence Welk Show ABC	☆	Gale Storm Show ABC - Alex Gottlieb	☆	☆ Black Saddle (MURDER) ☆ NBC
9:30-10	Welk cont'd.	☆	Have Gun Will Travel CBS Filmaster - Stabler (MURDER)	☆	☆ Cimmaron City (MURDER) ☆ NBC Film
10-10:30	Danger My Business Cal. Nat'l NBC (MURDER)	☆	Gunsmoke CBS Filmaster (MURDER)	☆	☆ Cimmaron cont'd. NBC
10:30-11	San Francisco Beat CBS Film (MURDER)	☆	Sea Hunt Ziv Productions (MURDER)	☆	☆ DA's Man (MURDER) ☆ Mark VII - Jack Webb

Box Score

It is interesting to look at the Box Score of the complete evening schedule from 7:00-11:00 PM. The column marked (☆) is the nightly total of shows purchased by the Networks from JEWS. The column marked (†) is the nightly total of shows purchased from CHRISTIANS.

	ABC ☆ - †	CBS ☆ - †	NBC ☆ - †
Sunday	7 - 0	7 - 0	5 - 1
Monday	8 - 0	5 - 2	8 - 0
Tuesday	7 - 1	7 - 0	8 - 0
Wednesday	6 - 1	7 - 0	6 - 1
Thursday	7 - 1	4 - 2	8 - 0
Friday	5 - 1	7 - 0	6 - 0
Saturday	6 - 1	6 - 1	6 - 0
Total for week	46 - 5	43 - 5	47 - 2

On the ABC network, the percent of shows bought from Jews is 91%; bought from CHRISTIANS 9%. On the CBS network, the percent bought from JEWS is 87% from

CHRISTIANS 13%. On the NBC network, 94% bought from JEWS; 6% bought from CHRISTIANS.

On the evening shows only, ABC network has 21 MURDER SHOWS; CBS has 15 and NBC has 25.

Not a pretty picture, is it? But it is absolutely TRUE and taken from the TRADE Publications which advertise these programs for distribution and sale. Thus our 3% group who "own the air" spend 90% of their money with the 3% group also. Do you still hope as a Christian to get your show on the air? Forget it! Save your time, your effort and your money, for you have not the ghost of a chance.

Announced profits from TV programs exceed \$200 million dollars annually. This does not include high wide and handsome spending or jobs for an army of people, nor does it account for a few million which might be passed under the table to get shows on the air.

Now lets get back to the MURDERS. Since we have used these 60 "death by violence" programs as an example, let us investigate a little further.

HOW MANY MURDERS?

Assume that no more than 3 people are seen being killed in any one program. This is generous, since "extras" fall in droves when the show reaches tense dramatic climax, which in the trade is called "the kill." Some programs give a lead-in film showing the "kill" scene as a teaser at the opening, then repeat it in the show. What does this mean? 60 programs times 3 murders per show equals 180 murders per week over one station. Presented on 225 stations of the networks, this means there are 40,500 presentations of these pictures of murder across the nation every week. And in 52 weeks of telecasting, there are 52 times 40,500 or 2,106,000 presentations of murder and other crimes for our youths to enjoy. This is network broadcasting, and does not include the hundreds of syndicated films sold to and broadcast by local stations, individually, of Western and Whodunits. Local telecasting would double the above figures, and radio versions would double them again. To continue with a Network broadcasting:

**HOW MANY VIEWERS?**

A popular TV network show will easily play to an audience of 25 million viewers. These "death by violence" shows are boasted by networks to rate among the very top in audience draw. But take 25 million as the figure and assume they all draw about the same. The population of the USA is 177 million. We find that the 60 murder shows draw a total audience every week of 1 billion, 500 million. It is understood that many see a number of programs; others none. In 52 weeks that amounts to a staggering total of home viewers who see all these pictures of men killing in cold blood with a 6-gun, knives, planned acts of murder, to say nothing of accompanying smut-lewdness, dope addiction and sex. Not a very comforting picture is it? This figures 78 billion viewers to more than two million murder pictures shown annually to teen-agers! !

The above figures are the best example of what self-censorship means in network broadcasting. Isn't this a severe indictment of the present owners who control the air? Don't let anyone tell you that to prohibit such filth by law is violation of freedom of the press. You can't do it in the U. S. mails.

Let no person deny that the Zionist Jews are more secretly and openly engaged in world politics than any other "Church" on earth. This includes all the disciples of Judaism and Zionism. No group in world history has poured so many untold millions into the furtherance of their conspiratorial designs. Their printed publications such as the budgets of the American Jewish Committee prove this fact. Let no Jew deny that the top executives of the networks do not participate in this same "Jew Church" movement. Leonard Goldenson, Chairman of the ABC network and also Robert M. Weitman, Vice President of TV Programs of the CBS network are both Past Presidents of Cinema Lodge of B'nai B'rith. This takes in the Anti-Defamation League of B'nai B'rith, the Jewish F. B. I. It is anti-defamation as pertains to Jewish espionage, but defamation of character for all who oppose Jewry.

The day has long passed when a program can be sold direct to the sponsor who is putting up the money, or to his Advertising Agency. Even sponsors have been flatly refused when they wanted to present their own particular programs. "If you want the time slot, you take our show. This is the price, and if you don't like it, we'll sell it to somebody else." Just like that!

The Firestone Tire & Rubber Company presented for 20 years over NBC radio, and for 5 years over NBC-TV network, a series of magnificent concerts which began with such fine artists as Richard Crooks and Lawrence Tibbett, along with a small symphony orchestra. They were thrown off the air, by the then president of NBC, for having a show which could not attract enough listeners, as it was too highbrow. It was a dignified program. But the ultimatum was handed down - "Change or get out!" Firestone got out. They shifted to ABC, but now have tossed in the sponge. It will not be heard this year. Network's excuse was that sponsors following Firestone were screaming that the program handed on to them a mere fraction of the audience which preceded Firestone's program. There you have it! To hell with quality, if murder produces more audience than music, then let's have murder. But how about the public? You are getting the killings; you also get Juvenile Delinquency.

A more recent example of filth on the ABC network, Leonard Goldenson, Chairman, is a program which had to be thrown off the air because of indignant protest. It was done by a character whose philosophies of sexual libertinism surpasses anything in modern history. This vermin is one Ben Hecht by name. This is the same Ben Hecht who writes on page 120 of his book, "A Jew in Love" as follows: "One of the finest things ever done by the mob was the Crucifixion of Christ. Intellectually, it was a splendid gesture. But trust the mob to blunge. If I'd

been there, if I'd have had charge of executing Christ, I'd have handled it differently. You see, what I would have done was had Him shipped to Rome and fed to the lions. They could never have made a Savior out of mincemeat." ABC tried for months to get this rat a sponsor. So off he went. But he is not through. NTA - the TV syndicated film network is doing a series for local sale to individual stations.

The air is full of everything that is the direct opposite of Christian teaching because it is broadcast by anti-Christians. Today they are so money drunk that they have the effrontery to fling it in our Christian faces and make us like it. Sandwiched in between their "kosher" filth and murder, is propaganda for every public or conspiratorial issue they stand for. This is taken from the printed record of their political objectives, printed by themselves.

Thus we get dramatic scripts about mental derangements and sickness, with the psychiatric findings by "ham" actors, posing as learned Judges and Doctors, who voice wild distortions of truth to fit the Jewish financed program of mass medication and MENTAL HEALTH. Continuous yappings for the sole rights of racial minorities supply a steady stream of untruthful political propaganda. What is behind the TV propaganda to hate Germans and love Jews?

These constant wallings about persecution, all part of their program of RACE, CREED AND COLOR. Speaking of color, these so-called Jews have slandered and blackened over the air the character of our finest Southerners, distinguished men and refined women. It is to the everlasting shame of every Christian clergymen, teacher and parent, that our children are not allowed by law to bow their heads together and start the school day reciting The Lord's Prayer. WHY? Because 3% of our people dictate otherwise, and that, 3% is anti-Christian. This was largely put across by reaching the masses on TV.

Get rid of "one church control" of TV and we shall again live to see the day when Christ will be allowed to re-enter our public schools and be with our children. Today, it is a matter of an irate citizenry making it so hot for the men who represent us in Congress, that they will fear us, the 90% majority more than they now fear the smear of anti-Semitism of a 3% minority. No person with an ounce of self-respect will live under the threat of smear by this perfidious group. Don't buy any Jewish product, or any other product advertised by these evil programs on radio and TV. Make this the most rigid program of your life, and follow it to the limits of your capacity. Buy Christian!!

No evil in the world endangers our existence and that of our children more... even the deadly menace of communism. Ask yourself this question, - "Are they not one and the same, or is there any difference?"

What do you think would happen if any other "one religious group" set out to acquire a 100% control of all 7 Radio-TV networks? And who would yell the loudest against these haters of racial minorities? This problem of network broadcasting is primarily one of freedom of religion and the press, with adequate means of censorship. No licensed broadcaster should be allowed to control a network, or at least it's policies. Network priority on affiliated station time should be greatly reduced. One half of the week's evening network hours should be given over to cultural or educational features by each network. Remove "one church" control and remove self-censorship, and all the evils will automatically right themselves. A word of warning to leaders of Christian denomination. Many of you will reflect that networks have generally supported your requests; even granted you time for a show, or a series of shows. Of course they have. They are not so stupid as to offend a Protestant Bishop or a Catho-

lic Cardinal. Your little 1/2 hour tucked away in a remote spot enables them to say: "See how fair we are?" You must have a voice in every 1/2 hour all week long to see that it is decent, honest programming. It is to you and to such patriotic organizations as D.A.R. and American Legion, that people turn for spiritual and patriotic guidance. An annual-ly rotating Board of Broadcast Governors is badly needed to correct these evils.

Congress could not allow censorship by a Government Agency without violation of the 1st. Amendment of the Constitution, - namely freedom of speech and the press. But by granting it to networks, it has forced the people to accept 100% censorship. The same applies to free exercise of religion under that same Amendment. How can Christian precepts be truthfully and safely practiced under Jewish control? Our country is helpless to stay out of war when TV and Radio screams for it as in World War II.

**WHAT TO DO ABOUT IT!**

1. — Demand that a Holding Company Act be enacted for Networks to smash this monopoly.
2. — Demand that Congress set up this Board of Broadcast Governors.
3. — Pass a law that no licensed broadcaster can operate a Network, nor sit as a member of this Board of Governors.
4. — Refuse, dear public, to purchase any product advertised on TV-Radio until this whole situation is changed. There's the answer in two words — "DON'T BUY!"

Thus will end constant yappings of the minorities, thus will cease incitements of our people against each other. Civil rights, which are in truth UN-CIVIL WRONGS, will leave the front pages to make room for good clean TV and Radio. Beauties of nature and of man's creation on TV will supplant the false fronts of a one street pig-sty, now the background of the killer who struts forth to trigger down his man.

Last year, it was recently published, the Columbia Broadcasting System had net earnings of \$24,400,000. The personal cut of 10% which went to Chairman of CBS Wm. S. Paley (born Palinsky) amounts to the sum of \$2,440,000. Very interesting! Let us compare this with the total annual salaries of the (then) 96 U.S. Senators who gave this monopolistic power to Mr. Paley, along with two other Zionists.

William S. Paley, personal profit	.....	\$2,440,000
96 U.S. Senators \$22,500 each annual salary	.....	\$2,155,000
Balance in Mr. Paley's favor	.....	\$285,000

It is hardly conceivable that one as "money drunk" as Mr. Paley would fear anyone so insignificant as a mere Senator, or a Congressman who gets even less.

Thus are used the small, limited band of the few broadcast frequencies provided by nature in both radio and TV. Thus do these select few - the 3% group - ride roughshod over the American people. Isn't it time to erect the roadblock? An honest clergy, every patriotic organization, every mother in America, every decent citizen owes it to self and children in the family to deluge Congress and the President with indignant fan-mail.

**HELP SPREAD THE TRUTH**

**Common Sense\***

Union, New Jersey, U. S. A.  
Conde McGinley, Editor

\$1 for 25 copies, \$3 for 100, \$10 for 500  
One year's subscription, \$1. Three years for \$2.50  
First Class (Sealed)—\$3.00 per year  
FOREIGN 10 MONTHS \$1.00

**Common Sense\***

Published twice monthly at  
530 Chestnut St. Union, New Jersey, U.S.A.  
\*Trade Mark Registered United States Patent Office

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

REC-73

62-1161-175

December 4, 1959

INFT.

Miss Gail Sharrott  
Railroad Street  
Hartselle, Alabama

B. [unclear]  
1939

Dear Miss Sharrott:

Your letter postmarked November 30, 1959, and the literature you forwarded have been received.

Although I would like very much to be able to help you, the function of this Bureau as strictly a fact-gathering agency does not extend to furnishing evaluations or clearances of any publication, organization or individual. Furnishing data of the type you desire would, in effect, constitute an approval or disapproval of the material in question, and I am unable to help you. Please do not infer in this connection either that we do or that we do not have data in our files relating to the subjects of your inquiry. The publications are being returned.

Sincerely yours,

John Edgar Hoover  
Director

*[Handwritten initials]*  
*[Handwritten signature]*

MAILED 27  
DEC 4 1959  
COMM-FBI

Enclosure  
(Described in note below)

NOTE: Correspondent forwarded an envelope of miscellaneous literature and publications disseminated by Gerald L. K. Smith and Myron C. Fagan of the Cinema Educational Guild, Hollywood, California. All of this material has been brought to the Bureau's attention in the past. No copies necessary for retention in Bufiles.

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- DeLoach \_\_\_\_\_
- McGuire \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Gandy \_\_\_\_\_

DCL:dmr/gct  
(3)

NO DEC 9

MAIL ROOM  TELETYPE UNIT

*[Handwritten initials]*

*[Handwritten letter 'k']*



Gail Sharrott  
Railroad St.  
Hartselle, Ala.

Dear Mr. Hoover,

I am scared of the future. I am  
20 years "young" and I don't know  
what to believe or believe in. I  
am very serious minded when it comes  
to matters pertaining to the welfare of  
our nation and my people. It doesn't  
matter ~~how~~ if they are Jews, Russians, or  
colored people, as long as they are loyal  
American citizens I am concerned about  
their welfare. I am especially concerned about the Jews.

Right now, however, I am more  
concerned about a friend of mine. This  
person has been receiving literature  
under the name ~~of~~ <sup>EX 100</sup> ~~of~~ <sup>REC-70</sup> "Cross and the Flag".  
if you have the ~~time~~ <sup>62-</sup> I would appreciate  
it very much if you would ~~send~~ <sup>send</sup>  
on the book, one of several copies ~~of~~  
enclosed. ask-nml 12-4-57 DEL: ~~ask-nml~~

6 DEC 7 1959

I have told my friend I would get someone of importance to examine the book. My friend has received other things such as pamphlets, [redacted]

I have enclosed a copy of the magazine, "The Cross and the Flag", an magazine, "Special Report on State Of The Nation", of which I have more trust in, because I have heard the author is a great Communist fighter, but then I am not sure the magazine seems to cover so many different topics in each issue of the magazine.

Please let me know as soon as possible, <sup>what you think</sup> and if there is anything I can ever do to help in matters such as these, please let me know, I will be more than glad to help in anyway possible.

My real purpose in writing to you, was to find if my friend was supporting the Communist Party; in a small way of course, without really realizing it.

I believe in God and my faith is deep and real, even-though I do not attend church services very often, I am a Christian. I have only my sense of right and wrong and my common sense to guide me. I also try to be as broad minded as possible, but sometimes it is not easy to [redacted] see what is right and what is wrong with something that you want to believe or someone wants you to believe.

I hope you can help me, you will also be helping my friend.

With deep respect for you and your work.

I remain sincerely yours,  
Hail Sharvitt  
For God and My Country

REC-14

62-81261-176

December 14, 1959

Mr. Bob Thomas  
Manager  
Radio Station WJAG  
Norfolk, Nebraska

Dear Mr. Thomas:

Your letter of December 7, 1959, enclosing the pamphlet entitled "The Reds Are Back In Hollywood!!!" has been received, and I appreciate the interest which prompted you to write.

Literature of this type has been received by this Bureau before. It was good of you to give me the benefit of your observations.

Sincerely yours,

J. Edgar Hoover

MAILED 27  
DEC 14 1959  
COMM-FBI

DEC 14 1 59 PM '59  
REC'D-READING ROOM  
FBI

NOTE: Bufiles negative for Bob Thomas. Bufiles reflect nothing derogatory and no prior correspondence with Radio Station WJAG. Attached pamphlet from the Cinema Educational Guild, Inc., lists numerous Hollywood actors, writers, directors, producers, composers and other public figures as being "reds" and instructs how they can be kept out of TV, radio and the movies. The Bureau is cognizant of the type of literature disseminated by Myron C. Fagan, who backs the Cinema Educational Guild, Inc., Hollywood, California. Fagan is allegedly strongly anticommunist, but his literature is of a sensational nature and he is anti-Semitic. It has been necessary in the past to caution him re inferring that the Director approves his literature and objectives

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- DeLoach \_\_\_\_\_
- McGuire \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holloman \_\_\_\_\_
- Gandy \_\_\_\_\_

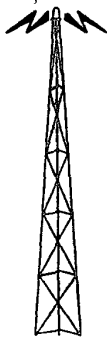
NHC:kfy

67 DEC 28 1959

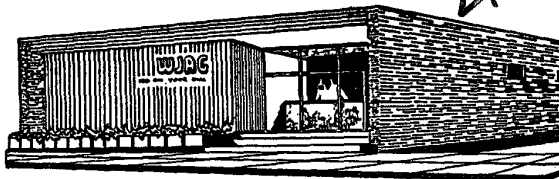
*Handwritten initials*

# WJAG

Your "Radio Family" Station since 1922



780 KC — 1000 Watt



- Mr. Tolson
- Mr. Belmont
- Mr. DeLoach
- Mr. Mohr
- Mr. Parsons
- Mr. Rosen
- Mr. Tamm
- Mr. Trotter
- Mr. W.C. Sullivan
- Tele. Room
- Mr. Holloman
- Miss Gandy

BOB THOMAS, Manager

Phone FRontier 1-2432

NORFOLK, NEBRASKA

December 7, 1959

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

*Boon*

Mr. J. Edgar Hoover, Director  
Federal Bureau of Investigation  
Washington, D. C.

Dear Mr. Hoover:

The other day, a business associate returned from the West Coast with the enclosed smear pamphlet. He said, "apparently your Industry (Broadcasting) is being attacked on all flanks."

Although some of the performers listed have been previously accused of so-called "left-wing" attitudes; it is hard to believe the American TV (and Radio) public is being "brain-Washed" by all of them on a concerted basis.

However, this stimulated another gnawing question. . . i.e., if the Commies had organized an effort to discredit the Communications Field on a National scale; they could hardly have performed a better job than the result of this current furore stimulated by the original TV quiz scandal confessionals of Van Doren, Enright, etc! Although there appears to be no central direction creating this current fiasco; I am not necessarily comforted by this seeming deficiency, if true. With investigative threats from the F.C.C., the F.T.C., Justice Department, House and Senate Investigative Committees etc., I doubt even "central direction" by the Commies could do a more thorough job of destroying the faith placed in us by the American public, of whatever prestige we have earned in the past 35 to 40 years history of our Broadcasting Business. The subject is "Page One" all over the nation. I'm sure this thought has long since occurred to your department. It would be heartening if we could generate equal concern over the Communist threat.

In any event, I felt you would like to have this pamphlet.

62-87267-176  
20 DEC 18 1959  
Cordially, *g m y*

*Bob Thomas*  
Bob Thomas, Manager  
RADIO STATION WJAG

REC-14

~~EXP. PROC.~~

BT:mn  
Enclosure

DEC 9 1959

Radio Voice of The Norfolk Daily News  
SERVING NEBRASKA, IOWA and SOUTH DAKOTA LISTENERS

*ENCLOSURE*  
*9.14*  
*7 MC*  
*act 12-14-59*  
*7 MC*

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

ENCLOSURE

ENCLOSURE

62-87001

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

**WRITERS, DIRECTORS, PRODUCERS, COMPOSERS**

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
LEMUEL AYRES  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
EDWARD DMYTRYK  
CARL FOREMAN  
MELVIN FRANK  
KETTI FRINGS

MARTIN GABEL  
IRA GERSHWIN  
SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
RANALD MacDOUGALL  
ARCHIBALD MacLEISH

NORMAN MAILER  
ALBERT MALTZ  
DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME

ROBERT ROSSON  
DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

NOTE: A more complete list, with their **documented** backgrounds, their techniques, their RED FRONTS, and other invaluable information can be found in "DOCUMENTATION OF THE RED STARS", by Myron C. Fagan. You can get a copy of this **sensational** book by sending \$1.00 to "Cinema Educational Guild, Inc."

(Name) .....

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,**  
**P. O. BOX 46205**  
**Hollywood 46, California**

RED STARS — No. 3  
**THE REDS ARE BACK IN HOLLYWOOD!!!**

**AMERICANS . . . .**

To save America from the  
Communist Conspiracy —

**DON'T PATRONIZE REDS!!!**

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propoganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87267-176

ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget**. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

#### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—**by shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

#### Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

1 - Mr.

REC-362-87267-111  
EX-105

January 4, 1960

JAN 4 10 27 AM '60  
REC'D-READING ROOM  
FBI

James H Heiselmann

Mr. James J. Heiselmann  
6519 Iris Avenue  
Cincinnati 13, Ohio

Dear Mr. Heiselmann:

Your letter postmarked December 27, 1959, has been received, and the interest which prompted your communication is indeed appreciated.

While I would like to be of assistance to you, the function of the FBI as a fact-gathering agency does not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. I regret, therefore, that I am unable to comment upon the individuals and organization you mentioned.

As you may know, the FBI has been charged by Presidential directive with the responsibility for the investigation of subversive activities and the correlation of all information pertaining thereto with other agencies of this Government. In this connection, the President has urged all patriotic individuals to report all information concerning espionage, sabotage and subversive activities to the FBI so that it may be correlated and appropriate steps taken to safeguard our country and our form of government from subversive elements. In the event, therefore, you receive any information which you believe may be of interest to the FBI, you may communicate directly with me or the Special Agent in Charge of our Cincinnati Office located at 225 U. S. Post Office and Court House Building, Cincinnati 1, Ohio.

MAILED 27  
JAN 4 1960  
COMM-FBI

I am enclosing some material available for general distribution by this Bureau which may be helpful to you.

Sincerely yours,

J. Edgar Hoover  
John Edgar Hoover  
Director

*[Handwritten signatures and initials]*

- Mr. Tolson \_\_\_\_\_
- Mr. Mohr \_\_\_\_\_
- Mr. Parsons \_\_\_\_\_
- Mr. Belmont \_\_\_\_\_
- Mr. Callahan \_\_\_\_\_
- Mr. DeLoach \_\_\_\_\_
- Mr. Malone \_\_\_\_\_
- Mr. McGuire \_\_\_\_\_
- Mr. Rosen \_\_\_\_\_
- Mr. Tamm \_\_\_\_\_
- Mr. Trotter \_\_\_\_\_
- Mr. W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Miss Gandy \_\_\_\_\_

DEC 27 11 53 AM '59

*eh*

Enclosures (4)  
1 - Cincinnati (enclosure) (SEE NOTE TO CINCINNATI, PAGE TWO)  
RWC:pw (4)  
SEE NOTE ON YELLOW, PAGE TWO

MAIL ROOM  TELETYPE UNIT

JAN 8 1960



Mr. James J. Heiselmann

ATTENTION: SAC, CINCINNATI

There is enclosed a copy of correspondent's communication. Bufiles contain no identifiable information concerning the correspondent.

*copy*  
The Cinema Educational Guild whose director is Myron C. Fagan is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

Father Coughlin, referred to by the correspondent, is probably identical with Father Charles E. Coughlin who, prior to and during World War II, was allegedly a champion of the Nazi ideology in the United States. (62-41602-237)

Enclosures being sent to the correspondent are:

1. "What You Can Do To Fight Communism And Preserve America"
2. "God And Country Or Communism?"
3. "Communism And The College Student"
4. Reprint from "FBI Law Enforcement Bulletin," dated April, 1959.

NOTE ON YELLOW:

Correspondent, a high school student, advised he has solicited literature from Fagan of the Cinema Educational Guild and asks if Fagan is on the level in his claims. He stated he has been interested lately in the statements of Fagan and Father Coughlin and asks if Coughlin's claims are an overstatement. He does not further identify the statements of Father Coughlin to which he refers. Correspondent also asks for information concerning our activities in combating communism.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

JAMES J. HEISELMANN  
6519 Iris Avenue  
Cincinnati 13, Ohio

Federal Bureau of Investigation  
Washington, D.C.

Dear Sirs,

I have solicited as of late the literature of Myron C. Fagan, National Director of the Cinema Educational Guild, Inc., of Hollywood. No doubt you are extremely familiar with Mr. Fagan. What I would like to know is; Is he completely on the level about everything he says in regard to the Communist motion picture stars he has put on his select list? What about his claims about the U.N.? The Chief Justice and his colleagues? If he is not exceeding boundaries in his claims and he is on the level, I am prepared to go into action in distributing his literature as he advises.

I have been extremely interested lately in the astonishing revelations of persons such as Mr. Fagan, Fr. Coughlin, etc. Are there any more like them around? What about Fr. Coughlin?-- Was his claims an overstatement?

I am a high-school student with much to learn. But if the situation of Communism in the United States is as serious as I have been reading, I want to do something about it. I have some associates whom I feel sure are also becoming interested. My school is a Catholic high school in Cincinnati called Purcell High School.

EX-105 REC-32 62-87267-177  
Any information you could supply me with concerning Myron C. Fagan, Fr. Coughlin, and your own activities to combat Communism would be greatly appreciated. Please answer.

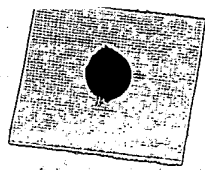
*Ack.  
Cincinnati office  
1-4-60  
Purcell*

Sincerely,

*W*  
*Sher*  
James Heiselmann

15 JAN 6 1960

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010



b6  
b7C

1 - Mr.

62-11727-178

January 7, 1960

REC-77

EX. - 138

Mr. Arthur O. Holliday  
85 Hillcrest Place  
Amherst, Massachusetts

Dear Mr. Holliday:

Your letter dated December 28, 1959, with its enclosures, has been received, and the interest which prompted your communication is indeed appreciated.

While I would like to be of assistance, the function of the FBI as a fact-gathering agency does not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. I regret, therefore, that I am unable to furnish the information you desire.

I have noted your kind personal remarks and your comments concerning this Bureau. It is indeed gratifying to know of your support, and I trust that the work of the FBI will continue to merit your approbation.

Sincerely yours,

MAILED BY  
JAN 7 1960  
COMM-FBI

J. Edgar Hoover  
John Edgar Hoover  
Director

JAN 7 10 52 AM '60  
REC'D READING ROOM  
R T

1 - Boston (enclosure)

ATTENTION: SAC, BOSTON

FBI  
REC'D MAIL ROOM

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable information concerning the correspondent.

Correspondent enclosed Bulletin Number 72 (designated as Number 70 in correspondent's letter) entitled "They Said It Couldn't Be Done!" by Myron C. Fagan, issued by

NOTE TO BOSTON, CONTINUED, PAGE TWO  
SEE NOTE ON YELLOW, PAGE TWO

- Olson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Mohr \_\_\_\_\_
- Bishop \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

69

MAIL ROOM  TELETYPE UNIT

Mr. Arthur O. Holliday

NOTE TO BOSTON, CONTINUED

Cinema Educational Guild, Incorporated, Post Office Box 46205, Cole Branch, Hollywood 46, California. This bulletin is anticommunist in nature and is in general a resume of material previously issued and distributed by Fagan and the Cinema Educational Guild. Correspondent also enclosed the envelope in which this pamphlet had been received through the mail, and it was noted it bore no postmark and the postage stamp had not been canceled.

The Cinema Educational Guild, whose director is Fagan, is allegedly an anticommunist group. It has also been responsible for the distribution of anti-Negro and anti-Semitic literature. Fagan has frequently attempted to use the Director's name in furtherance of his activities and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

NOTE ON YELLOW:

Correspondent advised he did not know why he had received the enclosed pamphlet. He requested any information available concerning the author and the organization distributing the pamphlet. He stated he was disturbed over the contents of the publication and the lack of a postmark which would indicate the point of origin. Correspondent then expressed his admiration for the Bureau and stated he is deeply indebted to the Director and the Bureau for their work on behalf of this country.

Burlingame, Mass  
28 December 59

John E. Hoover, Director,  
Federal Bureau of Investigation  
Washington, D.C.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

Dear Mr. Hoover.

I am enclosing "material" I received thru  
the mails today. I am at a loss to explain how  
I achieved the distinction necessary to get on such a  
mailing list.

If this is bulletin #70 you no doubt have  
received previous copies, but I would appreciate  
any information available on the author and the  
organization. Cinema Educational Guild  
Two things disturb me. One is obviously  
the content. The second is the failure of the  
issuing post office to properly cancel so the point  
of origin could be noted.

Ho

I am glad for this opportunity for  
an excuse to write your organization for I  
am an ardent admirer of your techniques and  
deeply indebted to you and your organization for  
what they have done and are doing for our  
country. Our prayers are with you and for  
your continuing efforts.

REC-71 62-187267-178

JAN 8 1960

Sincerely  
Arthur C. Holliday

ENCLOSURE  
5  
11/11/60  
85 Hillcrest Pl. Amherst, Mass

TRUE COPY

Amherst, Mass  
28 December 59

John E. Hoover, Director  
Federal Bureau of Investigation  
Washington, D. C.

Dear Mr. Hoover,

I am enclosing "material" I received thru the mails today. I am at a loss to explain how I achieved the distinction necessary to get on such a mailing list.

If this is bulletin #70 you no doubt have received previous copies, but I would appreciate any information available on the author and the organization.

To things disturb me. One is obviously the content. The second is the failure of the issuing post office to properly cancel so the point of origin could be noted.

I am glad for this opportunity for an excuse to write your organization for I am an ardent admirer of your techniques and deeply indebted to you and your organization for what they have done and are doing for our country. Our prayers are with you and for your continuing efforts.

Sincerely

/s/ Arthur O. Holliday

85 Hillcrest Pl. Amherst, Mass

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

ENCLOSURE

ENCLOSURE

65-87267-173



Arthur Holliday  
85 Hillborn Pl.  
Amherst, Mass.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010



Published by

**CINEMA EDUCATIONAL GUILD, INC.**

P. O. Box 46205, Cole Br., Hollywood 46, Calif.

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*Organized to Combat Communism*

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MYRON C. FAGAN, NATIONAL DIRECTOR

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October - November, 1959 - News-Bulletin

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This News-Bulletin copyrighted November, 1959

Price per copy, fifty cents

All rights reserved

Additional copies of this News-Bulletin may be had at the following rates:

5 copies .....	\$ 2.00
10 copies .....	3.50
100 copies .....	30.00

NOTE: All members of C.E.G. can get as many copies as they desire at 25 cents per copy.

**THEY  
SAID  
IT  
COULDN'T  
BE  
DONE!**

---

By MYRON C. FAGAN

---

No. 72

---

## WHAT THE PEOPLE SAY

---

We called our last "News-Bulletin" (No. 71) "THE 'CULTURAL EXCHANGE' DECEPTION". The title was thus worded to establish that the "Cultural Exchange" was devised to further the plot of the Internationalist-Communist Conspiracy to destroy the United States. But the mission of the "News-Bulletin" itself was to clearly reveal how President Eisenhower has been (secretly) collaborating with that deception — *and with the entire Conspiracy* — and to emphasize our contention that he should be impeached and then tried for treason, exactly as the French tried Pierre Laval.

Within the first week after we issued that "News-Bulletin" we received 418 letters and telegrams. They came from every state in the nation.

At first glance, that may seem to be an insignificant trickle. But, actually, it is *very* significant — usually we get very few reactions until at least two to three weeks after the mailing of our "News-Bulletins". That significance is heightened by the heat that "News-Bulletin" engendered in the writers of those letters and telegrams.

There is still another significant note about it: today we (apparently) depend upon Crystal-Ball gazer George Gallup, and other so-called pollsters, to tell us how the public thinks. They tell us what we like to eat—and what to drink; they told us how we felt—and how we feel—about Krushchev's visit; they tell us how popular Eisenhower is; they tell us how we are going to vote. For instance, Mr. Gallup unhesitatingly tells us that 51 per cent of the people favor Nixon for the Presidency and 49 per cent favor young Kennedy. He tells us the percentages for and against Stevenson, Lyndon Johnson, Rockefeller, etc., etc. How does he know all that? Easy! His "reporters" question (*at the very most*) a few thousand unsuspecting and unwary people. He (Gallup) then separates the answers into the various percentages — *and thus we have the thinking of 177 million Americans!* Simple — eh, what?

By that token, our 418 letters and telegrams (*and those that will follow*) are fully as enlightening as a Gallup poll — and certainly as reliable, inasmuch as our "answers" are voluntary and not haphazard responses to tricky questions. Now let's see what our "poll" tells us.

Eleven letters (*approximately 2-1/2 per cent of the 418*) charge me with being a vicious hate (and war) monger. They embroidered

those charges with anti-semitic, anti-negro, "enemy of the people", — all the well known Commie-line cliches. And, of course, they execrate me for "defiling" the memory of that "great humanitarian" (FDR) and for "vilifying" their present God-man, Eisenhower. I won't waste space to classify those eleven — except that they clearly indicate that their favorite color is Red.

---

Forty-three others (*approximately 10 per cent*), while not as vituperative, are more or less equally shocked by my "intemperate" criticism of Eisenhower. But for a different reason: *they* like Ike — *no matter what!* They readily agree that he is not a Napoleon — they agree that he is a far cry from the genius Administrator he was cracked up to be — they agree that he has been just as guilty of "broken promises" and political "subterfuges" as were Truman and Roosevelt before him. In short, they admit that he is not the prize package the American people thought they were "buying" in 1952. But they *like* him — and they feel that my criticisms are too harsh. Some frankly admit that he is just an ordinary man trying to do a job for which he was not trained — and for which he lacks the necessary aptitude. But they insist that he is innately honest and sincere — that he "accepted" the Presidential job only because he (truly) thought (or hoped) that he could render a great service for the nation and "preserve peace" for the world. They emphasize that opinion by reminding how "reluctant" he was when he was first "offered" the Presidency — that, in fact, he was actually "drafted". As for his "broken promises" and political "subterfuges", they insist that they were honest "mistakes", due entirely to "bad advisors".

I don't have to read between the lines in those 43 letters to classify the writers. They are devoted members of the "I like Ike" cult. Utterly bewitched and bemused, these fanatics would refuse to believe that their God-man could be wrong even if they actually saw him slit the throat of a helpless infant. Ordinarily I wouldn't argue Eisenhower with a consecrated "I-like-Ike" any more than I would debate Marx with a dedicated Communist. But their final summation (*it might even be considered a warning*) of my "libelous criticism" of their idol is a bit too much to pass with complete silence. They point out that the Presidency of the United States is a sacred office — that the man who occupies that office is a sacred person. Therefore, they assert, Mr. Eisenhower, as our President, is entitled to the support and *unswerving loyalty* of all of the American people — that anything less than that is akin to treason.

Now, of course, these people confuse the man with the office. Theodore Roosevelt, unquestionably the greatest President we've

had in this century, exploded that theory with the following statement:

**"PATRIOTISM MEANS TO STAND BY THE COUNTRY. It does not mean to stand by the President or any other public official save exactly to the degree in which he himself stands by the country. It is patriotic to support him insofar as he efficiently serves the country. IT IS UNPATRIOTIC NOT TO OPPOSE HIM TO THE EXACT EXTENT THAT BY INEFFICIENCY OR OTHERWISE HE FAILS IN HIS DUTY TO STAND BY THE COUNTRY.**

*"In either event, it is unpatriotic not to tell the truth — whether about the President or anyone else — save in the rare cases where this would make known to the enemy information of military value which would otherwise be unknown to him."*

In other words, it is the office that is sacred, not the man. By that token, if the man who holds that office defiles it, he is all the more to be condemned. And those who place the man above the office, who condone his defilement of that office, are equally guilty (*although perhaps unwittingly*) of disloyalty to Country.

---

Forty-seven others of the 418 (*approximately 11 per cent*) are in complete accord with my appraisals of Eisenhower. They heartily endorse George B. Fowler's condemnation of Eisenhower, of Nixon, of Earl Warren and the other Supreme Court Justices. But they contend we are aiming at the moon — because, they say, there is no legal machinery for the impeachment of a President of the United States.

I presume there are *many* people in that category — many who would have given a great deal to have seen Franklin Roosevelt and Truman, *and now Eisenhower*, hurled out of the White House, but who believe that once a man is elected to the Presidency there is no legal machinery for a recall movement, or for impeachment.

Well, for the information of those who are under that impression, I submit Section 4, Article II, of the Constitution of the United States, which states:

*"The President, Vice President and all civil Officers of the United States, shall be removed from Office on Impeachment for, and Conviction of, Treason, Bribery, or other high Crimes and Misdemeanors."*

The Constitution defines TREASON against the United States to . . . "consist in levying War against them (the United States) or in adhering to their Enemies (and/or) GIVING THEM AID AND

COMFORT" . . . it also declares that — "Congress shall have the Power to declare the Punishment of Treason".

Going back to Article One, Section Three, the Constitution declares: "The Senate shall have the sole Power to TRY all Impeachments . . . Judgment in Cases of Impeachment shall not extend further than to removal from Office, and disqualification to hold and enjoy any office of Honor, Trust or Profit under the United States — BUT THE PARTY CONVICTED SHALL NEVERTHELESS BE LIABLE AND SUBJECT TO INDICTMENT, TRIAL, JUDGMENT AND PUNISHMENT, ACCORDING TO LAW."

The same stipulations apply as well to all Judges, both of the Supreme and inferior Courts, who . . . "shall hold their Offices (only) during good Behavior."

And that answers all questions about "legal machinery" to impeach traitors in high places — *under our constitution, we have no "sacred cows"!*

---

All the other letters and telegrams, roughly 76% of the 418, unreservedly "go along" with all the findings and conclusions in our (No. 71) "News-Bulletin".

---

It is my personal opinion that in those 418 letters and telegrams we have a true (poll) appraisal of *all* of the American people. I firmly believe that — *as former Senator Jenner frequently cried out* — IF we could get the full story of the Great Conspiracy to all of the American people at least 76 per cent, *plus the 11 percent who are unaware of the Constitutional "legal machinery" to impeach traitors in high places*, would gladly — *and angrily* — jump into the fight to smash the Conspiracy.

But that little word "IF" is our greatest problem — it tells *why* we can't get "the story" to the people.

(NOTE:—*Since the above was written our mail has reached the 1000 mark — all the percentages remain approximately the same. Ed.*)

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### "DON'T TELL THE PEOPLE!"

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From time immemorial the one great fear of Despots and Dictators has been "The People". Nero trembled when "The People" murmured . . . England's Charles the First lost his head when "The People" became angry . . . ditto Louis and Marie Antoinette. His-

tory tells us that the one great cry of all political charlatans always was and always will be — "DON'T TELL THE PEOPLE!"

Always, the first step of a Lenin, a Stalin, a Hitler, even a Castro, is to seize control of the Press and all other mass communications media. As long as a Dictator can control what the people read and hear his dictatorship is safe. He uses the Press to brainwash the people into meekly, *even eagerly*, accepting his enslavement — he uses the Press to inflame the people against the patriots who might try to smash his enslavement.

A Free Press is the only sure-fire guardian of the Freedom of a Nation. It keeps the people informed — alerted — united. There is nothing that the charlatan in politics fears as much as an *honest* Free Press. Conversely, a *controlled* Press is the surest destroyer of the freedom of a Nation. It deludes the people — confuses them — poisons their minds—sets them one against another. In short, a controlled Press is the Dictator's perfect instrument for the enslavement of the people. Hungary, let alone all the other once free states now behind the "Iron Curtain", is a tragic example of what happens to a People once they lose a Free Press. The very existence of that "Iron Curtain" proves the Dictator's terror of the truth breaking through to "The People"—both Lenin and Stalin knew that not all their Secret Police could have saved them when and if the TRUTH, *via a Free Press*, had ever broken through and aroused all "The People" in Russia.

And let there be no delusions about our own USA. We boast and prate — *and kid ourselves* — about our Free Press. But, with comparatively few (*and mostly minor*) exceptions, our Press is no more free than is that of Russia. There is just one difference: the Press in Russia is owned by the State, as the gangsters in the Kremlin like to call themselves — the Press in the United States is owned and/or controlled by the Masterminds of the Internationalist-Communist Conspiracy. But both have the same objective: *to keep the truth from the People*. They use different methods — but both achieve that same objective. "Pravda" and "Izvestia" do it brazenly, bluntly — The "New York Times" and "Washington Post" (*just two prime examples of our controlled Press*) do it with guile and craft. For one example: Boris Pasternak wrote a book that (faintly) spoke up for the freedom of the individual — the Russian press blasted Pasternak and the book as "*Enemy of the people*", and it was promptly suppressed. John T. Flynn wrote a book that revealed the true story of "Pearl Harbor". The American press refused to review it — those few that did review it, distorted it, reviled it, and branded Flynn, with craftily chosen words, as a liar and rabble-rouser. The booksellers (on orders) boycotted it — and Flynn's book was just as suppressed in the United States as Pasternak's was behind the "Iron Curtain".

During the past quarter-century millions of words have been written and spoken about the Conspiracy to destroy the United States. But very few of those words got through to the masses. The books got the same (Flynn) vicious reviews and/or silent treatment — and boycott by the book-sellers . . . the (few) pro-American Magazines, such as "AMERICAN MERCURY", get the same treatment . . . ditto public speakers, even such highly respected ones as Dean Manion and General Wedemeyer . . . as for pro-American and/or Anti-Communist plays and films — can you name just one that the press (Critics) failed to slaughter?

Let's take the "United Nations" for a prime example: the true story that the UN is a Trojan Horse within the United States, *that it was deliberately planted here to serve as a diplomatically immune base for the plot to destroy the United States*, has been told in books and plays ("Thieves' Paradise" and "Red Rainbow"), in pamphlets and Tracts — the horrifying stories of the UN betrayals and murder of our sons in Korea have been told by distinguished and unimpeachable observers, by Generals Stratemeyer, Van Fleet, Marc Clark, by DOUGLAS MacARTHUR — *it all has been confirmed by the UN's own records*. But as each individual story was revealed it was vigorously denied (*with the tacit approval of the White House*) by our State Department, by the Pentagon, by our UN Ambassador, Henry Cabot Lodge (*who used, falsely, to call himself "Junior"*). And our "Free" Press distorted and slanted and smothered the stories — and heaped ridicule and vilification on those who did the revealing.

That happened when the true story of "Pearl Harbor" was revealed . . . it happened when the treason at Yalta was revealed . . . it happened when the immortal Joe McCarthy revealed the treason in our State Department, in our Defense Plants, in the Pentagon . . . it happened when Eisenhower instigated and led the smear attack (and Censure) on McCarthy — *in order to discredit and destroy the patriot and shield the traitors* . . . it is happening TODAY, as was revealed in our (No. 71) News-Bulletin.

If you have any doubts about all that, can you name just *one* important newspaper that exposed the swarm of Russian spies brought in here by the Moiseyev Dancers, the Bolshoi Ballet, by the Russian Exhibition in New York? . . . has our (Free) Press revealed how Sol Hurok used the Bolshoi Ballet and his other Russian troupes to finance Red Fronts and Communist activities? Of course not! Why didn't they? It would be ridiculous to say they didn't know. If I knew, surely, with their vast reportorial resources, they should have known it before I did.

Now I will cite the most *reprehensible* act of treason that opened our gates to that influx of Russian spies under cover of the "Cul-

tural Exchange" hoax: In the midst of the discussions for that "Exchange" (*at the 1955 Summit Meeting in Geneva*) the Russians brought up the matter of our requirement of fingerprints on all U. S. visa applications. That would have to be waived, the Russians insisted, because no self-respecting Communist dancers, skaters, musicians, etc., would allow themselves to be included in any "cultural" groups if they had to leave their fingerprints in the possession of the American authorities . . . *what they meant, of course, were the fingerprints of their spies!*

The Americans explained that the fingerprinting was required by our Immigration Laws and could not be waived — they pointed out that British, French, Italian delegations and athletic teams that came to America, while some may have grumbled a bit about it, went through with that requirement.

The Russians retorted: that's all right for the British, French and Italians — their teams and delegations do not include "security police", but Moscow could not permit *their* delegations and dance troupes to come to America without "security police". And there the matter stood — *until February 8, 1956, when PRESIDENT EISENHOWER asked Congress for permission to drop the fingerprint requirement!* . . . the request met with considerable opposition, but finally, *"to save the Cultural Exchange"*, it was granted in 1957. That "permission" reads as follows:

"PUBLIC LAW 85-316. SEC. 8: *The Secretary of State and the Attorney General are hereby authorized, in their discretion and on a basis of reciprocity, pursuant to such regulations as they may severally prescribe, to waive the requirement of fingerprinting specified in Sections 221 (B) and 267 of the Immigration and Nationality Act, respectively, in the case of any non immigrant alien.*"

And, promptly, Russian "non immigrant" Communists began to pour in — Mikoyan, Kozlov, Krushchev, dancers, musicians, scientists, photographers, "industrialists" — *and swarms of Spies* — not one of them fingerprinted — all clothed with diplomatic immunity — all permitted to go wherever they pleased!

That "Public Law 85-316 Sec. 8" smashed our greatest barrier to Communist espionage — it dismantled all of our Internal Security fortifications! . . . Did our (Free) Press report that deliberate act of Treason to the American people? . . . *It did not!*

*All that explains why we have never been able to get "the story" to the people.*

In various of our "News-Bulletins" and other publications I revealed with minute detail and *documentary evidence* how our Press,

Radio, TV, *all our mass communications media*, are controlled by the Masterminds of the Internationalist-Communist Conspiracy, and how, especially since 1932, they have been brainwashing the American people into the surrender of one Freedom after another—and into transforming the White House into a Dictatorship that is (*eventually*) to enslave us in a Communist (UN) One World Government — and, I repeat, *that's why we have never been able to get "the story" to the people!*

And let's once and for all stop kidding ourselves — all that treason could not have been accomplished without the full collusion of the men we elected into the White House. Had we sent Douglas MacArthur or Bob Taft into the White House in 1952 we'd have a vastly different state of affairs today. In my report of that 1952 Republican Convention, I stated that the nomination was stolen from Taft in order to insure in the Presidency a man who could be depended upon to play "the game" of the Great Conspiracy.

We frequently hear fighting patriots despairingly cry out against the "apathy" of the American people, about their "complacency", their "softness", their "stupidity", their "lack of patriotism" — and ascribe to those "faults" in our present American people the reason for the drift of our nation into the trap of Communism. But the REAL reason is not any one of those things — the real reason is the one described in the preceding paragraphs. *The people just don't know!* They are sound asleep. They have been convinced that our only danger is from the Enemy Outside — they know nothing about the Enemy Within — they've been hypnotized into a serene belief that all our problems are being solved by Great God Ike — and so they slumber on.

But I have infinite faith in the American people. I am positive that when and if they are awakened to the truth the vast mass of them will explode into a rage and a fury that will smash the entire Conspiracy — that will drive every traitor and collaborator into terrified flight out of Washington and out of the country.

---

### WE MUST AWAKEN THE PEOPLE

---

*How*, is the big problem — but it CAN be done. We've broken through their "iron curtain" before — we can do it again. To eliminate all doubt about that statement I will cite several instances:

The story of the Communist conspiracy in Hollywood has been told frequently—and just as frequently forgotten. Because of that, *and because it confirms the guilt of the Press*, it bears constant repeating.

Until 1947 virtually nobody in our entire nation was aware that the film industry (Hollywood) was the most zealous and most effective tool of the Internationalist-Communist Conspiracy. With hardly an exception, all the Moguls were in the Conspiracy up to their ears. Likewise, *hundreds* of the top Stars, Directors, Writers, Producers. And those who were not, had to remain silent — *or else!* Then, a comparatively minor spark set off the explosion that ripped the mask off that Conspiracy. Here is how it happened:

In 1947, after I had been blocked from producing my play "Red Rainbow", in New York, I decided to stage it in Los Angeles. The Masterminds of the Great Conspiracy instructed their Hollywood Commissars to "stop" me. The Commissars got busy. They warned all theatre owners in Greater Los Angeles to bar their theatres to me — they warned all actors that "Red Rainbow" was "taboo", on pain of being blacklisted on every Lot in Hollywood — *the Press was instructed to give me and the play the well-known silent treatment!*

The Reds in Hollywood were an arrogant lot in those days. They brazenly proclaimed that they'd never permit an anti-Communist play to open in Los Angeles. And that was their first great mistake. Congressman Parnell Thomas, then Chairman of the House Un-American Activities Committee, happened to be in Los Angeles at the time. The late Rupert Hughes brought the "Red Rainbow" matter to his attention. Thomas investigated — and set up a preliminary hearing at which he questioned various Stars, both friendly and hostile (Reds) ones. Convinced, he announced a full-dress hearing to be held in Washington. That announcement created a panic in all Red Circles. And that was when the Reds made their second great mistake: they hurriedly organized their infamous "*Committee for the First Amendment*" — and called in William Z. Foster, head of the Communist Party in America, to mastermind their "campaign" to prevent that hearing. They organized huge Rallies in baseball stadiums and various Auditoriums, at which the cream of Hollywood's celebrities denounced and vilified Thomas and the Congressional Committee . . . they appealed to their fans all over the nation, via Star-studded radio broadcasts, to flood Thomas and the Committee with demands to cancel the hearing . . . they told their plaintive tales of woe in full-page "ads" in various newspapers — which the newspapers backed up with pious editorials . . . *they (the Hollywood Commissars) warned Parnell Thomas that they would destroy him if he went through with the hearing.* But none of those "techniques", none of their threats, influenced Thomas. Thereupon, Mister Eric Johnston and the Moguls came up with a new, and, *they thought*, a brilliant strategy to discredit the Committee in the eyes of the people — *and that was their greatest mistake.*

On the very eve of the hearing, a "caravan" of the most famous of the Hollywood Reds, under the leadership of Humphrey Bogart and Danny Kaye, poured into Washington, with instructions to crowd into the hearing room — to heckle the Committee members — to revile the "friendly" witnesses — to encourage the "hostile" (RED) witnesses. *And the Press was instructed to play it all up!* The Red Stars carried out their orders to the letter. So did the Press. *But that strategy boomeranged!* The impertinent defiance of the "hostile" witnesses and the brazen impudence of the Red clique so infuriated the other spectators in that hearing room that, to use a colloquialism, it scared the pants off the Reds — it FORCED the Press to reveal the *true* story, which, in turn, created such a nationwide eruption of rage that it frightened the Moguls and Johnston into pious promises to "clean house" in Hollywood.

Well, the rest of the story is too well known to need repeating. The Moguls never fulfilled their pious promises — as, indeed, they never intended to. They merely waited until the people "forgot" — and then went right back to their brewing of Red treason. They even restored the notorious "Hollywood Ten" traitors to their lush jobs — *under fictitious names!*

The most important achievement of that first hearing was that it made the people aware of the treason being committed by "Hollywood". Unquestionably, that, all by itself, was a highly important achievement. But other than that it hardly scratched the surface of the Conspiracy. Except for the "Hollywood Ten", it failed to name the hundreds of Red traitors in the industry. It did nothing to smash the Conspiracy. It created no "machinery" to prevent further treason.

Nevertheless, it did have other great value for us: it revealed the one great weakness of the Reds: *their fear of "the people"* . . . it revealed that our most potent weapon to smash the entire Great Conspiracy is the the wrath of "the people". It revealed that "the people" are quick to anger *once they get "the story"* — but equally quick to forget, *unless constantly reminded*. It revealed that the only way to get "the story" to the people is through *open-to-the-public* Congressional hearings — that *that* is the only way we can FORCE the Press to tell "the story" to the people. *Most important*, it revealed that once the hearing is over — *and forgotten* — the Reds and their allies go right back to their treason activities.

We (CEG) realized all that within weeks — *indeed, days* — after that hearing, when we saw how the Press went completely silent about the whole matter — how the Moguls brazenly punished (blacklisted) all those who had testified against the Reds — and *rewarded* the Reds who had defied the Committee. And we realized that we would have to devise ways and means to FORCE further

*and more effective* Congressional hearings — which, in turn, would FORCE the Press to tell the *full* story to the people.

We had already published "RED TREASON IN HOLLYWOOD" (a book) in which we told the whole story — and *named* 300 of the top Red Stars . . . we also were issuing a monthly "News Bulletin" (magazine) in which we were trying to do the job our (Free) Press was supposed to do. But with all book stores and magazine vendors closed to us we were unable to get wide distribution — and to be effective we had to get *nation-wide* distribution. We had to find some way to break through that barrier. That was when we hit on the "Tract" idea — and issued our first "AMERICANS — DON'T PATRONIZE REDS" Tract, in which we provided a *condensed* version of the Conspiracy — *named* 200 of the Red Stars — and appealed to all loyal Americans to shun all theatres that would show Red Stars and Red films.

Now, of course, we knew that the Press would give this "Tract" the same silent treatment that they gave our book. But Press attention for it was vital. We had to find some way to FORCE it. So we borrowed Labor's most potent weapon — *the PICKET line!* We organized our members in various cities into "Picket Committees", and instructed them to picket the most important Premieres of films starring any of the Reds named in the "Tract" — and to hand copies of the "tract" to every would-be buyer of tickets. We theorized that the Press was bound to "front-page" such a "stunt". In Los Angeles we picketed "Death of a Salesman", a Frederic March picture — in Newark (New Jersey) we picketed a Charlie Chaplin premiere — in Beverly Hills we picketed "Moulin Rouge", a John Huston-Jose Ferrer film, etc., etc. . . . *and everybody who approached those theatres was handed a copy of that "Tract"*.

That combination "stunt" hit the Press with the impact of an Atom Bomb! It was front-paged throughout the nation — not, of course, to help our crusade, but to "protest" our "vicious smear" of the Red Stars named in our "Tract". But it accomplished our objective—it carried "the story" to *all* of the American people. Within days we began to receive letters from all over the nation, ordering 100 Tracts — 200 — 500 — 1,000. Within a month a million copies of that "Tract" were circulating in all of the (then) 48 states. And in the weeks that followed an avalanche of the "Tract", *together with angry demands for action*, came pouring into every Congressional office in Washington . . . *And we got the action!* . . . After what had happened to Parnell Thomas, the other members of the House Un-American Activities Committee had decided that it would be wiser— *and politically expedient* — to forget all about "Hollywood." But as those "Tracts" and letters continued to pour in, the fears of Red revenge were overwhelmed by the fears of what "the people" would

do at the polls. We all remember what followed — the *weeks* of televised and front-paged hearings in Hollywood that fully confirmed our “story”—and identified as Reds all those we had named in the “Tract” and in “Red Treason in Hollywood”.

That Congressional hearing ripped the mask off the entire Conspiracy — it drove SCORES of the Red Stars off the Screen — it torpedoed the Red-collaborating Moguls off their thrones — and Communism in Hollywood was DEAD — killed by “the people” after we got “the story” through to them.

Now, it is true, as we warned in our “Urgent warning” (June 1959) that “THE REDS ARE BACK IN HOLLYWOOD”, but that very resurrection of the Hollywood Conspiracy proves my contention that the salvation of our country depends upon the people being *constantly informed and constantly alerted*. Here is the proof: after those Hollywood hearings the people assumed that the fight was won and over — and proceeded to forget all about it. But what the people don’t know is that the Reds never quit — that they wait until the people “forget”, then go right back to the same old plottings . . . and so we have our job to do all over again!

And that confirms another contention I’ve stressed and stressed and stressed through the years — that, with the Press and all our mass communications media controlled by the Enemy, the only way we can get “the story” of the Great Conspiracy to the people is through Congressional investigations — and that, with most of our politicians (*in Congress and State Legislatures*) dominated by the Minority Groups, the ADA, the ADL, NAACP and other Left-wing pressure organizations, the only way we can FORCE Congressional investigations is by the method we employed to achieve the Hollywood expose’ . . . As prima facie evidence to clinch both contentions. I will now cite one case that was so brazen, so audacious, so traitorous, and which came so near to success, that even now it leaves me frightened and horrified.

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### THE UNITED WORLD FEDERALISTS’ PLOT

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For the edification of those of our readers who are unfamiliar with the background of the “United World Federalists”, that outfit was organized in Asheville, No. Carolina, in February 1947. The chief organizers were 42 notorious Reds and Fellow-Travelers, among them being Oscar Hammerstein, Walter Wanger, George Kaufman, Elmer Rice, Frederic March, Carl and Mark Van Doren (*Uncle and father of Charles Van Doren, the phony Quiz “genius”*), Norman Cousins and Alan Cranston, now (to our shame) Comptroller of California.

The objective of the UWF. (*the job assigned to them by the Masterminds of the Great Conspiracy*) was to seduce 32 State Legislatures, (*the two-thirds necessary under our Constitution*) to pass “Resolutions” which were to memorialize Congress to transform the United States into a unit of a Federated One-World Government. The bait in the plot was PEACE.

Naturally, the whole operation had to be “hush-hush”. Their first step was to get one important State to pass their “Resolution”. That would provide them with their “pilot” for the seduction of the other necessary 31 States. They decided upon California to be the “pilot” State. With Alan Cranston to mastermind the operation, they appointed Artie Samish, the most notorious Lobbyist in California history, to act as their paymaster — and provided him with unlimited funds. I won’t go into all the details of how they accomplished it (*it was published in News-Bulletin No. 69; pages 19-24*), but in March 1949 the (California) Legislature passed the UWF “Resolution” *unanimously* — except for two State Senators: Jack B. Tenney and Hugh Donnelly.

The most important feature of that achievement was that it was accomplished with complete secrecy . . . *not a newspaper printed a word about it — not one Radio commentator mentioned it!!!*

By June of that year, *just three months later*, the UWF had seduced 25 additional Legislatures to pass (virtually) the same “Resolution” . . . *and still not one newspaper in any of those States printed a word about it — not one Radio commentator mentioned it!*

Early in that same month of June Senators Tenney and Donnelly served the (California) Senate Judiciary Committee with a demand that the “Resolution” be hauled out for a full review before the entire Legislature — a review of the “Resolution” — *and of the methods that had been employed to “railroad” it!* The Committee, after some forceful “persuasion”, set June 27 for a hearing of the demand. At the hearing Tenney submitted overwhelming evidence, prima facie, as well as documentary, that the UWF was organized by Reds — *for subversive purposes*. Alan Cranston was forced to admit the Red complexion of the outfit—and its subversive (*he called it PEACE*) objectives. Despite all that, the Judiciary Committee arbitrarily — *and with brazen scorn* — rejected the demand for the review.

The Reds — *the hearing room was crowded with them* — were jubilant. They cat-called and jeered Tenney and Donnelly. The UWFers boasted that the “Resolution” was “in the bag” — that it was only a matter of weeks when they’d have the full 32 States. They further boasted that they had plenty of Solons in Washington (*Richard Nixon among them*) ready and waiting to railroad it through Congress. Oh, they were a brazenly confident lot that day!



Now, that hearing was covered by the Press — by the Sacramento correspondents of the Los Angeles and San Francisco newspapers, by the Wire Services, by Radio news-services . . . *but not one newspaper printed a word about it — not one Radio commentator mentioned it!*

That was when we (CEG) stepped into the picture. We launched a campaign to get “the story” to the people of California — *exactly the same kind of a campaign that FORCED the Congressional investigation of the Hollywood Red Conspiracy!*

And that was when the Press suddenly came awake — they “discovered” that “Myron C. Fagan and his Lunatic Fringe followers (are) out to sabotage efforts (of UWF) to insure the PEACE of the world” . . . the “Christian Science Monitor” devoted an entire Front-page to a vitriolic “expose” of “Myron C. Fagan, anti-semitic, anti-negro, hate monger etc., etc., . . . Chet Huntley, UWF’s chief Radio publicist, devoted his broadcasts to similar venom-dripping attacks.

All that only intensified our efforts to get “the story” to the people. We blanketed the state with our “News-Bulletins” and “Tracts.” The American Legion, the Veterans of Foreign Wars, the DAR and various patriotic groups, alerted by our “Tracts”, jumped into the fight — *and an ever growing volume of angry letters came pouring in on all the Assemblymen and Senators.* The outcome was inevitable — they didn’t DARE to ignore the VOTERS! . . . In March (1950), despite all the frenzied efforts of the UWF to prevent it, despite the frantic pressures of Samish, despite the furious objections of the UWF’s “bought and paid for” Assemblymen and Senators, the Legislature ordered an open-to-the-public hearing.

According to all the old timers in Sacramento, that hearing was the most sensational one in the history of the California Legislature. In addition to forcing rescission of the traitorous “Resolution”, it completely unmasked the UWF — it revealed the treason of (*and torpedoed*) their entire plot — it exposed the corruption of the Samish-controlled Solons who had railroaded the passage of that “Resolution” . . . it drove many of those Solons out of politics — and led to a prison term for Samish . . . *but more important, it FORCED the Press to report the story to the people — which FORCED immediate rescissions of that UWF “resolution” by 23 of the other State Legislatures.*

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*Do we need any more evidence that we cannot depend upon the Press (and Radio and TV) to tell “the story” to the people?*

Shakespeare’s Hamlet said: “*The play is the thing wherein I’ll catch the conscience of the King*” . . . and I say: “*The Congressional investigation is the thing wherein we’ll catch the betrayers of our Nation*” — and find the salvation of our Country!

## IMPEACHMENT “HEARINGS” WILL DO EVEN MORE!

When I first read George B. Fowler’s letter to Senator Saltonstall demanding impeachment proceedings against President Eisenhower, I was startled. It was such a daring idea. My first thought was that it was *too daring for the people* to accept. Then I thought — *why should it be?* There most certainly is plenty of *surface evidence* that Eisenhower is, *and always was*, a puppet and a tool of the Masterminds of the Great Conspiracy. And as I continued to ponder it, I began to visualize and realize how the impeachment of Eisenhower could be the solution of our entire problem. It would unmask the entire Internationalist-Communist Conspiracy exactly as the present Congressional hearings are unmasking the entire TV Quiz Fraud. Just as these hearings have revealed that Charles Van Doren, erstwhile darling of the American (*TV audiences*) people, was a well-paid, willing puppet of the masterminds of the great Quiz fraud, so would impeachment hearings reveal the degrees of Eisenhower’s collusion with the Masterminds of the Great Conspiracy . . . just as the hearings of the TV Quiz fraud have unmasked and revealed the identities of the Masterminds of that fraud, so would the impeachment hearings unmask and reveal the identities of the Masterminds of the Great Conspiracy. They would unmask and reveal the Earl Warrens and Frankfurters, the Javitses and Emmanuel Cellers and all the other puppets and tools of the Masterminds — they would reveal ALL the traitors in Washington, in New York, *everywhere* — they would serve as a great and *frightening* object lesson for all the politicians who place their jobs above loyalty to Country — *they would completely awaken the people.* In short . . .

*The impeachment of Dwight D. Eisenhower — indeed, just the hearings — could be the salvation of our Country !!!*

Now, just to take the word “daring” out of the “impeach Eisenhower” idea, let me point out that we have an excellent precedent for it in the case of the identical impeachment proceedings against President Andrew Johnson in 1866 . . . *perhaps it may be even more important to stress how the hearings of the Johnson impeachment proceedings went a great way to re-unite and preserve our Nation; to-wit:*

Andrew Johnson was a Southerner by birth. When Abraham Lincoln chose him to be his running mate, he was bitterly opposed by all the hate-the-South elements in the (North) nation. But Lincoln prevailed. Then Lincoln was assassinated. Johnson became President of the United States. Immediately, the “opposition” to Johnson became bitter hatred. Every move he made to ease tensions between the North and South was construed as favoring the South — *and treason to the North.*

At that time, Congress, naturally, was composed mainly of Northern Republicans. Some of them were natural haters of the South — some owed their elections to the Abolitionist elements — none owed any political obligations to the South. Thus, when the poisonously vindictive Thaddeus Stevens set out to destroy Andrew Johnson, he found it quite easy to organize an impeachment movement.

Now, with all the odds against him, it was quite reasonable for the hate-the-South boys in that Congress — indeed, in the nation — to assume that Johnson would be impeached overwhelmingly, even unanimously. But the plot boomeranged — just as Hamlet's play caught the conscience of the King, so did the impeachment hearings catch the conscience of the American people — the hearings revealed that Johnson had only been carrying out Lincoln's "blueprint" for the reconciliation of the North and the South, and, therefore, for the reconstruction *and salvation of the Union*. The Press duly reported the findings. The people reacted immediately. Johnson was cleared — by one vote . . . and the unmasked plotters were driven out of public life.

And just as the impeachment proceedings against Johnson revealed the true conditions of those days, just so can impeachment proceedings against Eisenhower reveal the true conditions of TODAY! . . . *The salvation of our Country depends upon it !!!*

### IKE MYTH MUST BE SMASHED!

Unquestionably, his "popularity" is Eisenhower's protection. There are many men in Congress today who no longer have any illusions about the "great" Ike — *and who are fully aware of his relationships with the Masterminds of the Great Conspiracy* — but even the most courageous of them would be fearful of "public opinion" if they were to initiate impeachment proceedings against him. Only a general revulsion will give them the courage to take such a step. And that kind of a revulsion can come only if we get the *true* story of Dwight D. Eisenhower to the people. *It can be done!* Exactly as it was done with the Hollywood Red Conspiracy — as it was done with the UWF treason plot! YOU — and YOU — and YOU can do it! And in the following pages I will provide you with the "ammunition" with which to do it.

First, however, let me point out that already there is a constantly growing change in public opinion about Eisenhower. Less and less do we hear him spoken of as a "military genius" — especially since the memoirs of Viscount Alanbrooke and General Montgomery and Winston Churchill, and various other authorities, have fully confirmed that as a military leader he was just a mediocre golf player.

Less and less do we hear about his genius as an Administrator — it's no longer a secret that Sherman Adams, placed in his job by the Masterminds, was the real head of the Government — that all Ike did was blindly sign all administrative orders. Oh, of course, he still has his "worshippers", but today that worship is considerably diluted. Today, many of those who viewed him as a God-man are apologists more than worshippers. As I have stated in an earlier page, they admit that they had over-estimated his "genius", but still insist that he has always meant well — that he is a nice man, a kindly man, an honest man — and they still love his "*warm and friendly grin*". But when and if they will come to realize that that grin is as phony as was Roosevelt's smile — that he is not nice, not kindly, not honest, but is instead a sanctimonious hypocrite without scruple and without honor — that he has *deliberately* been piping us into a Communist One-World movement, they will be so infuriated that impeachment will be the least of the punishments they will demand for him.

Now let's go back into the very beginning of his career for the evidences of his hypocrisy, of his sanctimony, of his unscrupulous opportunism, of his acts of TREASON!

### CATHOLIC — OR PRESBYTERIAN — OR WHAT?

Dwight Eisenhower was born of a Mennonite father and a Jehovah's Witnesses' mother. Both Sects are strongly Pacifist. But young Dwight chose War (West Point) for his life's work. Well, I suppose *that* can't be held against him — we all have the right to choose our own religious beliefs.

However, during the past ten years I have met and spoken with many of Ike's West Point classmates. Not one could recall that Ike had ever shown interest in *any* religious services. I won't say that that means he was an atheist, but it does establish that he had no leanings toward any particular form of religion. Of course, that, too, was his privilege — but here comes the topper:

Upon his graduation Ike was assigned to duty in San Antonio, Texas. Shortly after his arrival in that city, he learned that the St. Louis College in San Antonio (*now St. Marys University*) was on the lookout for a new football coach. Ike had played in one or two football games at West Point — until he sprained an ankle and decided the game was too rough for him. However, that made him eligible for the job at St. Louis College — and having recently married Mamie Dowd, a little extra income was very desirable. But St. Louis College was a Catholic school. Naturally, they'd prefer to have a Catholic coach their team. So, lo and behold, Dwight D. Eisenhower was a Catholic. He devoutly attended Mass every

morning — and performed in all other ways like a good practicing Catholic. *He got the job.* At the end of the season he was transferred to a training center in Pennsylvania — and Dwight D. Eisenhower was no longer a Catholic . . . *if that wasn't sanctimonious hypocrisy I don't know what you could call it!*

NOTE: For DOCUMENTARY proof of the above story, the reader is referred to "SAN ANTONIO-CITY IN THE SUN", a biography of San Antonio, by Green Peyton, published by McGraw-Hill in 1946. Ed.

But, wait — as Al Jolson used to say, you ain't heard nothin' yet . . . according to very reliable information, throughout all the years that followed, Ike never attended a religious service of any kind. But when he became a candidate for the Presidency he suddenly became a devout (?) Presbyterian!

He posed as a Catholic to land a fifty dollar a month job — then he posed as a Protestant to land the job of President . . . *I'll let the reader decide for himself the degree of this man's "integrity".*

### DEMOCRAT — REPUBLICAN — OR WHAT?

So now let's go into Eisenhower's political "integrity". By his own admission he voted only once before 1952 — and that, *so he claimed*, was merely to express his admiration for his great patron, Franklin Roosevelt. Be that as it may, that vote recorded him as a Democrat.

But that is not the only instance that tied him in with the Democrat Party; to-wit: When Truman came back from his Potsdam Summit Meeting he announced that he had had a heart-to-heart discussion with the then General and was so deeply impressed by his "great mentality" that he had offered him the 1952 Democratic nomination — and that Ike had eagerly accepted the offer . . . *Eisenhower did not deny it.*

Unquestionably, when Truman made Ike that offer he merely had been "obeying orders" — the Masterminds of the Great Conspiracy had long decided upon Ike to be their next "boy" in the White House. But in 1950 those "gentlemen" were confronted with a new and very serious problem: a growing movement in Republican circles to draft Douglas MacArthur to be their standard bearer in 1952. Eisenhower — *on orders, of course* — rushed to the rescue. He issued a statement in which he issued a warning against a military man in the White House — he gravely proclaimed that "*by the very reason of his training, a military man in the White House would be a danger to the nation*". But it had no effect. And it soon became apparent that it wasn't just enthusiasm for MacArthur that was sweeping through the nation, but a rebellion against the corrupt Democratic Administration. In short, the Democratic Party was deep

in the doghouse. The Masterminds realized that nobody, *but nobody*, running as a Democrat could be elected President in 1952. They had to get control of the Republican Party. But they would also have to get a "stooge" of stature whom they could build up to offset MacArthur, or, as it turned out, Bob Taft . . . *and so Eisenhower became a "Republican".*

Then they started the build-up for Ike. One by one, they sent various of their "Republican" tools (Tom Dewey, Lodge, Paul Hoffman, Brother Miltie, among them) to "visit" Ike at his Nato headquarters — to "coax" him to accept the Republican nomination. They all came back with gloomy "reports" — *properly front-paged, of course* — that "*Ike is not interested in politics*" — that he would be "*awfully hard to get*". The Press so glamorized those "reports" that Ike himself began to believe them. He decided to give "body" to those reports: "forgetting" all about his warnings against a military man in the White House, and without consulting the Masterminds, he bombastically announced that, although not really interested in the job, he would accept the Presidency of the United States — *but only IF both Parties would nominate him.*

The roar of raucous laughter that greeted that announcement shocked and confused him. After a brief interval, and again apparently all on his own, he magnanimously reduced his terms to: he *might* accept the Republican nomination, but he would not *compete* for it — it would have to be submitted to him by *unanimous acclaim*.

Again he got a raucous horse laugh. And that was when Tom Dewey, on orders from the Masterminds, took him in hand — and Eisenhower stopped being coy. After that he said what he was told to say — and did whatever he was told to do.

Now, what happened at the (1952) Convention in Chicago should forever have disillusioned all of the American people about the "great" Ike. In our August issue I rendered a detailed report of everything that happened before and during the Convention. I pulled no punches. I reported how the Convention was taken over by a small gang of American renegades, self-described as "Liberals". I won't resort to the Greeks for a better word to describe them — their names (Dewey, Sherman Adams, Winthrop Aldrich, Stassen, Warren, etc.) are far more revealing than any word the Greeks may have to fit them. I described with minute detail the skulduggery, the Chicaneries, the thieveries, the blackmail, that enabled them to achieve the take-over of the Convention — *and of the Party* . . . I revealed the "deals" which enabled them to steal the nomination for their phony war hero. I particularly stressed the one with Earl Warren, warning that the first official act of *that* political charlatan would be his infamous (1954) Desegregation Decision — and that it would be followed by other "Decisions" that would shield, and render aid and comfort to the Communist Conspiracy.

I was not alone in that report. Every nationally known reporter on that scene, Pegler, Sokolsky, Bob Considine, etc., etc., told the same story. True, none scored the rotten "deals" as I did, none went as far as my dire predictions of the evils to come if Eisenhower would be elected, but none failed to tie him in with every vicious act that was perpetrated at that Convention.

Unfortunately — and TRAGICALLY — neither the American people, nor the Senators who approved Eisenhower's appointment of Warren, gave heed to those warnings.

The reason for it is simple: the moment the Eisenhower nomination was achieved, all the political reporters were muzzled — and the Press, Radio and TV launched their "brainwashing" operation to convince us that in the Great Ike we would have the "savior" all of us had been clamoring for . . . the "savior" who ever since then has been nudging us into the One-World trap of the Internationalist-Communist Conspiracy.

If you have the slightest doubt that the Masterminds possess that kind of power, ask the publisher of your local newspaper if he dares to defy the dictates of the "Anti-Defamation League" — if he dares to ignore the ADL's control of the advertising budgets of your local Department stores and other volume advertisers . . . the ADL is the Gestapo of the Internationalist-Communist Great Conspiracy!

## — • — GROUNDS FOR IMPEACHMENT — • —

To avoid all argument, let's say that nothing in all of the foregoing can serve as a sound basis for impeachment proceedings.

To many, that suggestion may seem to be incredible. After all, they may say, the findings in the foregoing have established that Eisenhower is a sanctimonious hypocrite, an unscrupulous opportunist and political charlatan, that he is devoid of all sense of honor and decency. But that is not enough. Because to the average politician — and all the men in Congress who'd have to try him ARE politicians — all those immoralities are "tricks of the trade" in the game of politics. Let's take Bob Taft for an example. Taft himself was a man of high moral principles. He was fully aware of all the crookedness and rotten chicaneries practised by Eisenhower and his mentors at that 1952 Convention; yet, because he, too, accepted all that as "political strategy", he went all-out to elect the man who had robbed him of the nomination. Thus, you see, we will have to go way beyond Eisenhower's lack of morals to provide grounds for impeachment proceedings — we will have to establish his actual acts of TREASON. Very well — here goes:

No. 1) By itself, we will accept (as Taft did) Eisenhower's Convention "deal" with Warren as so-called "political strategy". But

what developed out of that "deal", whether premeditated or not, was TREASON just as deliberate as was Pierre Laval's collaboration with Hitler, to-wit: One of the prime objectives of the Enemy is to create strife and dissension throughout our Land — especially between Negroes and Whites. Warren's first official act as Chief Justice of the U. S. Supreme Court was the "Desegregation Decision". We know how that "Decision" exploded the South into racial strife — we know that it was planned and plotted to do just that — we know that the ADL, the American Jewish Committee, the NAACP, all tools of the Enemy, were in on that plot, they boasted about it. Eisenhower could have stopped it — simply by refusing to enforce the "Decision". Instead, he handed the Enemy a terrific victory by his invasion of Little Rock . . . that was TREASON!!!

No. 2:) One after another, Warren and the other Left-wing Justices (appointed by Eisenhower) issued "Decisions" which cleared away all obstacles to the Communist Conspiracy. That all that was "rendering aid and comfort to the Enemy" is too light a charge — it was outright TREASON! Eisenhower did nothing to stop that treason! But when Senator Jenner submitted a Bill "to curb the powers of the Supreme Court" — a Bill which was to have been the springboard for impeachments — the White House frenziedly masterminded the campaign to defeat that Bill (by one vote) . . . that was TREASON!

No. 3:) In 1953, when the immortal Joe McCarthy was in the midst of exposing the spies and traitors in the State Department, in the Pentagon, in our Defense plants (Peress, Fort Monmouth, etc.), it was "Executive Orders" by Eisenhower that closed all the files of Army Intelligence, of Navy Intelligence, of the FBI. Not satisfied with that, it was Eisenhower who gave the order for that infamous "trial" and "Censure by the Senate" — in order to "kill off" McCarthy — and prevent all further expositions of the treason being perpetrated in the very heart of our Defenses against the Communist Conspiracy . . . that was TREASON!

No. 4:) In 1954, Kruschchev and the entire Kremlin gang were skating on thin ice. All the peoples behind the Iron Curtain were showing more and more restlessness. There were riots in East Germany, in Poland, in the Balkans. Danger for the Communist Conspiracy was in the air — the undergrounds in all the Satellites were getting ready to explode. There was only one thing that could stop that: "proof" that the patriots in all those enslaved states could not get support or even sympathy, from the West, especially America! The "Geneva Summit Meeting" was set up to provide that "proof". Eisenhower knew it. He went to that meeting . . . he clasped the bloody hands of Kruschchev, Bulganin, Zhukov . . . he palsy-walsied with them . . . he exchanged toasts of warm friendship with them

... he allowed himself to be photographed in virtual embraces with them — photographs which he *knew* would be blown up and shown throughout the world. Yes, sir, at that Summit Meeting our “great humanitarian”, Eisenhower, *showed* the whole world that Moscow was absolutely safe from interference by the United States — and that was confirmed a year later by the massacres in Hungary!

I don't have to say what that did to the morale of the peoples in the Moscow-enslaved states . . . what effect it had on the peoples in Asia and Africa . . . I don't have to say — that was TREASON!

No. 5:) I have already covered the “Cultural Exchange Hoax” — how Eisenhower opened our gates to an influx of Russian spies and saboteurs by secretly abrogating our hitherto rigid requirement of fingerprints on all visas. That was treason akin to that of Quisling when that traitor opened the gates of Norway to the Nazis — for which he was hanged!

On top of all that, we have Eisenhower's War record. In “*The Eisenhower Myth*”, and various of our “News-Bulletins”, I established, with prima facie and documentary evidence, that his greatest concern in that war seemed to be the matter of holding back all allied armies so as to enable the Russians to “capture” the Balkans and Eastern Germany, particularly Berlin. Winston Churchill and Marshal Montgomery have verified that! To provide even more startling confirmation, I now quote a statement by the late General George Patton, as recorded by his nephew, Frederick Ayer, Jr., in his book, “YANKEE G-MAN”:

“For weeks Poles, Hungarians, Czechs, Austrians and others have been coming in droves to my headquarters. They begged me to come into their countries and occupy them before the Russians got there. They told me that otherwise there would be no chance in the world for them to set up free representative governments. They said, practically on their knees, with tears in their eyes, ‘Come into our country now or we are finished.’

“We should have done what these people asked. We could, quite morally, have torn up a few damned fool agreements and gone into all those places. We could have said that we were doing it to save the lives of a lot of our allies still fighting on the Eastern front. We could have done it then, and we should do it right now. Of course it might mean a war, but I have seen what is left of their armies. They are largely horse-drawn, their air force is almost non-existent, and their munitions stocks are low. Sure, it might mean a war, but the Third Army and First alone could smash them in six weeks and have very few casualties. I'm afraid that the day will come when it will take six years and cost six million American lives.” LL

“When cautioned that this was not a popular statement, General Patton replied:

“I'll speak in any damned way I see fit when I know I'm telling the truth.”

Unquestionably, General Patton was our greatest, and the most effective, General in the European theater of World War II. Obviously, had he been the Supreme Commander of the Allied forces, as he should have been, we never would have had a Berlin problem — the Balkan states would not have been enslaved by Moscow — we would not today have a Russian problem — a cold war — and a constantly threatening Third World (Nuclear) War. Furthermore, had George Patton lived to return to America Dwight Eisenhower would not have tried to become the President of the United States — Patton's “little black book” would have stopped him dead in his tracks!

Perhaps — and there are many stories to that effect — that's why Patton didn't live to return.

### “THEY SAID IT COULDN'T BE DONE . . .”

How many times have you heard that TV commercial?

There is an amazing philosophy in that claptrap cigarette advertisement — it taunts us with the most prevalent flaw in our mentality — it tells us that when we are confronted with what looks like an insuperable obstacle we tell ourselves “it couldn't be done” and let it go at that. And then that same claptrap ad, with its triumphant cry of: “But L and M did it,” jeeringly tells us that if we have the guts to do it, we can do anything.

That same flaw was prevalent even way back in antiquity: when Alexander the Great said he would solve (untie) the Gordian Knot, “they (the people) said it couldn't be done!” Alexander cut it with his sword — and proved that it could be done.

Many centuries later, Robert Bruce determined to free Scotland from English bondage. “They said it couldn't be done” — but, after many hardships and heartbreaking attempts, he did it.

In our own history, when George Washington and his little band of patriots were freezing and starving at Valley Forge, many people told him to give up his fight for the freedom of the Colonies — “they said it couldn't be done.” But Washington said it could be done — and he did it!

Now, I fully realize that the vast majority of the American people will (at first) recoil with horror from just the mere suggestion of trying to impeach a President of the United States — they'll all cry out “it couldn't be done!” But, even though I don't smoke Vice-roy cigarettes, “I am a man who thinks for himself”, and I am positive that it CAN be done—if the people will want it done! Our Constitution says it can be done.

Furthermore, the case of Andrew Johnson PROVES that it can be done. True, he escaped actual impeachment — but only because the hearings proved him to be innocent of the charges.

Now I will provide another case, from more recent history, to

prove that it CAN be done: In 1920 Warren G. Harding was elected President of the United States. The circumstances and methods that brought Harding into the Presidency were quite similar to those that landed Eisenhower in the White House. Harding was a stupid fool with a lot of charm — *and no scruples!* The men who picked him for the Presidency were a gang of corrupt politicians who wanted a man in the White House who'd stand by and let them loot the nation. But those men were not as crafty as the conspirators behind Eisenhower. Nor did they have the power to muzzle the Press — and keep the people brainwashed. So it wasn't long after Harding took office that stories of the looting began to seep out. Soon there were Congressional investigations — and the whole thing exploded into what was called the "Teapot Dome Scandal".

In the midst of the investigations, Harding left on "a tour of the nation", hoping that by the time he returned to Washington the whole thing would have died down. But: when he arrived in San Francisco he found it hadn't died down — *that it wouldn't die down* — that the machinery for his impeachment was all set and waiting for his return. The following day he was *dead* — of a heart attack, his medic said. But that medic lied — just as in 1944 the medics lied when they announced that Roosevelt was in perfect health. Harding wasn't impeached — but he escaped it only by committing suicide.

Now, compared to the Great Conspiracy going on today, the "Teapot Dome" plot was a piddling affair. Certainly, it didn't threaten the life of the nation. But those Congressional investigations unmasked every one of those crooked politicians. It sent some to prison—some to suicide—it drove all of them out of public life.

That's what impeachment proceedings against Eisenhower would do. The Congressional hearings would expose and explode the entire Conspiracy — it would unmask every traitor involved in it — *it would be the salvation of our Country!*

But there is only one way to accomplish that — *and that is by getting the true Eisenhower story to the people.* Only the people can force Congress to do the job. They can do it the same way that they FORCED Congress to expose, *and smash!*, the Red Conspiracy in Hollywood . . . they can do it the same way that they FORCED the California Legislature to expose, *and smash!*, the "United World Federalists" plot.

The Press won't tell that story to the people — they'll do everything they can to keep it from them. But YOU — and YOU — and YOU can do it.

What do you say? It's a tough job, *a very tough job*, but it means the salvation of our Country — the Country you and I love. Are we willing to go all-out to accomplish this job?

*What do you say?*

UNITED STATES GOVERNMENT

# Memorandum

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach
- Malone
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

TO : Mr. DeLoach *DL*

DATE: January 14, 1960

FROM : M. A. Jones *MAJ*

SUBJECT: MRS. LOIS TESCHER  
1846 S. E. PINE STREET  
PORTLAND 14, OREGON

The Bureau is in receipt of a memorandum from the Vice President's office, dated January 12, 1960, signed by Miss Agnes Waldron, enclosing a letter addressed to the Vice President by the above-captioned individual. Mrs. Tescher enclosed a leaflet issued by the Cinema Educational Guild, Inc., Hollywood, California. Agnes Waldron requested that the Bureau prepare a draft reply to Mrs. Tescher's letter and return the letter and enclosure.

Mrs. Tescher is not identifiable in Bufiles. File 62-87267 reflects that the Cinema Educational Guild, Inc., is an anticommunist group. Its Director is Myron C. Fagan who has frequently attempted to use the Director's name for furtherance of anticommunist programs, and it has been necessary on numerous occasions to have the Los Angeles Office admonish him to refrain from mentioning the Director's name or the FBI in any manner. Fagan has also been responsible for the distribution of anti-Negro and anti-Semitic pamphlets. In one pamphlet by Fagan, he attacks the Director's book "Masters of Deceit" as aiding the communist conspiracy by "whitewashing" the National Association for the Advancement of Colored People and by "glorifying" the Anti-Defamation League.

A draft reply to Mrs. Tescher's letter has been prepared for the use of Agnes Waldron. In addition, some material on communism is being sent which the Vice President's office may like to furnish the correspondent. The original letter and enclosure are being returned also.

RECOMMENDATION:

That the attached letter be sent to Miss Agnes Waldron enclosing a draft reply to Mrs. Tescher's letter.

REC- 61 62-87267-177

11 JAN 18 1960

Enclosure *sent 1-15-60*

**CRIMINAL**

FCS:sfc (8) 119 78

64 JAN 22 1960

January 15, 1960

REC-62 57267-

Miss Agnes Waldron  
Office of the Vice President  
Washington, D. C.

EX-135

Dear Miss Waldron:

I have received your memorandum of January 12, 1960, enclosing a letter postmarked January 4, 1960, with enclosure, from Mrs. Lois Tescher, Portland, Oregon.

It is a pleasure to forward a draft reply as well as some material on communism for possible transmittal to Mrs. Tescher. As you requested, Mrs. Tescher's letter and enclosure are being returned.

Sincerely yours,

J. Edgar Hoover

MAILED 30  
JAN 15 1960  
COMM-FBI

JAN 15 4 06 PM '60  
READING ROOM

Enclosures (6) Draft  
Tescher's letter & enclosure  
What You Can Do To Fight Communism  
Communist Illusion & Democratic Reality  
Communism: The Bitter Enemy of Religion  
Re Jones to DeLoach memorandum dated 1-14-60 captioned  
"Mrs. Lois Tescher, 1846 S. E. Pine Street, Portland 14, Oregon."

ECS:sfc.

FCS:sfc

(6)

ENCLOSURE

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Gandy \_\_\_\_\_

69 JAN 26 1960

MAIL ROOM  TELETYPE UNIT



Dear Mrs. Tescher:

Your letter postmarked January 3, 1960, has been received, and I do appreciate the interest which prompted you to write.

Communism is certainly a serious danger to our American way of life. Every patriotic citizen must do his share to help defeat this evil.

The American government has done much in recent years to expose the communist conspiracy in the United States. For your information, for example, under the Smith Act, the Labor Management Relations Act, the Internal Security Act of 1950 and the Communist Control Act of 1954, the Government has been able to take action against the Communist Party, USA.

In reference to your mention of having communists register, I thought you would be interested in knowing that under the Internal Security Act of 1950, all "communist-action" and "communist-front" organizations in the United States are required to register their membership with the Attorney General. On February 9, 1959, the Subversive Activities Control Board again held that the Communist Party should register with the Attorney General as a "communist-action" organization. At present this ruling is on appeal before the Supreme Court of the United States.

At all times the Federal Bureau of Investigation remains alert to the communist menace. It is working day and night to defeat this enemy which would destroy our form of government.

I have taken the liberty of contacting the FBI for some material on communism. I thought you would be interested in reading it.

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Gandy \_\_\_\_\_

FCS:stc (6)

62-87267-180  
ENCLOSURE

Mr. Ingram MAIL ROOM  TELETYPE UNIT

OFFICE OF THE VICE PRESIDENT  
WASHINGTON

January 12, 1960

MEMORANDUM FOR

Office of the Director  
Federal Bureau of Investigation  
Department of Justice

Mr. Tolson	✓
Mr. Mohr	✓
Mr. Parsons	
Mr. Belmont	
Mr. Callahan	
Mr. DeLoach	✓
Mr. Malone	✓
Mr. McGuire	
Mr. Rosen	
Mr. Tamm	
Mr. Trotter	
Mr. W.C. Sullivan	
Tele. Room	
Mr. Ingram	
Miss Gandy	

We shall appreciate it if you will ask that a draft reply be prepared to the attached and returned to us with the original correspondence.

*AW*  
Agnes Waldron

Note of Jan 4 and enclosure from Mrs. Lois Tescher, Portland, Oregon

*"NM1"*  
*1/15/60*  
*memo, copy to [unclear]*  
*let to [unclear]*  
*J-725*

*A*  
ENCLOSURE

~~EXP. PROC.~~

JAN 13 1960

EX-135

REC-91

*62-87267-180*

18 JAN 20 1960

*Encl. ✓*  
*Cinema Educational Guild, Inc.*

OFFICE OF THE VICE PRESIDENT  
WASHINGTON

January 12, 1960

MEMORANDUM FOR

Office of the Director  
Federal Bureau of Investigation  
Department of Justice

Mr. Tolson	✓
Mr. DeLoach	✓
Mr. Mohr	✓
Mr. Bishop	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. Felt	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	✓
Mr. Tavel	✓
Mr. Trotter	✓
Tele. Room	✓
Miss Gandy	✓

We shall appreciate it if you will ask that a draft reply be prepared to the attached and returned to us with the original correspondence.

*AW*  
Agnes Waldron

Note of Jan 4 and enclosure from Mrs. Lois Tescher, Portland, Oregon

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

**EXP. PROC.**  
JAN 13 1960

Dear Mr. Wilson, JAN 3 1960

*Dear - [unclear] FBI*

I can't understand what is the matter with [unclear]? To let these American Communist [unclear] without exposing them. Surely our Government can get around this? They could be made to register as communists and their names published, so every one would know they were supporting communists? I was for putting AMERICA FIRST in 1960. All hope in any way possible to do my part.

Thank you kindly

Mrs. Lois [unclear]  
1846 S.E. Pine St

Portland, 14 Oregon

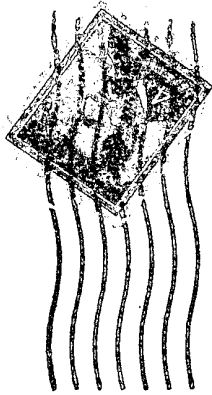
*[Handwritten signature]*

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

62-89267-18  
SURE

3

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010



Use Pres. Richard Nixon  
Washington  
D. C.

MRS LOIS TESCHER  
11 5 S. E. PINE  
PORTLAND 14, OREGON

SAM JAFFE  
 EDWIN JANNERY  
 GEORGE JESSE  
 DANNY KAYE  
 GENE KELLY  
 ALEXANDER KNOX  
 BURT LANCASTER  
 CANADALEE  
 GYPSY ROSE LEE  
 ELLA LOGAN  
 PETER LORRE  
 MYRNA LOY  
 ALINE MACAHLON  
 FREDERIC MARCH  
 MARCO  
 GONCHIO MARY  
 MICHAEL MCCONNICK  
 JIMMY MURPHY  
 HENRY MORGAN  
 ZERO MOSTEL  
 MEG MUNDY  
 EDWARD R. MURROW  
 LARRY PARKS  
 WRITERS, DIRECTORS, PRODUCERS, COMPOSERS  
 HARRISON (HY) ALEXANDER  
 RALPH ALSWANG  
 LEMUEL AYRES  
 LEONARD BARNSTEIN  
 ALVAN BRESLER  
 MICHAEL BLANKFORT  
 MAARC BUTZSTEIN  
 KERMIT BLOOMGARDEN  
 RICHARD BROOVS  
 SIDNEY FURFMAN  
 ABE BURROWS  
 VERA CASPARY  
 EDWARD C. CHODOROV  
 HEROME CHODOROV  
 HAROLD CURRAN  
 LESTER COLE  
 BETTY CONDELL  
 MARC CONNELLY  
 AARON COPLAN  
 NORMAN CRASKIND  
 NORMAN CRASNIK  
 BRUCHTEN  
 AGNIE HILLE  
 I. A. HANSMID  
 WILLIAM DIETZRE  
 PHILIP DUNN  
 EDWARD DWITPK  
 CARL FOREMAN  
 MELVIN FRANK  
 KETII FRINGS  
 GREGORY PECK  
 SHERIDY POLTER  
 VINCENT PRICE  
 ALAN REED  
 ANNE REVERE  
 QUENTIN ROBINOLS  
 EARL ROBINSON  
 EDWARD G. ROBINSON  
 SELENA ROYLE  
 ROBERT RYAN  
 HAZEL SCOTT  
 PETE SEEGER  
 SYLVIA SIDNEY  
 FRANK SINATRA  
 GALE SODERGAARD  
 LONEL STANIER  
 JANE STERLING  
 HENNA TARRS  
 JESSICA TANDY  
 FRANCO TONE  
 ORSON WELLS  
 SHEILEY WINERS  
 JANE WYATT  
 KEENAN WYNN  
 MARTIN GABEL  
 IRA GERSHWIN  
 SHERIDAN GIBNEY  
 FRANCES GOODICH  
 MARGARET GREEN  
 ADOLPH GREEN  
 JOHNNY GREEN  
 ALBERT HACKETT  
 OSCAR HAMMERSTEIN II  
 DASHIELL HAMMETT  
 MOSS HART  
 E. Y. (YIP) HARBURG  
 BEN HECHT  
 HAROLD HECHT  
 LILLIAN HELLMAN  
 NATI HIKEN  
 JOHN HUSSEMAN  
 JOHN HUSTON  
 CHARLE ISAACS  
 GAYSON KAVIN  
 MICHAEL KAVIN  
 GEORGE KAUFMAN  
 EUGENE KAYE  
 ARTHUR KOBER  
 STANLEY KRASNER  
 NORMAN KRASNA  
 MILLARD LAMPILL  
 RING LARDNER, JR.  
 FRITZ LANG  
 EMMETT LAVERY  
 JOHN HOWARD LAWSON  
 RAYALD MACDOUGALL  
 ARCHIBALD MACFLEISH

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 DATE 07-06-2010

NORMAN MAULER  
 ALBERT MAITZ  
 DANIEL (DANNY) MANN  
 MARY McCALL  
 LEWIS MILESTONE  
 ARTHUR MILLER  
 VINCENT MINELLI  
 DUDLEY NICHOLS  
 CLIFFORD ODDTS  
 JESS OPPENHEIMER  
 NORMAN PANAMA  
 DOROTHY PARKER  
 MADEIRA PUGH  
 MAURINE PUGH  
 SAMSON PUGH  
 EREN PUGH  
 HAROLD ROBEINS  
 HAROLD ROME  
 ROBERT ROSSON  
 DORE SCHARY  
 BUDD SCHULBERG  
 ARTHUR SCHWARTZ  
 ADRIAN SCOTT  
 IRWIN SHAW  
 HERMAN SHULMIN  
 DONALD OGDEN STEWART  
 JAMES THURBER  
 SHEPARD TRAUBE  
 DALTON TRUMBO  
 PETER VERTEL  
 JERRY WALD  
 JERRY WALD  
 VOLVA WEXLEY  
 BILLY WILDER  
 WILLIAM WYLER

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

NOTE: A more complete list, with their documented backgrounds, their techniques, their RED FRONTS, and other invaluable information can be found in "DOCUMENTATION OF THE RED STARS", by Myron C. Fagan. You can get a copy of this sensational book by sending \$1.00 to "Cinema Educational Guild, Inc."

(Name) .....  
 Street address City (Zone) State  
 This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:  
**CINEMA EDUCATIONAL GUILD, INC.,**  
**P. O. BOX 46205**  
**Hollywood 46, California**

**RED STARS — No. 3**  
**THE REDS ARE BACK IN HOLLYWOOD!!!**  
**AMERICANS** . . . . .  
 To save America from the  
 Communist Conspiracy —  
**DONT PATRONIZE REDS!!!**

KEEP THEM OUT  
 OF YOUR (TV)  
 LIVING ROOMS —  
 OUT OF RADIO —  
 OFF THE SCREEN

**This Tract tells how YOU can do it!**

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87267-11

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" — and for a time they **seemingly** kept their promises — they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!** — and all the honors, including the "Oscar", have been restored to them . . . all because the people have forgotten!

#### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds RIGHT NOW** all the Hollywood lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room — **and are brainwashing and poisoning your children right under your very eyes!** . . .

YOU can stop all that! — **by shunning** the theatres that show the REDS — **by refusing** to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once — you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the INTERNATIONALISTS to destroy America! . . .

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

#### Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately — **and WARN** him that if he will bring another RED into your Living Room you will never again buy his products — **and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio — Television . . . **Hit the pocketbooks of the Sponsor!** . . . **REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurrying **YOUR COUNTRY!** . . .

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
ALYCE BRAND  
ALICE BRIDGES  
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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

1 - Mr.

January 19, 1960

REC-75

Mr. Robert J. Zani  
5334 Navarro  
Houston 27, Texas

Dear Mr. Zani:

Your letter dated January 9, 1960, with its enclosures, has been received, and the interest which prompted your communication is indeed appreciated.

While I would like to be of assistance to you, the function of the FBI as a fact-gathering agency does not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I regret, therefore, that I am unable to comply with your request.

I am sure you will understand the necessity for this policy and will not infer from my inability to be of assistance that we do or do not have in our files the information you desire.

Sincerely yours,

John Edgar Hoover  
Director

JAN 19 3 38 PM '60  
REC'D - READING ROOM  
FBI

1 - Houston (enclosure)

ATTENTION: SAC, HOUSTON

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

Enclosed is a copy of correspondent's letter. Bufiles contain no identifiable data concerning the correspondent.

NOTE TO HOUSTON, CONTINUED, PAGE TWO

SEE NOTE ON YELLOW, PAGE TWO

MAIL ROOM  TELETYPE UNIT

*Handwritten signatures and initials:*  
J  
W  
H  
K  
D

Mr. Robert J. Zani

NOTE TO HOUSTON, CONTINUED

Correspondent enclosed four pamphlets issued by the Cinema Educational Guild (CEG), Post Office Box 46205, Cole Branch, Hollywood 46, California. These pamphlets have been brought to the Bureau's attention on numerous occasions.

The CEG whose director is Myron C. Fagan is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

The "American Mercury" magazine is owned by Russell Maguire, who allegedly is anticommunist but has the reputation of being bitterly anti-Semitic. The publication was the subject of an investigation in 1958 at the request of the Department for possible violation of the Registration Act based upon indications of exchange of funds between Maguire and the Ambassador of the Dominican Republic. This exchange of funds was never established and the case was closed in October, 1958. (94-3-4-1)

NOTE ON YELLOW:

Correspondent requested the Bureau's comments concerning the pamphlets enclosed with his letter as well as our comments concerning "American Mercury." He stated he has read some shocking things in "American Mercury" but did not further explain this remark. Correspondent advised he distributes the pamphlets issued by CEG and some people reply that they contain lies. For these reasons he wants the Bureau's comments.

Robert J. Zani  
5334 Navarro  
Houston 27, Texas

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

January 9, 1960

J. Edgar Hoover  
Federal Bureau of Investigation  
Washington, D. C.

Dear Sir  
O Cinema Educational Guild Inc.

You will find enclosed four pamphlets. Two are about the United Nations, one is about the Supreme Court, and the last is about the "Hollywood Reds". I would be very grateful for your comments on each pamphlets. I would also appreciate any comments you have concerning American Mercury, I subscribe to it and it says many shocking things, you see I circulate these pamphlets whenever I can. However, many people (as I expected) say that these pamphlets are "a pack of lies" despite the simple facts which are brought out in its text. Therefore, your comments, Mr. Hoover, will be sincerely appreciated.

REG-75 62-87267-171

JAN 20 1960

yours sincerely,  
Robert J. Zani

ENCLOSURE  
ACK  
1-19-60  
1-26-60 w/enc.  
RDS/pwr.

CHIEF OF BUREAU

TRUE COPY

ROBERT J. ZANI  
5334 Navarro  
Houston 27, Texas

January 9, 1960

J. Edgar Hoover  
Federal Bureau of Investigation  
Washington, D. C.

Dear Sir,

You will find enclosed four (4) pamphlets. Two are about the United Nations, one is about the Supreme Court, and the last is about the "Hollywood Reds." I would be very grateful for your comments on each of the pamphlets. I would also appreciate any comments you have concerning American Mercury. I subscribe to it and it says many shocking things! You see I circulate these pamphlets whenever I can. However, many people (as I expected) say that these pamphlets are "a pack of lies" despite the simple facts which are brought out in its text. Therefore, your comments, Mr. Hoover, will be sincerely appreciated.

Yours sincerely,

/s/ Robert J. Zani

Pamphlets - "~~Wanted~~", Earl Warren for Impeachment  
"The Truth About the U.N."  
"~~Documentary~~ PROOF - that U.N. is flawed,  
Death-Trap for U.S."  
"~~Reds Are Back in Hollywood~~"

TRUE COPY

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ENCLOSURE



63-1757-141

decision in San Francisco . . . Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that it would be expedient for him to "forget" all about "rights" and "terms of the Charter": Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national — he also confirmed its permanency! After that, says Mr. Lie ". . . it would not have been politic for me to resist that (secret agreement) accord."

He then reveals what little authority he had in all such matters, even in the choice of the Russian to fill that all-important post, although, under the Charter, he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post — and Mr. Lie (admittedly) realized that "his was not to reason why, his was but to obey — OR GET FIRED!

### WE NOW HAVE THE PROOF !!!

In 1956 Congress was on the verge of hauling the UN in for a hearing — that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence — evidence that that "secret agreement" caused the U. S. to lose the first war in our entire history—evidence that that "secret agreement" **MURDERED 145,000 American boys in KOREA!** — evidence that the very existence of the U. S. is in the balance!

Now it is up to Congress to act — to thoroughly

investigate the UN — and to unmask the traitors in our government who are deliberately shielding the UN.

But Congress won't act unless "the people" DEMAND that they act — and the people won't DEMAND until they know what to DEMAND. Senator Jenner said: "Our problem is to get the story to the people" — so that they will KNOW what to demand.

YOU can solve that problem with this Tract! — coupled with Tract No. One!

You owe it to America — and to your own children — to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose copies in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of these two Tracts to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will!

(Name) Robert J. Zani

5334 Navarro, Houston, 27, Texas  
Street address City (Zone) State

All Tracts are \$2.00 for 100 copies.

Send your order to:

**CINEMA EDUCATIONAL GUILD, INC.**  
P.O. Box 46205, Cole Branch  
Hollywood 46, California

Save your boy from another Korea—Save America !!

Do it now — TODAY — you may forget if you put it off to tomorrow.

Read!

1959 - UN TRACT No. 2 - 1959

# THE TRUTH...

# ABOUT THE U. N.



by TRYGVIE LIE

In 1956, after he saw the play "THIEVES' PARADISE", Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

The most startling of all the charges was that secret agreement between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist !!! Now, under the Charter, "little wars" to prevent Communist aggression (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions." Thus, they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee! GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee !!!

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGRESSIONAL RECORD", and demanded that the UN be hauled up for a thorough (open to the public) hearing by the properly constituted Congressional Committee — and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get "the people" to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we quoted sections of "U. S. Government (TOP SECRET) Bulletins" which OFFICIALLY confirmed all those charges . . . Those TOP SECRET Bulletins confirmed that the UN gave MOSCOW'S Gen. Vasiliev a "leave of absence" from his UN job as Chairman of the UN Military Staff — TO GO TO NO. KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO. KOREAN ARMIES !!! . . . Those Bulletins PROVED that ALL

the American boys who died in Korea were MURDERED by the UN — as a result of that Hiss-Molotov secret agreement !!! . . . they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red Chinese !!!

Very quickly a half-million copies of that "Tract" were circulating through the nation — thousands upon thousands came pouring into Washington . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken — they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable — and that would mean the end of the UN !!! . . . And then the State Department came to the rescue of the Conspirators — they issued an "official statement" in which they denied our charges — and virtually proclaimed that their own original "U. S. Government (TOP SECRET) Bulletins" were falsehoods. And, promptly, the UN and ALL the UN Fronts — and the State Department — flooded the nation with that false and misleading "official statement"!

Now, get this point: in their denials, those "official statements" never once named the "charges" they denied — they operated on the theory that if they could cast a doubt on any one charge it would discredit all charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce DOCUMENTARY evidence that such an agreement had ever been made!

That strategy worked perfectly! And why not? After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS — surely they wouldn't be guilty of deliberate falsehoods! Oh, no? Anyway, "the people", confused, believed

them. The demands (Tracts) for a Congressional investigation died down to a whisper — the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them—to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov — Stettinius and Vyshinsky — and Trygve Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit — maybe to clear his conscience. Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement — the following is his (verbatim) statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Secretary Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' — he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: ". . . by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won

mation, Washington 25, D. C., May 15, 1954.  
(Captioned) The Truth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on these subjects . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea . . . Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as 'newspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he said, was in charge of all movements across the 38th parallel."

MacArthur's Top Aide Confirms -  
as follows:

"Someone told them (the Red Chinese) that even if the Red Chinese swarmed across the Yalu into No. Korea in overwhelming hordes, even if they slaughtered UN soldiers by the thousands on the battlefields and in the prisoner of war camps the U.S. Government would not retaliate. And the Reds' staging and supply area in Manchuria would remain a sanctuary! . . . The U.S., BY ORDER OF THE UN, did not retaliate - Manchuria remained a Red's sanctuary throughout the war - and 145,000 American boys were maimed and MURDERED in Korea !!!

## Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now up to Congress to act! But Congress won't act unless the people FORCE them to act. Senator Jenner said: "Our problem is to get the story to the people" . . . the people, only the people can FORCE Congress to act.

YOU can solve that problem - with this Tract! You owe it to America - and to your own children - to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations - Civic Organizations - Clubs. Give them out where you work - give them to your Pastor for distribution - enclose a copy in every letter you write.

(It is up to YOU and every loyal American) to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of this Tract to your Congressman and Senators - tell them if they won't do it, you will VOTE for other men who will! TELL THEM YOU MEAN IT !!!

(Name) Robert J. Zani  
5334 Navarre Houston 27, Texas  
Street address City (Zone) State

This Tract (U.N. No. 1) can be had at the rate of: 100 copies for \$2.00.

Send your order to:

**CINEMA EDUCATIONAL GUILD, INC.**  
P. O. Box 46205, Cole Branch  
Hollywood 46, California

Save your boy from another Korea—Save America!!  
Do it now — TODAY — you may forget  
if you put it off to tomorrow.

Read!

Why we MUST get the U.S. out of the UN  
— and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletins  
provide

**DOCUMENTARY PROOF**

that

UN is PLANNED

DEATH - TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . "All the American Boys who were killed in Korea were really murdered by the UN."

On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to warn the American people that the YALTA plotters (created) the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government . . . it was produced in Washington so as to put the UN on open trial before all the Members of Both Houses of Congress - from now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different phases of the diabolical plot - how the UN was a "Trojan Horse" sneaked into the U.S. to serve as a Sanctuary for Red Spies, Saboteurs and American traitors . . . how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" . . . to brainwash our Youth through UNESCO . . . to drain us of our wealth through UNRRA, "Marsh-H Plan"



and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygve Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?"

"STEFAN:— Exactly! That's what happened in

Korea, General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantin Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs!!!

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygve Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN !!!

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

GREGORY PECK  
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ALAN REED  
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SELENA ROYLE  
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FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
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KEENAN WYNN

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NORMAN PANAMA  
DOROTHY PARKER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME

ROBERT ROSSON  
DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

NOTE: A more complete list, with their documented backgrounds, their techniques, their RED FRONTS, and other invaluable information can be found in "DOCUMENTATION OF THE RED STARS", by Myron C. Fagan. You can get a copy of this sensational book by sending \$1.00 to "Cinema Educational Guild, Inc."

(Name) .....

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,**  
P. O. BOX 46205  
Hollywood 46, California

RED STARS — No. 3

**THE REDS ARE BACK IN HOLLYWOOD!!!**

**AMERICANS** o o o o

To save America from the  
Communist Conspiracy —

**DON'T PATRONIZE REDS!!!**

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propoganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**— and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

#### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

**YOU** can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

#### Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN Communism's** most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET and Radio** . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your **SET** send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN'  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

Enemy in time of war is TREASON. Communism is a known mortal Enemy of the United States and the American people. Call it "cold" or call it "hot", we are at total war with that Enemy. Those three "Decisions" unquestionably give aid and comfort to that Enemy. By that token, they are acts of TREASON!

A soldier, be he a General or a GI, who would commit similar acts of aid and comfort to the Enemy, would promptly be Court Martialed, and, if found guilty, shot as a traitor.

A Supreme Court Justice is no more immune for acts of aid and comfort to the Enemy than a General — or a Julius Rosenberg. For him there is also a form of Court Martial, to wit: IMPEACHMENT PROCEEDINGS. For their acts, Chief Justice Warren and all the Justices who concurred in those "Decisions" must be haled before Congress, and, if found guilty, they should not only be impeached, but should get the same kind of punishment that a Court martial would mete out to a General who would betray his army on the field of battle — or that was meted out to the Rosenbergs!

Only Congress has the power to place a Supreme Court Justice on trial — via the impeachment process.

Every member in both Houses of Congress has an obligation and a sworn duty to protect and defend the United States, the Constitution, the American people.

Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to fulfill their oaths — to summon forthwith for

proper trial all those Justices who collaborated in those three treason-packed "Decisions".

I, the undersigned, a citizen of the United States, hereby request and urge my representative in the House of Representatives to join with other members of that House and initiate the necessary first steps for the impeachment of the Supreme Court Justices named in this document . . . I further request and urge the Senators of my State to join with other Senators to carry out the final step to impeach all those Justices.

Name Robert J. Zani

Street address 5334 NAVARRO

City (Zone) and State Houston 27, Texas

This Tract (SCJ, No. 1) can be obtained at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Branch  
Hollywood 46, California

Sign and mail copies of this document to your Representative and Senators — for the love of God and our Country!

Read!  
**WANTED!**



EARL WARREN

**FOR IMPEACHMENT**

For giving aid and comfort to the **COMMUNIST CONSPIRACY**, the mortal Enemy of the United States and the American People!

## CO-DEFENDANTS

Also wanted for trial and impeachment, on the same charge, are: Justices Brennan, Black, Clark, Douglas, Frankfurter, Harlan and Reed.

The following are the Specific Acts contained in the charge: No. 1) The "DESEGREGATION DECISION", which aids and abets the plans of the Communist Conspiracy to (A): create tension between Negroes and Whites; (B): to transform the South into a BLACK SOVIET REPUBLIC; (C): to legalize and encourage intermarriage between Negroes and Whites — and thus mongrelize the American White Race!

Documentary proof that this "Decision" directly conforms with Directives from Moscow is contained in the following excerpt from the book, "A RACIAL PROGRAM FOR THE 20th CENTURY", written by one Israel Cohen, a Communist Party top functionary in England:

"We must realize that our Party's most powerful weapon is racial tension. By propounding into the consciousness of the dark races that for centuries they have been oppressed by the whites, we can mould them to the program of the Communist Party. In America, we will aim for subtle victory. While inflaming the Negro Minority against the Whites, we will instill in the Whites a guilt complex for their exploitation of the Negroes. We will aid the Negroes to rise to prominence in every walk of life, in the professions and in the world of sports and entertainment. With this prestige the Negro will be able to intermarry with the Whites and begin a process which will deliver America to our Cause."

That book was written in 1913 . . . the ADL and

NAACP were created immediately after that — to carry out that DIRECTIVE!

NOTE: The above excerpt was entered into the Congressional Records of June 7, 1957, by Rep. Thos. G. Abernathy.

Further documentary proof: in 1935 the Communist Party's "Workers Library Publishers" issued a pamphlet entitled "THE NEGROES IN A SOVIET AMERICA". It urged the Negroes of the South to rise up, form a Soviet state, and apply for admission to the Soviet Union . . . it contained implicit assurance that the "revolt" would be supported by all American Reds . . . on page 38 it promised that a Soviet government would confer greater benefits on Negroes than upon Whites, and that — "Any act of discrimination or prejudice against a negro will become a crime under the Revolutionary law . . ."

AND THAT "DESEGREGATION DECISION" TRANSFORMED ALL THOSE COMMUNIST DIRECTIVES INTO RIGID LAW OF THE LAND ! ! !

Furthermore, by his own admission, Warren ignored our Constitution when he wrote that "Decision" — admits he based it on the "modern scientific authority" of known Communists who have publicly proclaimed contempt for our Constitution and hatred for our form of Government.

Can there be any doubt that that "Decision" was framed to conform with those Communist Directives? . . . There is one sure way to find out — through impeachment proceedings!

No. 2) For 40 years the FBI has been the stone wall that stood between the Communist Conspiracy and

the survival of our Country. Through all those years it was the FBI that smashed all the Reds' plots — and unmasked the plotters . . . it was the information in the FBI files that enabled the Congressional Committees to function — that enabled the Justice Department to convict the Rosenbergs and all the other Reds . . . it was the FBI files that kept the Red rats impotent and skulking in their holes.

Throughout those 40 years the Reds and their allies frenziedly smeared and vilified and tried in every way to destroy the FBI — and to gain access to its files! But it (FBI) was invulnerable to all their attacks — it was protected by Congress, and doubly protected by the high regard and esteem of the American people. And it continued to stand as the impregnable barrier between the Enemy and our Internal Security.

Hence — if the Great Conspiracy was to succeed the FBI had to be destroyed!

So, on July 17 of this year, Earl Warren and his Associate Justices handed down two "Decisions" — the "Jencks" and the "Watkins" Decisions . . . Those two "Decisions" shatter the FBI as a barrier to the security of our nation . . . they freed convicted traitors . . . they muzzle our Congressional Committees . . . they nullify all our protective laws against the Communist Conspiracy . . . they open wide the FBI files to all the shysters who defend the Reds and renegade American traitors!

Those three Decisions, if allowed to stand, will completely destroy all of our defenses — they clear the way for the destruction of our Country and the conquest and enslavement of our people by the Communist Conspiracy!

Under our laws, giving aid and comfort to an

228113

January 25, 1960

REC- 81

62-87267-182

Mr. J. J. T. Bates  
Liberty First  
Post Office Box 202  
Dallas 21, Texas

Dear Mr. Bates:

I have received your letter of January 18, 1960,  
with enclosure, and your interest in writing is indeed appreciated.

The knowledge that you share my views concerning  
the crisis in which our Nation is currently involved as a result  
of the world-wide communist conspiracy is most heartening to me.  
Perhaps at some future date I shall have the honor and pleasure  
of appearing on nationwide television to address the citizens of  
our country on this topic as you suggested.

I am taking the liberty of enclosing copies of some  
of my recent remarks on this problem which you may enjoy reading.

Sincerely yours,

Enclosures (2)  
Communist Illusion and Democratic Reality  
Director's Statement before Senate Internal  
Security Subcommittee

- 1 - Mr. Parsons - Enclosure
- 1 - Mr. Belmont - Enclosure

*[Handwritten signature]*

*[Handwritten notes and stamps]*

REC'D-READING ROOM

JAN 25 3 31 PM '60

RECEIVED  
JAN 26 1960  
COMM-FBI

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

NOTE: Bufiles reflect that J. J. T. Bates was one of the signers of a  
message delivered to the Soviet Embassy, Washington, D. C., in  
September, 1959, concerning the forthcoming visit of Premier Khrushchev  
to the United States. This message objected to Khrushchev's visit and was  
signed by a group of individuals from Dallas, Texas, who were identified  
as members of "Liberty First" organization. Subsequent inquiry

RFL:jrf (5)

(NOTE CONTINUED NEXT PAGE)

MAIL ROOM  TELETYPE UNIT

*[Handwritten initials]*

Mr. J. J. T. Bates

NOTE CONTINUED...

revealed this organization was self-described as "a new non-profit organization" located at Post Office Box 202, Dallas 21, Texas. This group also published a leaflet criticizing the Methodist Conference on Human Relations scheduled to be held in Texas 8-31-59--9-4-59, alleging communist affiliations on the part of participants in the conference. (62-104045-426, 578, 803) The enclosure furnished by Mr. Bates consists of a leaflet issued by the Cinema Educational Guild, Inc., Hollywood, California. This organization is headed by Myron C. Fagan and issues sensational-type pamphlets alleging communist affiliation of many members of the entertainment industry. Bureau has had occasion to contact Fagan in the past and admonish him for giving the impression that his activities were endorsed or supported by the Bureau.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

Jan. 18, 1960

Mr. Tolson	✓
Mr. Mohr	✓
Mr. Parsons	✓
Mr. Belmont	✓
Mr. Callahan	✓
Mr. DeLoach	✓
Mr. Malone	✓
Mr. McGuire	✓
Mr. Rosen	✓
Mr. Tamm	✓
Mr. Trotter	✓
Mr. W.C. Sullivan	✓
Tele. Room	✓
Mr. Ingram	✓
Miss Gandy	✓

Dear Mr. Hoover:

You are reported as saying that most Americans are unaware of the Communist menace in this country.

Would it be possible for you to go on evening TV and make that statement? You remember the tremendous letter response to Congress which resulted from Eisenhower's plea for the Landrum-Griffin bill. If you or a suitable substitute could make a similar speech about the extent of the conspiracy in America, perhaps the response would be just as great.

There are a number of individual patriots over the country who put out newsletters, and there are more of us who distribute them to friends. But most Americans still watch TV rather than listen to anti-Communist news analysts on radio; and as you say, ~~the majority~~ the majority are apathetic. TV commentators do not seem aware of the menace either--a situation planned by the producers and sponsors, I'm sure.

No doubt you would be presented with a number of "reasons" that you or your proxy could not speak on this "controversial" subject on television. Nevertheless, how about making a try?

Let me assure you that there are some of us who view Ike as the Great Appeaser--who has no business at any submit conferences--who asks for a balanced budget in one breath and increased foreign aid in another. He cannot be expected to point out the dangers of coexistence and cultural exchanges to Americans.

In fact, you are one of the few in Washington who are willing to speak out. Seems to me that TV would be the perfect answer--if you can get on.

EX 109 REC-81

Sincerely, 62-87267-182

J. J. T. Bates  
15 JAN 26 1960

Liberty First  
DALLAS

J. R. M.

0 Cinema Educational Guild, Inc

ack. ✓  
RT  
2-25-60  
ENCLOSURE



DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

DECLASSIFIED

10-27-7-1

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
MYRON McCORMICK  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCOIS TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

NORMAN MAILER  
ALBERT MALTZ  
DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME

ROBERT ROSSON  
DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
LEMUEL AYRES  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
EDWARD DMYTRYK  
CARL FOREMAN  
MELVIN FRANK  
KETTI FRINGS

MARTIN GABEL  
IRA GERSHWIN  
SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
RANALD MacDOUGALL  
ARCHIBALD MacLEISH

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P. O. BOX 46205  
Hollywood 46, California

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62-89267-182

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#### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

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THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

RA

62-87267-113

1 - Mr.

February 18, 1960

EX 109

REC- 27

Mr. Bob Lapp  
Land O'Lakes, Wisconsin

Dear Mr. Lapp:

Your letter dated February 10, 1960, with its enclosure, has been received and the interest which prompted your communication is indeed appreciated.

While I would like to be of assistance, the function of the FBI as a fact-gathering agency does not extend to furnishing evaluations or comments concerning the character or integrity of any individual, organization or publication. I regret, therefore, that I am unable to comment upon the contents of the publication you submitted.

Sincerely yours,

John Edgar Hoover  
Director

MAILED 5  
FEB 18 1960  
COMM-FBI

1 - Milwaukee

ATTENTION: SAC, MILWAUKEE

Correspondent enclosed a pamphlet entitled "The Reds are Back in Hollywood" issued by Cinema Educational Guild, Inc., Post Office Box 46205, Hollywood 46, California. The pamphlet lists the names of approximately 200 persons connected with the entertainment industry whom the pamphlet alleges have communist connections.

NOTE TO MILWAUKEE CONTINUED PAGE TWO

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

RDS:kmo  
(4)

MAIL ROOM  TELETYPE UNIT

*[Handwritten signatures and initials]*

Mr. Bob Lapp

NOTE TO SAC, MILWAUKEE CONTINUED:

In submitting the pamphlet, the correspondent requested verification of its contents by the Bureau. He stated he would like to know if the statements contained therein are true.

The pamphlet submitted by the correspondent has been brought to the Bureau's attention on numerous occasions. The Cinema Educational Guild, Inc., whose director is Myron Fagan, is allegedly an anticommunist group. It has also been responsible for the distribution of anti-Negro and anti-Semitic pamphlets. Fagan has frequently attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.

(62-87267)

Bufiles contain no identifiable information concerning Bob Lapp.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

*ocinema Educational Guide, Inc.*

2/10/60 *Wde*

Gentlemen:

Enclosed is a pamphlet calling certain well known people communists, would you mind verifying it for me, and some of my friends. I would just like to know if it is the truth or not.

Thank you,

*Bob Lapp*

Bob Lapp  
Land O Lakes, Wis.

REC-27

62-87267-183

23 FEB 23 1960

*Wde*  
ENCLOSURE

*Ask 2-18-60*  
*1 - Milwaukee*  
*RDS:dkms*

*SLP*

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

ENCLOSURE

62-87267-125

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCOIS TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

**WRITERS, DIRECTORS, PRODUCERS, COMPOSERS**

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
LEMUEL AYRES  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
EDWARD DMYTRYK  
CARL FOREMAN  
MELVIN FRANK  
KETTI FRINGS

MARTIN GABEL  
IRA GERSHWIN  
SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPELL  
RING LARÖNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
RANALD MacDOUGALL  
ARCHIBALD MacLEISH

NORMAN MAILER  
ALBERT MALTZ  
DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME

ROBERT ROSSON  
DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will, smash the entire RED Conspiracy in Hollywood and in TELEVISION.

NOTE: A more complete list, with their documented backgrounds, their techniques, their RED FRONTS, and other invaluable information can be found in "DOCUMENTATION OF THE RED STARS", by Myron C. Fagan. You can get a copy of this sensational book by sending \$1.00 to "Cinema Educational Guild, Inc."

(Name) .....

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,**  
**P. O. BOX 46205**  
**Hollywood 46, California**

**RED STARS — No. 3**

**THE REDS ARE BACK IN HOLLYWOOD!!!**

**AMERICANS** o o o o

To save America from the  
Communist Conspiracy —

**DON'T PATRONIZE REDS!!!**

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-



ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

#### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes!** . . .

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America!!!

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

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LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAYWORTH  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

SAC, Dallas (100-10358)

February 16, 1960

Director, FBI (100-432511)

COMMITTEE AGAINST SUBVERSION  
IN THE ARTS  
INFORMATION CONCERNING  
(INTERNAL SECURITY)

Reurlet 2/4/60.

Your request set out on page 5 of relet concerning an examination by the FBI Laboratory of several documents furnished by relet is being handled separately.

For your information, the Cinema Educational Guild of Hollywood, California, is an organization whose director is Myron C. Fagan. This organization operates from Post Office Box 46205, Cole Branch, Hollywood, and is allegedly an anticommunist club which has been responsible for the distribution of numerous anticommunist, anti-Negro, and anti-Semitic pamphlets which have been brought to the Bureau's attention on many occasions. Fagan, in the past, has attempted to use the name of the Director in furtherance of his programs and it has been necessary for Special Agents to contact him and request that he refrain from mentioning the FBI in any way.

2-(62-87267) (Cinema Educational Guild)

NOTE ON YELLOW:

Dallas was instructed 1/18/60 to obtain additional details concerning captioned organization. It appears this organization has instituted a letter writing campaign protesting the use of alleged communist activities involving the Dallas Symphony Association as well as the Dallas Museum of Fine Arts. No detection that the organization has any subversive background, however, it is felt the material furnished by Dallas used in the letter writing campaign should be checked through the anonymous letter file of the Laboratory in an effort to determine who is sending this material which would be of assistance to the Dallas Office. This request is being handled separately and the Laboratory will answer by separate communication, advising Dallas of the results of its checks.

JOC:llc  
(6)

162-87267-  
NOT RECORDED

78 MAR 7 1960

51 MAR 8 1960

YELLOW  
DUPLICATE  
FEB 15  
MAILED

ORIGINAL FILED IN

UNITED STATES GOVERNMENT

Memorandum

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2013

b6  
b7c

TO : DIRECTOR, FBI

2/4/60

FROM : SAC, DALLAS (100-10358)

SUBJECT: COMMITTEE AGAINST SUBVERSION  
IN THE ARTS.  
INFORMATION CONCERNING  
(INTERNAL SECURITY)

329272

*Personals  
- in case in  
100-422873  
100-370564 (proceedings)  
and 62-87207 (600)*

Re Bulet to Dallas, 1/8/60.

Contact with established sources negative on captioned organization.

On 1/28/60 Mr. J. ERIC JONSSON, Chairman of the Board of Texas Instruments Corporation, one of the largest manufacturing concerns in the Dallas-Fort Worth area, and the original complainant in this matter, was recontacted by SA [redacted] regarding the original complaint. Mr. JONSSON made available the following items received by either himself or Mr. JEROME CROSSMAN and EDWARD H. CARY, JR:

1. A typewritten card from captioned organization to Mr. JONSSON. (verifax copy)
2. A typewritten card from captioned organization to Mr. JEROME CROSSMAN.
3. Five typewritten cards to Mr. JONSSON concerning captioned matter.
4. Three handwritten post cards to Mr. JONSSON regarding captioned matter. *62-87267-*
5. A typewritten card to Mr. CROSSMAN regarding captioned matter.
6. Two typewritten cards to Mr. EDWARD H. CARY, JR., regarding captioned matter.

Mr. JONSSON also made available a handwritten envelope postmarked Dallas, 3/20/60, addressed to him which contained the July 1-15, 1959 issue of the newspaper "Common Sense;" one typewritten envelope postmarked Dallas, 10/8/59 from GEORGE A. BATTERINGTON of Dallas, enclosing a typewritten letter and copies of pamphlets from Cinema Education Guild, Inc., P. O. Box 46205, Hollywood, California, and pamphlets issued by "American Mercury Magazine" of New York. Mr. JONSSON also made available

2 - Bureau (encls-22) (RM)  
1 - Dallas  
JPH: jeh (3)

*Cinema Educational Guild*

*Wool  
51*

*ORIGINAL FILED IN 100-422873-11*

*REC-75*

*100-422873-11-2*

*INDEXED  
FILED*

*ENCLOSURE*

four mimeographed pages of data concerning captioned matter which he received through the mail and one copy of a magazine article by HAROLD LORD VARNEY which appeared in the January issue of "American Mercury Magazine," attacking Southern Methodist University (SMU), Dallas, Texas.

Mr. JONSSON, in addition to being chairman of the board of Texas Instruments Corporation, is chairman of the board of the Dallas Symphony Association, and chairman of the board of the Dallas Council on World Affairs (see Dallas letter to Bureau, 4/19/56 captioned "DALLAS COUNCIL ON WORLD AFFAIRS, INTERNAL SECURITY - C), and is also an active supporter of SMU, attempting at this time to establish a graduate research center at that university.

Mr. JONSSON states that he does not know who is behind the captioned organization but assumed that they are the same individuals who attacked the Dallas Museum of Fine Arts a couple of years ago because a few paintings at this museum were painted by alleged Communists. Mr. JONSSON also expressed the opinion that the same group is also believed to be behind the attacks on the Dallas Council on World Affairs and the personal attack against Mr. HENRY BIL MALLON, founder and president of the Dallas Council on World Affairs, and chairman of the board of Dresser Industries, Inc., a large Dallas manufacturing concern. (Bureau note AEEA case on [redacted], Bufile 116-389665, particularly the report of SA [redacted], Washington Field, dated 6/15/59, Administrative Data.)

Mr. JONSSON stated that MALLON is also associated with him in the attempt to develop a graduate research center at SMU in Dallas. Mr. JONSSON further stated he believes that the same individuals are probably the ones responsible for the recent attacks on SMU.

Mr. JONSSON states he does not know the names of all of the individuals involved in these various attacks but suggested that JEROME CROSSMAN, who is associated with him in the Dallas Symphony Association and the Dallas Council on World Affairs, be contacted regarding this matter since Mr. CROSSMAN might know who these individuals are. Mr. JONSSON stated Mr. CROSSMAN is very active in civic affairs and very well informed on these matters.

On 1/28/60 Mr. JEROME CROSSMAN, prominent Dallas attorney and financier, board member of the Dallas Symphony Association, board member of the Dallas Council on World Affairs and board member of the Dallas Museum of Fine Arts, former president of the Dallas Chamber of Commerce and leading member of

the Citizens Charter Association (political group presently controlling the City of Dallas), was contacted by SA [redacted] regarding the original complaint in this case. It should be noted by the Bureau that Mr. CROSSMAN also received the same type of literature as received by Mr. JONSSON.

Mr. CROSSMAN stated that based on the information furnished to him by other individuals whom he considered to be reliable but whom he declined to identify, that he feels reasonably sure the individuals behind captioned organization are the same ones who attacked the Dallas Museum of Fine Arts in 1956 and are continually attacking the Dallas Council on World Affairs and HENRY NEIL MALLON, founder, personally. Mr. CROSSMAN stated these individuals are undoubtedly the same individuals who recently attacked SMU by mailing a reprint of an article by HAROLD LORD VARNNEY which appeared in the "American Mercury Magazine," January issue, which article attacked SMU leftists. According to Mr. CROSSMAN, this reprint was sent to the parents of all SMU students.

Mr. CROSSMAN explained that Dallas County is a very conservative area, however, some of the individuals in Dallas County are so ultra-conservative they might be described as "radically conservative." Mr. CROSSMAN stated that many of these individuals are from the finest and oldest Dallas families, but they are convinced that anything which is even slightly international, or even Eastern in flavor, is Communistic.

Mr. CROSSMAN stated that based on the information furnished him he believes the following individuals are some of those behind most of the described incidents:

GILES E. MILLER, wealthy Dallas cotton heir and publisher of the "Park Cities-North Dallas News," a weekly neighborhood type paper distributed in the higher income area of Dallas County.

Col. ALVIN OWSELEY, Dallas attorney and former National American Legion Commander.

G. SCOTT HAMMONDS, Dallas oil operator.

C. H. DRAEGERT, Dallas paint and wallpaper distributor.

Mr. CROSSMAN described all of these individuals as being sincere but misguided persons. In addition he described MILLER as being a "crack pot."

DL 100-10358

The following information was obtained from articles in the Dallas newspapers:

The "Dallas Morning News," a daily Dallas newspaper, dated 1/23/60 reflects that on Friday, 1/22/60 a reprint of an article by HAROLD LORD VARNEY, appearing in the January issue of "American Mercury Magazine" was mailed to the parents of all SMU students. This article, according to the newspaper, attacked SMU as being leftist. This newspaper article stated that it had been determined that this reprint had been distributed by Genco Printing Company, owned by GILES E. MILLER, publisher of the "Park Cities-North Dallas News."

An article appearing in the "Dallas Morning News," dated 1/25/60 quoted GILES E. MILLER as stating that he had received these reprints from an organization known as "Texans for America of Fort Worth, Texas" (see Bufile 105-64177).

An article in the "Dallas Times Herald," a Dallas daily newspaper, dated 1/25/60, quoted CARY MAGUIRE of Dallas, son of RUSSELL MAGUIRE, publisher of "American Mercury Magazine," in which the younger Mr. MAGUIRE stated he believed the article attacking SMU to be correct. This newspaper article further identified "Texans for America of Fort Worth" as being the group headed by Mr. J. EVETTS HALEY of Canyon, Texas.

An article appearing in the "Dallas Morning News," dated 1/28/56, stated that one Col. JOHN W. MAYO, who identified himself as chairman of the ~~Communist~~ in the Arts Committee of the Dallas County Patriotic Council, publically attacked the Dallas Museum of Fine Arts for having paintings by the following individuals:

WILLIAM ZORACH  
EEN SHAIN  
LEON KROLL  
YASUO KUNIYOSHI

This article identified the members of the Dallas County Patriotic Council, as of 1/5/56, as the following organizations:

Public Affairs Luncheon Club of Dallas  
Frank Reaugh Art Club  
Federation of Dallas Artists  
VFW  
Southern Memorial Association  
DAR  
Women's Chamber of Commerce

Matheon Club  
American Legion, Metropolitan Post  
Oak Cliff Fine Arts Association  
Daughters of 1812

An article appeared in the "Dallas Morning News," dated 1/31/56, identified Col. ALVIN OWSLEY with this group.

An article appearing in the "Dallas Morning News," dated 4/13/57, concerning the Dallas County Patriotic Council, identified Mrs. H. LAMAR FREEAR of Dallas, and Mr. and Mrs. W. C. HUMMELBAUGH of Dallas, with this organization. This article went on to state that the Dallas County Patriotic Council was organized as an outgrowth of the resolution by the Public Affairs Luncheon Club of Dallas, criticizing exhibits of art at the Dallas Museum of Fine Arts which included the works of alleged Communists.

The Bureau is requested to consider if advisable to determine through the FBI Laboratory, whether any of the known typewritten or handwritten specimens are identical with any of the unknown typewritten or handwritten specimens sent to Mr. JONSSON, Mr. CROSSMAN or Mr. CARY. If not it is requested enclosed material be returned to Dallas.

The Bureau is also requested to furnish any information available concerning the Cinema Educational Guild, Inc., of Hollywood, California.

In view of the fact that this matter concerns very prominent persons in Dallas County, on the one hand, and also possibly other wealthy or prominent persons on the other hand, this matter will be handled very discreetly and no open investigation of any sort will be conducted. It is anticipated that in the future Mr. JONSSON and Mr. CROSSMAN will refer similar type matters to this office for information purposes.

Bureau jurisdiction and interest in this matter has been carefully explained to these two individuals and they have given indications that they understand the Bureau's position in this matter. Mr. JONSSON and Mr. CROSSMAN were interviewed regarding the original complaint, only and the information on the other incidents was volunteered by these individuals. Mr. CROSSMAN, because of his close association with Mr. JONSSON in this matter, was considered a co-complainant by this office.

With the exception of pamphlets by 'American Mercury Magazine' and Cinema Educational Guild, all of the above described material is enclosed for the Bureau.

1 - Mr. [redacted]

*REC-15 62-87267-184*

April 1, 1960

EX-139

X

Mr. Richard Carlton Jones  
Sewanee Military Academy  
Sewanee, Tennessee

*Texas*

Dear Mr. Jones:

Your letter dated March 23, 1960, with its enclosures, has been received, and the interest which prompted your communication is indeed appreciated.

In view of the contents of your communication, I am instructing the Special Agent in Charge of our Knoxville Office to have an Agent contact you in the near future.

Sincerely yours,

John Edgar Hoover  
Director

- 1 - Houston (enclosure)
- 2 - Knoxville (enclosures - 2)

ATTENTION: SACs, HOUSTON AND KNOXVILLE

Enclosed for the Knoxville Office are two copies of correspondent's communication. One copy of correspondent's communication is enclosed for the information of the Houston Office. Bufiles contain no identifiable information concerning the correspondent.

NOTE TO SACs, CONTINUED, PAGE TWO

SEE NOTE ON YELLOW, PAGE TWO

WGS:pw (6)

APR 6 1960

MAIL ROOM  TELETYPE UNIT

MAILED 31  
APR - 1 1960  
COMM-FBI

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

*Handwritten signatures and initials: "a.s.b.", "FJE", "WGS", "AD"*



Mr. Richard Carlton Jones

NOTE TO SACs, CONTINUED

The enclosures to correspondent's communication consist of two pamphlets issued by the Cinema Educational Guild, Incorporated, (CEG), Post Office Box 46205, Hollywood 46, California, entitled "The Reds Are Back In Hollywood" which alleges that approximately 200 persons connected with the entertainment industry have communist connections and "Why We Must Get the U.S. Out of the UN" which alleges the United Nations was created to destroy the United States.

The CEG, whose director is Myron Fagan, is allegedly an anticommunist group. It has also been responsible for the distribution of anti-Negro and anti-Semitic pamphlets. Fagan has frequently attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

SAC, Knoxville, is instructed to have an Agent promptly contact the correspondent and thank him for sending in the material relating to the CEG. He should be advised that this material has been previously brought to the Bureau's attention and that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The correspondent should be informed of the Bureau's jurisdiction in the field of internal security and advised that while the Bureau is anxious to obtain information within its jurisdiction, it is not necessary for him to join the CEG on behalf of the FBI if that is what he contemplates.

The results of this interview must be promptly submitted to the Bureau under appropriate caption with reference made to this communication.

NOTE ON YELLOW:

Correspondent attends Sewanee Military Academy at Sewanee, Tennessee. He states that while spending his spring vacation at his home in Houston, Texas, he obtained two publications of the CEG which he believes are communist documents. He states that the publications are being furnished to the debate teams in Houston. He indicates

NOTE ON YELLOW, CONTINUED, 2 - PAGE THREE

Mr. Richard Carlton Jones

NOTE ON YELLOW, CONTINUED

it is his aim to attempt to get on the "inside" of the CEG as he feels that this is the only worthwhile thing he can do.

In view of the fact that correspondent has indicated he intends to join the CEG because he feels he could perform worthwhile service in that regard, it is felt that the correspondent should be personally contacted and advised of the Bureau's position concerning this matter.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

3/23/60

Richard C. Jones  
Sewanee Military Acad.  
Sewanee, Tenn.

J. Edgar Hoover  
F.B.I. Building  
Washington D.C.

Cinema Educational Guild, Inc.

Dear Sir,

Enclosed are two tracts which  
I believe to be communist documents  
if you read them I am sure you  
will see what I mean. These  
tracts are being handed to  
the debate teams in Houston, Tex.  
my home, I ran across these on  
my Spring Vacation not too

REC-15 62-87267-184  
APR 4 1960

ENCLOSURE ATTACHED  
Ack. 4-1-60  
1-HS w/enc  
2-KX w/enc WGS/pw

SEARCHED  
SERIALIZED  
INDEXED  
FILED

long ago. It is my aim to attempt to get on the inside of the organization, I feel that is the only worthwhile thing I can do.

Yours Truly,  
Richard Carlton Jones

TRUE COPY

3/23/60  
Richard C. Jones  
Sewanee Military Acad.  
Sewanee, Tenn.

J. Edgar Hoover  
F.B.I. Building  
Washington D. C.

Dear Sir,

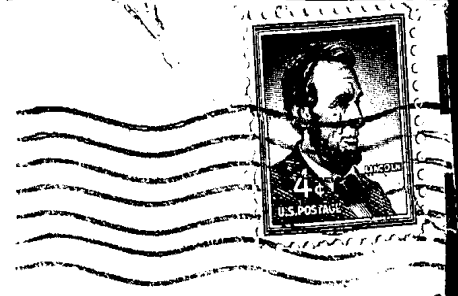
Inclosed are two tracts which I believe to be communist documents if you read them I am sure you will see what I mean. These tracts are being handed to the debate teams in Houston, Texas, my home, I ran across these on my Spring Vacation not too long ago. It is my aim to attempt to get on the inside of the Organization, I feel that is the only worthwhile thing I can do.

Yours Truly,

/s/ Richard Carlton Jones

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

TRUE COPY



J. Edgar Hoover  
F.B.I. Building  
Washington D. C.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
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DATE 07-06-2010

ENCLOSURE

ENCLOSURE

62-87267-184

DATE 07-06-2010

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

**WRITERS, DIRECTORS, PRODUCERS, COMPOSERS**

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
LEMUEL AYRES  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRITCHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
EDWARD DMYTRYK  
CARL FOREMAN  
MELVIN FRANK  
KETTI FRINGS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

MARTIN GABEL  
IRA GERSHWIN  
SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
RANALD MacDOUGALL  
ARCHIBALD MacLEISH

NORMAN MAILER  
ALBERT MALTZ  
DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME

ROBERT ROSSON  
DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

NOTE: A more complete list, with their **documented** backgrounds, their techniques, their RED FRONTS, and other invaluable information can be found in "DOCUMENTATION OF THE RED STARS", by Myron C. Fagan. You can get a copy of this **sensational** book by sending \$1.00 to "Cinema Educational Guild, Inc."

(Name) .....

.....  
Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,**  
**P. O. BOX 46205**  
**Hollywood 46, California**

RED STARS — No. 3

**THE REDS ARE BACK IN HOLLYWOOD!!!**

**AMERICANS . . . .**

To save America from the  
Communist Conspiracy —

**DON'T PATRONIZE REDS!!!**

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-



ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee, into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names . . .** they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, **TELEVISION** became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

#### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—and are brainwashing and poisoning your children right under your very eyes ! ! . . .

**YOU** can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the **worst** offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

#### Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the **REDS and FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! !** **REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

nation, Washington 25, D. C., May 15, 1954.  
Captioned) The Truth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on these subjects . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea . . . Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as newspaper reporters, but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he said, was in charge of all movements across the 38th parallel."

**MacArthur's Top Aide Confirms -  
as follows:**

"Someone told them (the Red Chinese) that even if the Red Chinese swarmed across the Yalu into No. Korea in overwhelming hordes, even if they slaughtered UN soldiers by the thousands on the battlefields and in the prisoner of war camps the U.S. Government would not retaliate. And the Red's tagging and supply area in Manchuria would remain a sanctuary! . . . The U.S., BY ORDER OF THE UN, did not retaliate - Manchuria remained a Red's sanctuary throughout the war - and 145,000 American boys were maimed and MURDERED in Korea !!!

**Do We Need Any More Proof?**

By their silence the UN admits GUILT! It is now up to Congress to act! But Congress won't act unless the people FORCE them to act. Senator Jenner said: "Our problem is to get the story to the people" . . . the people, only the people can FORCE Congress to act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own children - to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations - Civic Organizations - Clubs. Give them out where you work - give them to your Pastor for distribution - enclose a copy in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of this Tract to your Congressman and Senators - tell them if they won't do it, you will VOTE for other men who will! TELL THEM YOU MEAN IT !!!

(Name) \_\_\_\_\_

Street address    City    (Zone)    State

This Tract can be had at the rate of: 100 copies for \$2.00.

Send your order to:

**CINEMA EDUCATIONAL GUILD, INC.**  
P. O. Box 46205, Cole Branch  
Hollywood 46, California

Save your boy from another Korea—Save America !!  
Do it now - TODAY - you may forget  
if you put it off to tomorrow.

**Why we MUST get the U.S. out of the UN  
— and the UN out of the U. S.**

U.S. Government (TOP SECRET) Bulletins  
provide

**DOCUMENTARY PROOF**

that  
**UN is PLANNED  
DEATH-TRAP FOR U. S.**

RITA ("Thieves' Paradise") . . . "All the American Boys who were killed in Korea were really murdered by the UN."

On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to warn the American people that the YALTA plotters created the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government . . . it was produced in Washington so as to put the UN on open trial before all the Members of Both Houses of Congress - from now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different phases of the diabolical plot - how the UN was a "Trojan Horse" sneaked into the U.S. to serve as a Sanctuary for Red Spies, Saboteurs and American traitors . . . how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" . . . to brainwash our Youth through UNESCO . . . to drain us of our wealth through UNRRA, "Marshall Plan"

62-87267-184

and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygve Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?"

"STEFAN:— Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs!!!

### Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygve Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN !!!

### "Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE - Mr. Simpson  
DATE 07-06-2010

4  
150

April 6, 1960

62-87267-

Mrs. Charles E. Harp  
1812 Locklaine  
Pasadena, Texas

Dear Mrs. Harp:

I have received your letter dated March 30, 1960, with its enclosures. It is always gratifying to learn of young Americans who are demonstrating an awareness of the problems facing this country and a desire to prepare themselves to meet this challenge to our freedoms.

In response to your inquiries, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances.

In view of the interest of your son in the menace of communism, however, I am enclosing some literature available for general distribution by the FBI which may be helpful to him. I would also like to suggest that he may desire to read my book, "Masters of Deceit," published in 1958 by Henry Holt and Company, New York City. This book, which can possibly be obtained through his school or local library, contains information which I am at liberty to disclose regarding the story of communism in America.

Sincerely yours,

MAILED 51  
APR 6 - 1960  
COMM-FBI

John Edgar Hoover  
Director

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Frotter \_\_\_\_\_
- F.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

Enclosures (9)  
SEE NOTE TO HOUSTON, PAGE TWO

RDS: dw (4)

SEE NOTE ON YELLOW, PAGE THREE

APR 12 1960

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ORIGINAL COPY FILED IN 94-5868-22

k

Handwritten initials/signature

Mrs. Charles E. Harp

ATTENTION: SAC, HOUSTON

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent or her son, Steven M. Harp.

Correspondent enclosed a circular entitled "Do You Know How To Combat Communism." This pamphlet announced a school for anticommunists held by the Christian Anti-Communism Crusade on March 5, 12, 19, and 26, 1960, at 7:00 P. Martel Auditorium, Houston, Texas. Also enclosed was a pamphlet entitled "The Reds Are Back In Hollywood" which alleges that approximately 200 persons connected with the entertainment industry have communist connections. This pamphlet was issued by the Cinema Educational Guild, Incorporated, (CEG), Post Office Box 46205, Hollywood 46, California.

Bufiles reveal that Dr. Frederick Charles Schwarz is executive director and W. P. Strube, Jr., is secretary of the Christian Anti-Communism Crusade. Bufiles contain no identifiable information of a derogatory nature concerning these individuals or their organization and they have not been subjects of Bureau investigations. Schwarz has been touring the country in recent years lecturing on communism and conducting schools for anticommunists. (94-50868)

The CEG, whose director is Myron Fagan, is allegedly an anticommunist group. It has been responsible for the distribution of anti-Negro and anti-Semitic pamphlets. Fagan has frequently attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

The following items of literature were sent to the correspondent:

1. Statement of Director Concerning the 17th National Convention, Communist Party, USA, December 10-13, 1959.
2. "Breaking the Communist Spell."
3. "Communist 'New Look.'"
4. "Where do We Stand Today with Communism in the United States?"
5. "God and Country or Communism?"
6. "How to Beat Communism."
7. "Communism: The Bitter Enemy of Hollywood."

Mrs. Charles E. Harp

NOTE ON YELLOW:

Correspondent advised that her 17½-year-old son and a group of his friends have become interested in the Christian Anti-Communism Crusade and have attended a four-day school for anticommunists and enclosed the program for this school. She states he has brought home a small tract concerning the movies and television which she also enclosed but she wonders if this does not contain propaganda and if her son is being brainwashed and taught to hate. Correspondent requested the Bureau to write to her son and tell him whether the things contained in the pamphlet are true. Furnish our opinion of Strube and Schwarz, furnish information as to the best way for their group to study and attack communism and requested information concerning the C.A.C. In view of her son's interest in anticommunist work, it is believed desirable to refer her to the Director's book, "Masters of Deceit," and furnish Bureau literature concerning the subject of communism. A separate letter is not being sent to her son since he resides at his mother's address.

1812 Locklaine  
Pasadena, Texas  
March 29, 1960

Dear Mr. Hoover:

This year, our 17 1/2 year old son and a group of his friends have become intensely interested in the "Christian Anti-Communism Crusade". At first, we were pleased with his interest in his country and Church. He attended a 4-day school for anti-communists, the program of which I am sending you. Yesterday, he brought home a small tract concerning the movies and TV, which I am also sending you. We just cannot believe this tract is true and we wonder if it isn't propaganda. Is he being brainwashed? Is he being taught to hate? He accuses of us complacency.

Would you have time to write to him and tell him whether these things are true? Your opinion of Mr. W.P. Strube, Jr. and Dr. Fred C. Schwarz? The best way for their group to study and attack Communism. What is the Cinema Educational Guild, Inc.,?

We are concerned greatly and will appreciate any information you can give him and us.

Thank you,

*Mrs. Charles E. Harp*  
Mrs. Charles E. Harp

His name: Steven M. Harp  
1812 Locklaine  
Pasadena, Texas.

B. APPROV

62-87267-  
NOT RECORDED  
141 APR 11 1960

*H.K.  
1-HS w/enc.  
4-6-60  
RDS/pwr*

ENCLOSURE

~~APR 11 1960~~

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b7C

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

1 - Mr.

EX 101

REC-76

62-8736718 April 15, 1960

*W.D.*

*7722*

Mrs. Ronald G. Green  
3626 Alameda Genoa Road  
Houston 47, Texas

Dear Mrs. Green:

I have received your letter dated April 6, 1960, with its enclosures, and the interest which prompted your communication is indeed appreciated.

In response to your inquiries, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. I am precluded, therefore, from commenting upon the material you submitted.

The FBI has issued, from time to time, various statements and items of literature concerning the menace of communism. In view of your interest, I am enclosing some of this material.

Sincerely yours,

MAILED 9  
APR 15 1960  
COMM-FBI

John Edgar Hoover  
Director

Enclosures (8)

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_

1 - Houston (enclosure)  
SEE NOTE TO HOUSTON, PAGE TWO  
SEE NOTE ON YELLOW, PAGE THREE

RDS:pw (4)

50 APR 22 1960 TELETYPE UNIT

*Handwritten initials and signatures*



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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

TRUE COPY

April 6, 1960

Dear Sir:

Enclosed you will find a tract I recieved recently. I would like to know if this information in this tract is true. I realise that alot of propaganda is put out against important people so that is why I am sending this to you.

A group of citizens are trying to organise an Anti-Communist group and we would like to pass these tracts out if they are true so we might help drive communism out of America.

I would appreciate it if you would find time to answer my letter.

Thank you,

/s/ Mrs. Ronald G. Green  
3626 Almeda Genoa Rd.  
Houston 47, Texas

TRUE COPY

April 6, 1960

Dear Sir:

Enclosed you will find a tract I received recently. I would like to know if this information in this tract is true. I realize that a lot of propaganda is put out against important people so that is why I am sending this to you.

A group of Citizens are trying to organize an Anti-Communist group and we would like to pass these tracts out if they are true so we might help drive Communism out of America.

REC-76

11 APR 19 1960

EX 101

I would appreciate it if you would find time to answer my letter.

ENCLOSURE ATTACHED

Thank you,  
Mrs. Ronald H. Green  
3626 Alameda Genoa Rd.  
Houston Texas

2-  
Ack.  
FBI Houston  
4-15-60 72/jms

DECLASSIFICATION AUTHORITY DERIVED FROM:  
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DATE 07-06-2010

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DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

ENCLOSURE

ENCLOSURE

62-87267-185

In proportion as we depart from those religious principles and make concessions to popery, in that proportion we will go in the way that all other nations have gone that yielded to the pope's demands.

God not only blessed America but the other Protestant countries like Great Britain, Sweden, Denmark, Norway, Australia, Canada and Switzerland. There is no country that has been dominated by the pope that has not been ruined. Now, since God blessed America, and the pope lost his dominion of the European countries by bleeding them white financially, he turns his attention to our country to fill his coffers with money.

Many politicians do not speak up on vital issues against the corrupt faith of Rome, because they want the Catholic vote. They seem to get "lock jaw." In Luther's time the cry of Protestants was "The Bible and the Bible Alone," but today much of the Bible is being discarded by great Protestant denominations, which opens the door for Catholicism. If we cannot believe the Bible one hundred percent, what book can we believe? The cry of Catholics is "The Fathers, Custom and Tradition," and Protestants have ceased to protest.

Catholics find their way in as Governors, Senators, Representatives, on the police forces, into the army and navy. Thousands of army officers are trained at West Point. You find Catholics controlling news papers, or influencing them, you find them on public school boards, as primary school teachers, High School principals, in the supreme court of the land, in the Pentagon, the president's press secretary, assistant Secretary of State, in the F. B. I. On April 7, 1957 at St. Matthew's Cathedral in Washington, D. C., 500 F. B. I. had a special mass said for them.

With all those Catholics in strategic positions of influence, and a Catholic as president of the United States, you can see that it would make an unbreakable combination, which your vote and mine could not break. This is their aim, and many Protestants can't see any danger in having a Catholic as president.

If the Roman Church cannot realize her ambitions by persuasion, she will use force. If she gets into power, she will use our tax money for her parochial schools, as she already does in many

places, haul her children back and forth to her private schools, paid from public funds. Our taxes would support her churches, her clergy, and institutions.

Many Protestants seem to be in a spiritual stupor and do not see the great danger that is threatening America. Our liberties are in danger. Let us remain free and not place a Roman Catholic as president of the United States of America. His first allegiance is to the pope of Rome, and not to our constitution. Church and state would be united, because public money would be used to support the Roman Catholic religion.

What does history show? 122 Protestants have been killed in Colombia, and 200 imprisoned. Catholic countries fight among themselves. They shoot up their governments. You do not see this in England, Canada, America, Australia, and other Protestant countries.

Lincoln, Garfield and McKinley were assassinated by Roman Catholics, educated in parochial schools, Theodore Roosevelt was shot and wounded by a Roman Catholic in Milwaukee while giving a speech. In Florida, a Roman Catholic with a faulty aim at Franklin D. Roosevelt missed him and killed the Mayor of Chicago instead. A Roman Catholic tried to kill Harry Truman at the Blairhouse while he was president, and killed his guard. Catholics shot up the House of Representatives and wounded five congressmen, Mr. Alvin H. Bently, very seriously. A Catholic policeman tried to kill John W. Bricker on July 2, 1947.

It is high time that Americans wake up and not let their vote go to make Roman Catholics stronger. If we lose our Christian liberties it is because Protestants who are in a spiritual stupor breed a strong Roman Catholicism.—By Joseph Zucchello

*This was on the "Antichrist" program, W.P.B. Channel 6, about a month ago. This pamphlet says the man who did it is a Roman Catholic!*

# Protestants In A Spiritual Stupor Breed Strong Roman Catholicism



Roman Catholicism is regarded by many Protestants with greater favor than in former years. The opinion is gaining ground that after all there is not so much difference between Catholicism and Protestantism on vital points of faith as has been supposed, and a little concession by Protestants will bring a better understanding with Rome and will help to solve our common problems better. These liberal ideas of Protestants bring them more and more into the grip of Rome.

There was a time when Protestants placed a high value on the liberty of conscience which had cost so great a sacrifice to obtain. Children were taught to abhor the falsehoods of popery and it was considered disloyalty to God to seek to be in harmony with Rome.

During those years, popery gained very little ground. For a time it seemed that the papacy would not be revived again. When the pope was taken prisoner in 1798, many thought that he was doomed. Since Protestants have taken a conciliatory and appeasing attitude, popery has made gigantic gains in Protestant countries.

Some Protestants want to explain that the black catalogue of horrible crimes of the Roman Church during the "Dark Ages," was in harmony with the times, and that Romanism today has changed so much and is more reasonable and conciliatory and we need not fear. This is a great mistake.

The Catholic Church is laying wide and long range plans, and when the time is ripe she will strike. It is not Rome that has changed, it is Protestantism. The Catholic victories are due to the Protestants seeking to give the right hand of fellowship with the papacy, and having ceased to protest.

Roman Catholicism is a religious and political combination to enforce her religious principles

To keep better informed about Roman Catholicism subscribe to 'THE CONVERT,' a monthly magazine—\$2.00 per year—and order the book by Dr. Joseph Zaccchello (pronounced "Za-kel-lo") 'Ins and Outs of Romanism' \$2.00 per copy. Tracts: 75 copies for \$1.00—180 for \$2.00—same or assorted The Convert, P. O. Box 90, Clairton, Pa., U. S. A.

through the civil powers, and Protestants are permitting it, that even Roman leaders are surprised.

The "nuncio" from Rome came to a certain city where I had meetings, to attend a great Catholic celebration. For the occasion the red, white and blue banners were flying over heads and along with them golden and white banners. I attended the Ministerial Association in the city and raised the question what the golden and white banners represented. No one seemed to know. I knew that they were the papal colors. The city had a Roman Catholic Mayor, and the papal colors were raised on city expense taken from tax money.

Supposing a Protestant Church had her banners raised all over the city by tax money in a Roman Catholic country, the leaders that permitted it, would have been jailed. Even in free America the romanists complained in that same city when a church building was condemned by the industrial commission and the church rented a high school chapel for their meetings. Catholic leaders put such pressure on the school board that the Protestant members had to rent another place to worship.

All the corrupt principles of the papacy that existed in the past exist today. The papacy is the same today as it was in the days of the Reformation, when men stood up at the peril of their lives to expose and denounce her falsehoods and iniquity. The only reason why she does not persecute today is that she is not strong enough yet and could not get by with it.

In some countries where she has the control, Protestants are being persecuted, shot, jailed, fined, their churches destroyed, and their liberties taken away. Protestants stand idly by and seem unconcerned and let them get away with it. In some countries, it is due to Catholic government leaders being "fed up" with popery and are breaking away from it.

When Protestants are being persecuted by Catholics in Catholic countries, they ascribe it to communism or political upheavals. The truth however, is that the leaders of those internal troubles are mostly Roman Catholics, and if the pope of Rome wanted to give liberty to the Protestants, all he would have to do would be to send

a decree to church leaders to give Protestants liberty and it would be done. Why does not the pope or the cardinals do it?

In America most daily papers are controlled or influenced by Catholic leaders. The editors seldom publish derogatory items of Catholicism. News not favorable to the church frequently is not printed. If unfavorable news gets into some papers, many priests advise the business men of their parishes to withdraw their advertisements to bring the papers to their terms, or "until they recognize the well-known weight of the Church."

The slogan of the papacy now is, "Make America Catholic!" The Pope has lost his dominion and control over the European nations, and now turns to America. Protestantism has made the United States of America great and prosperous, because it gave religious liberty and established a government where state and church are separated, according to New Testament teaching. This is what made America great.

Now the priests begin to teach that America's prosperity is due to the Virgin Mary's blessings. A priest by the name of Kieth Kenny spoke on May 3 at Sacramento, Calif., for the annual Mary's Hour observance where he pointed out, according to the Sacramento Bee, of May 4, that in 1846 the Catholic bishops gathered for the Council of Baltimore and chose Mary as the patroness of our nation.

"From that moment," he said, "dates the beginning of greatness for this nation." If America's prosperity is due to the Virgin's blessings since 1846, why is it that Catholic countries did not prosper during that time. Did Mary's curse rest upon the Catholic countries, and her blessings on the "heretics" of America? America was blessed when there were but few Catholics in this country. If Mary blesses Protestants and lets the Catholics go to wreck and ruin, Catholics better become Protestants!

America became prosperous because it gave liberty of conscience. It upheld God's Word. Bibles were not burned, or people burned at the stakes because of their religious convictions. It made a form of government of separation of church and state. This is what has made America great.

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

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MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
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VERA CASPARY  
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JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
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NORMAN CORWIN  
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KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
CARL FOREMAN  
MELVIN FRANK  
ETTI FRINGS  
MARTIN GABEL  
IRA GERSHWIN

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
RANALD MacDOUGALL  
ARCHIBALD MacLEISH  
NORMAN MAILER  
ALBERT MALTZ

DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME  
ROBERT ROSSON

DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIETTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

**AND REMEMBER THIS:**

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies.

(Name) .....

Street address City (Zone) State  
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,  
P. O. BOX 46205  
Hollywood 46, California**

Compiled February 1960

RED STARS — No. 3

**THE REDS ARE BACK IN HOLLYWOOD!!!**

**AMERICANS . . . .**

To save America from the  
Communist Conspiracy —

**DON'T PATRONIZE REDS!!!**

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

**This Tract tells how YOU can do it!**

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-89267-185

DECLASSIFICATION AUTHORITY DERIVED FROM:

FBI AUTOMATIC DECLASSIFICATION GUIDE

DATE 07-06-2010

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: their **pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!** — and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

#### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

#### Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES



UNITED STATES GOVERNMENT

Memorandum

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

b6  
b7c

TO : DIRECTOR, FBI

DATE: 4/18/60

FROM : SAC, KNOXVILLE (100-3361)

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.  
INTERNAL SECURITY - M

Reference Bureau letter dated 4/1/60,  
to RICHARD CARLTON JONES, Sewanee Military Academy,  
Sewanee, Tennessee.

On 4/1/60, RICHARD CARLTON JONES, Student,  
Sewanee Military Academy, Sewanee, Tennessee, was  
contacted by SA DALE R. MEWHORTER. JONES was informed  
of the Bureau's appreciation for his having submitted  
the material relating to the CEG, and was also informed  
that this material had previously been brought to the  
Bureau's attention. He was advised that the Bureau  
does not furnish evaluations or comments concerning  
the character or integrity of any individual, publication,  
or organization. The Bureau's jurisdiction in the field  
of internal security was discussed with JONES, and he was  
informed that the Bureau is anxious at all times to  
obtain information within its jurisdiction. He was ad-  
vised that it is not necessary for him to join the CEG  
on behalf of the Bureau.

JONES advised that he had considered joining  
the CEG, but had later changed this mind and decided not to  
do so. He was again informed that it was not necessary for  
him to join this organization on behalf of the Bureau.

2-Bureau  
1-Knoxville

DRM/alc  
(3)

FBI

REC-55

62-87269-186

11 APR 21 1960

59 APR 26 1960

Mrs. Ronald G. Green

ATTENTION: SAC, HOUSTON

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent.

Correspondent enclosed a pamphlet entitled "The Reds Are Back In Hollywood" which alleges that approximately 200 persons connected with the entertainment industry have communist connections. This pamphlet was issued by the Cinema Educational Guild, Incorporated, (CEG), Post Office Box 46205, Hollywood 46, California. She also enclosed a pamphlet entitled "Protestants In A Spiritual Stupor Breed Strong Roman Catholicism" issued by Dr. Joseph Zacchello, Post Office Box 90, Clairton, Pennsylvania. This pamphlet is violently anti-Catholic in nature.

Bufiles reveal that the CEG, whose director is Myron Fagan, is allegedly an anticommunist group. It has been responsible for the distribution of anti-Negro and anti-Semitic pamphlets. Fagan has frequently attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

The Bureau has not investigated Joseph Zacchello. He is reportedly a defrocked Catholic priest who has since become anti-Catholic. Bufiles reveal no identifiable information of a subversive nature concerning him. (100-2787-22)

The following items of literature were sent to the correspondent:

1. Statement of Director Concerning the 17th National Convention, Communist Party, USA, December 10-13, 1959.
2. "Breaking the Communist Spell."
3. "Communist 'New Look.'"
4. "God and Country or Communism?"
5. "How to Beat Communism."
6. "Communism: The Bitter Enemy of Religion."
7. "Communist Illusion and Democratic Reality."
8. "Where do We Stand Today With Communism in the United States?"

Mrs. Ronald G. Green

NOTE ON YELLOW:

Although correspondent refers to only one "tract," she enclosed the above two pamphlets. She wants to know if the information contained therein is true and, if so, she and a group of people will distribute them to help drive communism out of America.

Mr. Mike McPherson

ATTENTION: SAC, OKLAHOMA CITY

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable information concerning the correspondent.

The correspondent enclosed a pamphlet entitled, "The Reds Are Back In Hollywood," issued by the Cinema Educational Guild, Incorporated, (CEG), Post Office Box 46205, Hollywood 46, California. This pamphlet alleges that approximately 200 individuals connected with the entertainment industry have communist connections. This pamphlet has been brought to the Bureau's attention on numerous occasions.

The CEG, whose director is Myron Fagan, is allegedly an anticommunist group. It has been responsible for the distribution of anti-Negro and anti-Semitic literature. Fagan has frequently attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

The booklet "Documentation of the Red Stars" is also a publication of the CEG and also alleges communist connections of persons in the entertainment industry.

The Committee for the First Amendment, mentioned by the correspondent, is described in the "Guide to Subversive Organizations and Publications" as a communist front having for its purpose the creation of favorable public opinion for the communists who have refused to testify before the House Committee on Un-American Activities.

The following items of literature were sent to the correspondent:

1. Statement of Director Concerning the 17th National Convention, Communist Party, USA, December 10-13, 1959.
2. "Communist "New Look.""
3. "Breaking the Communist Spell."
4. "God and Country or Communism?"
5. "Where do We Stand Today with Communism in the United States?"
6. "Communism: The Bitter Enemy of Religion."
7. "How to Beat Communism."
8. "Communist Illusion and Democratic Reality."

1 - Mr.

N REC-33  
62-87267-189

April 21, 1960

EX 104

Mr. Mike McPherson  
75 North Yorktown  
Tulsa, Oklahoma

Dear Mr. McPherson:

Your letter postmarked April 13, 1960, with its enclosure, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiries, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

While I am precluded from furnishing the information you have requested, I am enclosing some material available for general distribution by the FBI which may be of interest to you. I am also returning the pamphlet submitted with your letter pursuant to your request.

Sincerely yours,

John Edgar Hoover  
Director

MAILED 10  
APR 21 1960  
COMM-FBI

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Glavin \_\_\_\_\_

Enclosures (9)

1 - Oklahoma City (enclosure). (SEE NOTE TO OKLAHOMA CITY, PAGE 2)

SEE NOTE ON YELLOW, PAGE 3

RDS:ow (4) x

62 APR 29 1960  
MAIL ROOM  TELETYPE UNIT

*Handwritten signatures and initials:*  
Rw  
JAB  
KAO

Mr. Mike McPherson

NOTE ON YELLOW:

Correspondent states that in his high school class he is participating in a discussion entitled "To What Degree are the Communists Taking Over the Theatrical World." He has acquired information from the CEG and inquires as to the reliability of the organization and its director. He also requests information concerning the Committee for the First Amendment and the booklet "Documentation of the Red Stars." He enclosed the pamphlet "The Reds Are Back In Hollywood" and requested it be returned to him. This pamphlet is being returned and a copy is not being made for Bufiles since numerous copies are ~~immediately~~ available in Bufile 62-87267.

Mike McPherson  
75 N. Yorktown  
Tulsa, Oklahoma

Dear Mr. Hoover,

Next week in my high school speech class I am participating in a discussion entitled "To What Degree are the Communists Taking Over the Theatrical World?"

I have acquired information from the Cinema Educational Guild, Inc. concerning this problem. How reliable is this corporation and its national director, ~~Myron C. Hagan~~? The address of this organization is

Cinema Educational Guild, Inc.,  
P.O. Box 46205  
Hollywood 46,  
California.

If you have any information regarding the ~~Committee~~ for the First Amendment I would appreciate it very much if you would send it to me.

I am sending you a pamphlet which I received and hope that you will look at it. Please return it as it is the only copy I have. I also have access to a booklet entitled "Documentation of the Red Stars." Do you have any information regarding this book?

~~Any material concerning this topic or the questions asked~~  
above will be greatly appreciated. Speed is of utmost importance.

Sincerely,

*[Signature]*  
Mike McPherson

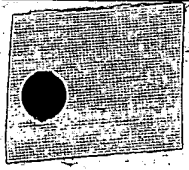
62-87267-187

APR 26 1960

REC-80

ENCLOSURE

ACK.  
1-cc w/enc  
4-21-60  
RDS/pwr



April 26, 1960

REC-66

EX 109

62-87267-187

Mr. Michael Schaer  
371 Weatherford Hall  
Corvallis, Oregon

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/7/88 BY SP1/med/Hic  
226504

Dear Mr. Schaer:

Your letter dated April 17, 1960, has  
been received.

Although I would like to be of service,  
the function of this Bureau as strictly a fact-gathering  
agency does not extend to furnishing evaluations or  
drawing conclusions as to the character or integrity  
of any organization, publication or individual. Furnishing  
data of the type you requested would, in effect, constitute  
an approval or disapproval of the groups in question, and  
I cannot help you. Please do not infer in this connection  
either that we do or that we do not have information in our  
files relating to the organizations you named.

Sincerely yours,

John Edgar Hoover  
Director

NOTE: The Cinema Educational Guild, headed by Myron C. Fagan,  
issues sensational-type pamphlets alleging communist affiliation of  
many members of the entertainment industry. Fagan has been contacted  
by Agents in the past and admonished his giving the impression that  
his activities were approved by the FBI. The Freedom Crusade, has  
been subject of several citizens' inquiries recently, and Portland was  
instructed in March, 1960, to identify background and organization of  
DCL:mas (NOTE continued on next page)

(3)

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

MAILED 30  
APR 26 1960  
COMM-FBI

466 SE 200 44 20

REC.D 4415

MAIL ROOM  TELETYPE UNIT

MAY 12 1960

READING ROOM

APR 26 4 51 PM '60  
105-87325

4-28-60  
469



Letter to Michael Schaer

NOTE:

the group. Portland was advised to make discreet inquiries concerning the organization, as necessary. Portland's incoming dated 3-30-60, indicated that the Freedom Crusade, Walter Huss broadcasting on radio about 5 times daily, has constantly followed a strong anti-communist line. No allegations of either pro-communist or pro-fascist tendencies. Authorities have questioned, and may be investigating soon, the non-profit organization mailing permit used by Freedom Crusade. The Portland Office has had several complaints about the violent nature of publications disseminated by this group.

371 Weatherford Hall  
Covallis, Oregon  
April 17, 1960.

b6  
b7C

Dear Sir:

I have come in contact with some literature dealing with the communists in Hollywood. The literature was produced by the Cinema Educational Guild, Inc., Hollywood, California. I obtained the literature from the Freedom Crusade, Salem, Oregon.

105-87325  
~~62-90007~~

Could you please inform as to the reliability of these organizations.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/7/88 BY SP/MA/ALC

220504

Yours truly

Michael Schaefer

62-87267-188

REC-600  
EX-100

6 APR 27 1960

mail ark-4-26-60  
del:mas



DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

1 - Mr. [redacted]

May 6, 1960

REC- 33

EX- 105

Miss Maria Schulte  
2538 Quincy  
Long Beach 15, California

Dear Miss Schulte:

Your letter dated April 27, 1960, with its enclosure, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, organization or publication. Furthermore, information in the files of this Bureau is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

While I am precluded from commenting upon the contents of the pamphlet you submitted, I can assure you that the individual responsible for its preparation and distribution did not have access to information in the files of the FBI in the preparation of this pamphlet.

Your kind personal remarks are indeed gratifying and I trust that the work of this Bureau will continue to merit your support.

Sincerely yours,

John Edgar Hoover  
Director

2 - Los Angeles (Enclosures - 2) (See note page two)  
SEE NOTE ON YELLOW, PAGE THREE

RDS:kmo (5)

MAILED 2  
MAY - 6 1960  
COMM-FBI

COMM-FBI

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

52 MAY 13 1960

MAIL ROOM  TELETYPE UNIT

MAY 15 1960

Handwritten initials and signatures on the right side of the page.

Miss Maria Schulte

ATTENTION: SAC, LOS ANGELES

Enclosed are two copies of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent.

Correspondent enclosed a pamphlet entitled "The Reds Are Back in Hollywood" issued by the Cinema Educational Guild, Inc., (CEG), Post Office Box 46205, Hollywood 46, California. This pamphlet alleges that approximately 200 individuals connected with the entertainment industry have communist connections. Similar issues of the pamphlet have been brought to the Bureau's attention on numerous occasions.

It is to be noted that in a postscript to her letter, the correspondent calls the Bureau's attention to a reference to the FBI. The pamphlet which she enclosed is apparently a new issue of this pamphlet and is marked "Compiled February 1960" and indicates that the communist record of everyone named in the pamphlet is documented "in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies."

The CEG is well known to your office.

You are instructed to immediately contact Myron Fagan, director of the CEG, and again warn him against his use of references to the FBI to promote his programs and literature. It should be emphatically pointed out to him that the statement on the recent issue of the above publication implies that he has had access to information in our files in the preparation of his pamphlet. He should again be instructed to refrain from referring to the FBI in such manner.

This interview should be promptly conducted and the results forwarded to the Bureau under appropriate caption, with reference made to this communication.

Miss Maria Schulte

NOTE ON YELLOW:

Correspondent refers to the above pamphlet and wonders if its contents are true. She states she has always greatly admired the Director and the Bureau. In a postscript, she calls our attention to the reference to the FBI in the pamphlet.

The CEG is allegedly an anticommunist group. It has also been responsible for the distribution of anti-Negro and anti-Semitic literature. Fagan, in the past, has frequently attempted to use the Director's name and the name of the FBI in furtherance of his programs and it has been necessary on several occasions to have the Los Angeles Office contact him and request him to refrain from mentioning the FBI.

Since the new issue of his pamphlet contains a reference to the FBI, which can be interpreted by some persons that Fagan has had access to our files, it is believed that he should again be contacted concerning references to the FBI.

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

4 - 27 - 60  
2538 Quincy  
Long Beach 15  
Calif.

F. B. I.  
Washington D. C.

Dear Sirs:

I received about 10 of the enclosed pamphlets through the mail. Why they were sent to me, I do not know. Since they stated that all names mentioned had pro-Communist records, I wondered is this true? If not true its very unfair to publish these names. If true I would like to know:

I have always greatly admired the F. B I and your leader Edgar Hoover; and have the utmost faith in your Department.

Sincerely

/s/ Maria Schulte

P S. Note F B I mentioned on back of leaflet.

TRUE COPY

4-27-60

2538 Quincy  
Long Beach 11  
Calif.

J. B. L.  
Washington D.C.

Dear Sirs:

I received about 10 of  
the enclosed pamphlets through  
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Since they stated that all  
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I wondered is this true?

If not true its very  
unfair to publish their  
names. If true I would

ENCLOSURE

Act 5-6-60  
2-1A (encl-2) RDS:kmw

like to know:

I have always greatly  
admired the I.B.I. and  
your leader Edgar  
Hoover; and have  
the utmost faith  
in your Department.

RECEIVED

MAY 2 1 54 PM '60

FEDERAL SECURITY SEC

FBI

Sincerely

Wanda Schulte

Wanda Schulte  
see back of leaflet.

FBI  
REC'D - COMM & TOURS

3/10



DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

*J*

~~ENCLOSURE~~

ENCLOSURE ATTACHED

REC-33

62-87267-189

MAY 10 1960

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

ENCLOSURE

62-81267-147

JANNEY  
GEORGE JESSEL  
ANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
CARL FOREMAN  
MELVIN FRANK  
KETTI FRINGS  
MARTIN GABEL  
IRA GERSHWIN

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
RANALD MacDOUGALL  
ARCHIBALD MacLEISH  
NORMAN MAILER  
ALBERT MALTZ

DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME  
ROBERT ROSSON

DORIS SCHULZ  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies.

(Name) .....

Street address: City (Zone) State  
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,  
P. O. BOX 46205  
Hollywood 46, California

Compiled February 1960  
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . .

To save America from the  
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-DISTRIBUTED BY:

SIGNAL HILL POST 490 AMERICAN LEGION  
1919 E. Hill Street, Signal Hill 6, Calif.

Note

62-87267-189

ISM . . . and still other films that lately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

#### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—**by shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, **consciously or unconsciously,** bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

#### Here is How YOU Can Drive Them

Read the following list . . . They are the known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! !** REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-158754 or 62-87267)

DATE: 5/11/60

FROM : *Wyl* SAC, LOS ANGELES (100-30788)

SUBJECT: CINEMA EDUCATIONAL GUILD, INC. (CEG);  
MYRON C. FAGAN;  
[redacted], INFORMANT  
INFORMATION CONCERNING

Mr. Tolson	<input checked="" type="checkbox"/>
Mr. Mohr	<input checked="" type="checkbox"/>
Mr. Parsons	<input checked="" type="checkbox"/>
Mr. Belmont	<input checked="" type="checkbox"/>
Mr. Callahan	<input checked="" type="checkbox"/>
Mr. DeLoach	<input checked="" type="checkbox"/>
Mr. Malone	<input type="checkbox"/>
Mr. McGuire	<input type="checkbox"/>
Mr. Rosen	<input type="checkbox"/>
Mr. Tamm	<input type="checkbox"/>
Mr. Trotter	<input type="checkbox"/>
Mr. W.C. Sullivan	<input type="checkbox"/>
Tele. Room	<input type="checkbox"/>
Mr. Ingram	<input type="checkbox"/>
Miss Gandy	<input type="checkbox"/>

b6  
b7C  
b7D

Reurlet dated 5/6/60 addressed to [redacted], and to the page of [redacted] the instructions attached to carbon copy of same for the Los Angeles Office to contact MYRON FAGAN immediately and again warn him against his use of references to the FBI to promote his programs and literature.

*Myron C. Fagan*  
FAGAN was contacted at his residence, 854 South Wooster Avenue, Los Angeles, California, on 5/11/60 by SA's [redacted] and [redacted]. Specifically his tract entitled "The Reds are Back in Hollywood" issued by the CEG was called to his attention wherein this tract implied that FAGAN and the CEG had access to information in FBI files.

b6  
b7C

FAGAN was furnished a copy of the amendment to Section 709, Title 18, U. S. Code, which was signed into law by President EISENHOWER on 8/27/54, which amendment was designed to protect the FBI from commercial exploitation.

FAGAN said that this was an inadvertence on his part and that he did not actually intend to indicate that he had access to FBI files and that he will have future editions of this tract corrected immediately so that they will not make reference to the FBI. He was profuse in his apologies to contacting Agents and asked that his apology in this matter be conveyed to Director HOOVER.

Contacting Agents emphatically pointed out to FAGAN the misleading nature of his use of the FBI's name in the foregoing-described tract, and it was vigorously emphasized to him that in the future he refrain from referring to the FBI in such a manner.

- 2 - Bureau (AIR MAIL) (REGISTERED)
- 1 - Los Angeles

MIB:DRU  
(3)

REC-20 62-87267-170

7 MAY 16 1960

EX-112

*5/12/60*

52 MAY 23 1960

U. S. DEPARTMENT OF JUSTICE

EXP. PROC.

LA 100-30788

In addition, FAGAN claimed that there are 4,500 members of the CEG throughout the United States who subscribe to his literature, indicating that membership is on a subscription basis. As a result of CEG literature, he volunteered, clubs are organized in various localities, usually in localities where it is desired that certain theatres or movie stars be boycotted.

FAGAN has an office at Room 206, 8812 West Pico Boulevard, Los Angeles, California, and the CEG has Post Office Box 46205, Hollywood 46, California.

No additional attention is being given this matter at this time it being noted that FAGAN has previously been warned as a result of similar incidents.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

DO-7

FROM

OFFICE OF DIRECTOR, FEDERAL BUREAU OF INVESTIGATION

TO

OFFICIAL INDICATED BELOW BY CHECK MARK

- Mr. Tolson \_\_\_\_\_ ( )
- Mr. Mohr \_\_\_\_\_ ( )
- Mr. Parsons \_\_\_\_\_ ( )
- Mr. Belmont \_\_\_\_\_ ( )
- Mr. Callahan \_\_\_\_\_ ( )
- Mr. DeLoach \_\_\_\_\_ ( )
- Mr. Malone \_\_\_\_\_ ( )
- Mr. McGuire \_\_\_\_\_ ( )
- Mr. Rosen \_\_\_\_\_ ( )
- Mr. Tamm \_\_\_\_\_ ( )
- Mr. Trotter \_\_\_\_\_ ( )
- Mr. W. C. Sullivan \_\_\_\_\_ ( )
- Mr. Ingram \_\_\_\_\_ ( )
- Miss Gandy \_\_\_\_\_ ( )

- See Me \_\_\_\_\_ ( )
- Note and Return \_\_\_\_\_ ( )
- Prepare Reply \_\_\_\_\_ ( )
- For Your Recommendation \_\_\_\_\_ ( )
- What are the facts? \_\_\_\_\_ ( )
- Remarks:

*Handwritten initials and marks:* "Giles", "V", "M", "D", "P", "M"

*Handwritten signature:* "W. J. [unclear]"

*Handwritten note:* "no work necessary 5-18"

*Handwritten mark:* "C"

REC-77

62-87267-171

MAY 17 1960

3 ENCLOSURE  
62 MAY 20 1960

ENCLOSURE ATTACHED

EX-107

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

ENCLOSURE

ENCLOSURE

62-87267-191



## Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:  
P. O. BOX 46205 COLE BRANCH  
HOLLYWOOD 46, CALIFORNIA

April, 1960

MYRON C. FAGAN  
NATIONAL DIRECTOR

# AN URGENT APPEAL

## TO THE MEMBERS of CEG - AND ALL LOYAL AMERICANS: **YOU CAN STOP THE BETRAYAL OF OUR COUNTRY!!!**

Dear Fellow-American:

Please read the enclosed "Tract" slowly — and *carefully* . . . then read this letter — and *digest* it. And you will see how the objective in the "Tract", *if achieved*, can positively save our country . . . and it *CAN be achieved* — if enough loyal Americans will join in the crusade to achieve it.

By now you know that the plot to repeal the "Connally Amendment" has been halted. This great victory was achieved by a truly *superhuman* job of getting the story of the plot to the people. Reports from *hundreds* of Senators and Representatives tell us that never before have they received such a vast volume of letters, telegrams and telephone calls. *That's what did it!* The people were awakened — and **AROUSSED!** And when *the people* are aroused the men in Congress, *especially the stooges of the Enemy*, become terrified — and run for cover.

Now, I wish I could say that the plot has been **SMASHED**, but that would not be true. The "Resolution" is merely held in abeyance "in Committee" — to be submitted for passage at a "*more appropriate time*" . . . meaning: after the people have gone back into slumberland. As Sen. Goldwater said: "*Only a continuance of opposition from the American people will prevent the Humphrey Resolution (No. 94), or a similar destructive Bill, from passage.*"

And with that statement Sen. Goldwater placed his finger on the reason for the great success of the Internationalist-Communist Great Conspiracy. The greatest obstacle to salvation of our country is the so-called "apathy" of the people. Actually it is **NOT** "apathy" — it is *unawareness* — because the Press does not tell them the true story. But it is that unawareness of the people that is enabling the Internationalist-Communist conspirators to steadily advance their plot to entrap the United States into their planned *UN One-World Government* . . . and there are **MANY** men in the very highest offices in Washington — in Congress, in the State Department, in the Pentagon ("*who promoted Peress?*"), in the White House, who, *because they think the people will never know of their guilt*, are deliberately and *knowingly* collaborating with the conspirators . . . ditto all those Supreme Court Justices who rendered all those pro-Communist "Decisions" — and did it with arrogant contempt for public opinion, *because they have been appointed for life* — and they think that *the people* can do nothing about it.

Well, that's what we must **STOP!** So, now let me show you what impeachment proceedings against any one (or all) of those men will do: It will force a *public* trial before the Senate, *exactly as prescribed by our Constitution* . . . and that will be "news" that neither the Press, nor Radio, nor TV, will dare to give the "silent treatment" — or to distort it . . . *THAT will reveal the identities of the Master-*

*minds of the Great Conspiracy* . . . it will reveal that from the very inception of the UN, the "World Court" was set up to be the Conspiracy's own "Supreme Court" that would issue the "Decisions" that would transform the UN "Genocide" plot, UNESCO, GATT, ILO, WHO (Mental Health) and all the other UN "gimmicks" into "*Laws of our Land*". and, *finally* a "World Court" *master* "Decision" that will transform the UN into a One-World Government — *and the U. S. into an enslaved province of that "government"!*

If you don't believe me, ask Senator Barry Goldwater — ask Senator Mundt — ask *any* of the Senators who voted for the Connally Amendment and who oppose its repeal . . . ask General Stratemeyer — General Wedemeyer — **GENERAL DOUGLAS MacARTHUR!**

Fellow-Americans, the United States belongs to the American people, not to the men whom we placed in their high offices. Those men are the servants of the American people, not the Masters! The U. S. is not theirs to barter, or to give away. They were placed in their high offices to safeguard the nation — to protect and defend its Constitution. If they have failed in that trust they should be removed from those high offices . . . if they have, *wittingly or unwittingly*, betrayed their oaths they should be punished to the degrees of their betrayals — *as prescribed by our Constitution!*

And bear *this* in mind: no man is too high for trial when the safety of our nation is at stake — not even a God-Man, or a Chief Justice of the U. S. Supreme Court. Our wise Founding-Fathers knew that *there would be times* when evil men with "friendly" grins and "smiling" faces would find their way into our Congress, into our Halls of Justice, into the White House — and they provided us with the means to drive them out of those high offices . . . *as quoted in the Tract.*

### THERE WILL BE OBJECTORS

I can think of three types of objectors. One type will be those who will insist that the whole idea is a political scheme to help the Democrats in the coming campaign. They will base that contention on the fact that we are naming four top Republicans (*Eisenhower, Nixon, Rogers, Herter*) as the prime plotters. Well, for those in that category, *who are first loyal Americans and then Republicans*, I have a very simple answer: First: we have stressed that Senator Clark, Wayne Morse and Hubert Humphrey, all Democrats (*the latter two Presidential hopefuls*), are equal plotters and should face similar impeachment charges; Second: there is no such thing as a "Party" label today — the Internationalist-Communist Conspiracy has had control

of the so-called Democratic Party ever since Woodrow Wilson became President . . . and they took over the present so-called Republican Party at the 1952 Convention in Chicago.

But the most frenzied objectors will be the "I Like Ikers". Mind you, I believe that in their hearts many of them are loyal to America, but they are so steeped (and brainwashed) in worship of "Ike" that, no matter the proof, they will insist that their idol "can do no wrong" . . . there are others who, although they are more or less cured of "Ike, the God-Man" illusions, still believe that he is too honorable to play "politics" with the safety of our country — they will insist that he meant well, but just didn't realize the full implications in his demand for the repeal of the Connally Amendment.

If we are to accept that, it doesn't speak well for the intelligence of the man to whom we entrusted the vast powers of the Presidency — the man whom we permit to hold secret meetings with our mortal Enemy in "Summits" and at Camp David . . . as we once permitted Franklin D. Roosevelt at Teheran and YALTA.

Anyway, the American people have the right to know if his demand for that repeal was deliberate collusion with the Internationalist-Communist plot to "strengthen the UN" into a One-World Government . . . or if he really is as stupid and ignorant about our Constitution as his defenders would have us believe.

And there is only one way to get the true story: TRIAL (Impeachment proceedings) by Congress — exactly as prescribed by our Constitution.

And to the "I like Ikers" who will still scream against it, I will submit just one question: Since when has any one man become more sacred than the security and the destiny of our nation? . . . Is Eisenhower, because he is a "war hero" (?), to be immune from the laws that govern all the rest of us? . . .

And speaking of war heroes — Marshal Petain was France's most revered World War One hero — a proven hero — but he died in prison for collaboration with the Enemy of France . . . our own Douglas MacArthur, unquestionably our greatest war hero of this century, was humiliatingly "fired" for determination to win a war (Korea) that the UN was determined to lose — and on his return to the U. S. he had to go through what might well be called a "trial" before Congress to vindicate himself . . .

Now it is up to Eisenhower to go through a similar trial to explain his demand for the repeal of our only safeguard against subjugation of our nation by the Internationalist-Communist "World Court".

The third type is not an objector in the true sense of that word. He most emphatically agrees that all those men should have been driven out of office long ago. But he feels it is too late for impeachment proceedings now because Eisenhower has less than a year to go — and the other Republicans (except possibly Nixon) will go out with him.

Well, the error in that kind of thinking is that it overlooks a very vital psychology. What we want to accomplish, even more than the punishment for the past betrayals, is to set up a precedent that will prevent similar betrayals in the future — the following defines that psychology.

As we know, the Masterminds of the Internationalist-Communist Conspiracy captured the Democrat Party in the early years of this century. With the Democrat victory in 1912, the Masterminds set up their "secret government" of the United States, with President Woodrow Wilson as their first steward — and that's all Wilson was! For eight years he carried out their orders to the letter. In 1920 the Democrats were swept out of office — and the Master-minds lost

their "secret agreement". They regained it in 1932, when the craftiest and most unscrupulous political charlatan in the history of our nation entered the White House, to become their steward — to be followed in that stewardship by the carefully chosen (by Sidney Hillman) Harry Truman. Then, in 1952, the Masterminds captured the Republican Party, and Dwight Eisenhower became their steward — and, believe me, that's all He ever was — and is!

For conclusive evidence of their stewardships, and their subservience to the Masterminds, all we need is the treason committed at Yalta — the surrender of China to the Communists — the conduct of World War Two under Eisenhower that surrendered the Balkans and all of Eastern Europe to Moscow — and Ike's determination to "strengthen the UN". All of which brings us down to his attempted repeal of the Connally Amendment.

The treason inherent in that attempted repeal, which would have given the "World Court" COMPULSORY jurisdiction over the United States, was not clear at a glance; it had to be studied to be found out. But how could the people find out as long as the Press, Radio and TV continued to give the entire matter a complete "silent treatment"? — and especially in the face of God-Man Eisenhower's emphatic statement, when the repeal resolution was introduced, that "the U. S. must join up without reservation" — a statement that was promptly seconded by Nixon, Rogers and Herter. There was only one way for the people to find out — and that was through the "crusade" launched by the FEW patriotic groups and individuals. But once they did find out, it didn't take them long to smash that plot . . . which is all the proof we need that "the people" can smash the entire GREAT CONSPIRACY — once they get the full story — and the only sure way to get it to them is via impeachment proceedings against any one of the above named, or against a Warren, a Frankfurter, a Douglas, or any other of the renegade Justices (or all, of course) — because such a "trial" cannot be given the "silent treatment" or distorted by Press, Radio and TV. Thus our most important job is to get the proceedings under way — and that's a job that will take a lot of doing. — BUT IT CAN BE DONE! . . . exactly the same way that the "repeal plot" was smashed!

Under our Constitution, impeachment proceedings must be initiated in the House of Representatives — and tried by the Senate — But let's not delude ourselves — neither House will jump to do the job. True, Congress as a whole, is not as subservient to the "Masterminds" as are the Executive and Judiciary branches of our Government, but there is no doubt that both Houses are at an all-time low in integrity and loyalty to the American people. Unquestionably, throughout this entire era of treason we have had, and still have, many fine, honorable and patriotic Americans in both Houses — the names that quickest come to mind are, of course, Joe McCarthy, Pat McCarran, Jenner, Mundt, Byrd, Malone, Usher Burdick, etc. But they have been far outnumbered by the charlatan element, the stooges of Walter Reuther, of the ADA, the ADL, of NAACP and all the other pressure (and Minority) groups of the Great Conspiracy.

But in between those two groups, there is a far larger number of Senators and Representatives than in both of those other groups, whom I lump together under the heading of "political opportunists". These "opportunists" piously profess — at election time — great loyalty and fealty to the nation and the people they represent, but once the election is over their entire fealty goes to their opportunism. In between elections they have (secretly) nothing but contempt for the opinions and the wishes of their American constituents (voters) — because the Americans are unorganized and uninformed . . . but they have a fearful re-

spect for the opinions and the demands of the organized "pressure groups" of the "Masterminds". Hence, they vote for the Bills and Resolutions sponsored by the stooges of the "Masterminds" — on the theory that at election time their unorganized American constituents won't know (or remember) their voting records, but the "pressure groups" would both know and remember!

Nevertheless, the "opportunists" are the most vulnerable to the wrath of the people. The "repeal plot" proved that. When Humphrey first submitted the "repeal" Resolution, Senator Fullbright gloatingly proclaimed that a poll of the Senate had revealed that it would be passed by an overwhelming majority. But after that avalanche of "Tracts" and protests hit Washington, he reluctantly announced that that "vast majority" was so thoroughly frightened that it would be "unwise" to bring the Resolution out of the Committee.

Another reason — and which makes "Impeachment" our most potent weapon — that the "opportunists" and the "charlatans" always scorned "the people" is that nothing was ever done to punish their treason . . . in other words, they feel perfectly safe, because they think that nothing in the way of real punishment can be done to them. By that token, the impeachment of just one of the men named in the "Tract" will scare the daylight out of every member of both Houses of Congress — out of every elected (and appointed) official in the nation! It will have an impact as great as that first (Hiroshima) A Bomb that frightened to death the entire Japanese nation.

As a matter of fact, just the "crusade" for impeachments — if it is powerful enough — will make the "opportunists" realize that the people are awakening — and that they have found the weapon with which to punish treason and disloyalty . . . and that will make good little boys of all of them — even of many of the present stooges of the "Masterminds".

But, remember this: a momentary flurry, no matter how great at the moment, will not do the job. It was our "let-down" two years ago that defeated (by one vote) the Jenner Bill that would have curbed the "Decision" powers of the Supreme Court — and would surely have led to the impeachment of Warren and the other Justices!

Once we launch this "crusade" we must keep pouring our demands into the offices of all our Senators and Representatives until we get action! . . . We must forever keep the fear of IMPEACHMENT in their minds and hearts!

Fellow-Americans, our "crusade", if we keep pouring it on for the next three months, can have a terrific impact on both Party Conventions . . . it will make the men who will write the "platforms" very cautious about the planks and "promises" they will write into their platforms . . . it will make the candidates extremely cautious about the "promises" they will make as they "campaign" — and we have seven months, from now until November, in which to impress upon all the men elected to Congress, and to the White House, that the era of treason has come to an end — that from now on IMPEACHMENT and "the punishment to fit the crime" will be the "reward" for every act of treason and malfeasance in office.

My friends, THAT is the one way that YOU can help to stop the betrayal of our Country! . . . Is it worth your effort?

### WE MUST IMPEACH WARREN

We must, of course, impeach Frankfurter, Douglas, Harlan, and all the other Justices who collaborated in all the

TREASON "Decisions". But, above all, we must get Warren impeached before Congress initiates the proceedings against Eisenhower — because, under the Constitution, the Chief Justice of the U. S. Supreme Court presides as the "trial judge" in a case of impeachment proceedings against the President of the United States . . . God forbid that it be Earl Warren in this case!

That's why we must renew our campaign for the impeachment of Warren and the other justices — put it back into high gear — and never stop until the House of Representatives will initiate the proceedings.

Don't forget — it was that avalanche of YOUR letters and telegrams that stopped the plot to repeal the Connally Amendment. A similar avalanche will force action on Warren — and on all the others — but, for the reason mentioned, Warren must be our prime target. Get all your friends and neighbors to sign the "Impeach Warren" tracts and POUR them in to all Senators and Representatives . . . he, and all the Associate Justices who concurred in the TREASON "Decisions" would have been impeached by now if we hadn't "let down" and permitted the Jenner Bill to be defeated (by one vote) . . . we must not "let down" again — until the job is completed!!!

### UN OR U. S. — ONLY ONE CAN SURVIVE!

I don't have to tell YOU that the UN has been set up to be the DARK DESTROYER of our Country. But the American people have been so BRAINWASHED by our own renegade Press, Radio and TV into the belief that it is the Holiest of all Holies — that only the UN can save the World from Wars — that only a thorough OFFICIAL investigation by Congress will reveal the truth . . . we must press every member of both Houses of Congress until we force such an investigation — and until we "get the U. S. out of the UN and hurl the UN out of the U. S." . . . Unmask the UN and the entire Internationalist-Communist Conspiracy will be smashed!

Our "UN Tract No. 1" reveals the entire plot, including the secret agreement between Hiss and Molotov whereby a Moscow Red was to be PERMANENTLY the chief of the UN Military Secretariat — it reveals how that secret agreement murdered and maimed 145,000 of our sons in a war (KOREA) that the UN FORCED us to lose.

In our "UN TRACT NO. 2" we published excerpts from Trygve Lie's own book, in which he confirms that secret agreement!

In our new "World Court Tract" we provide documentary evidence that the UN set up their "World Court" for the purpose of entrapping the U. S. via Ike's "World Peace through World Law", into becoming an enslaved province of a (UN) One-World Government.

All three "Tracts", combined and distributed as a unit, provide proof that not even the most fanatical UN-lover can dispute.

NOTE—The "GENOCIDE" plot provides even more frightening (DOCUMENTARY) evidence that the UN is set up to destroy the U. S. and enslave the American people. In that plot the UN sought the power to seize YOU (any American citizen) on any kind of a complaint by a member of any "Minority" group, transport you out of the U. S. to Geneva, or The Hague, or Moscow, to be tried by a UN Tribunal — and the U. S. could not even provide an American lawyer to defend you . . . they are now trying to put over the same plot under a new name: "The Covenant of Human Relations."

I can reveal that entire plot in a six-page "Tract" . . . if you approve. WRITE ME TODAY!

---

## DRIVE THE REDS OUT OF HOLLYWOOD and TV

---

Two years ago I warned that the Reds are coming back into Hollywood — *by order of the Masterminds of the Great Conspiracy* . . . Last June (1959) I warned URGENTLY that *they are back!*

The Frank Sinatra-Albert Maltz deal . . . the Preminger-Dalton Trumbo deal . . . the Stanley Kramer Reds deals now prove how true were my warnings.

Remember! The Motion Picture film and TV are the most powerful media to the minds of people . . . that's why the Enemy is determined to get control of them again. But, YOU, *especially the women of America*, can smash that plot — *the way we smashed it in 1948-50*. In those years we distributed more than *five million* "Tracts" listing the top Red Stars — and poured them in to all theatre owners and TV Sponsors, warning them that we would shun all theatres showing Red Films, that we'd refuse to buy the products of the Sponsors who would employ Reds in their TV shows . . . **THAT DID IT** — threaten their pocket-books and both Sponsors and Theatre owners become "good Americans".

Let's do it all over again, fellow Americans! Get all your friends and neighbors to do it — *for the love of God and Country* — and to save your children! . . . Watch your theatres and your TV Set — and *pour your protests and warnings* in to every theatre owner and TV Sponsor who shows a RED!

---

### "IT'S SO EASY TO FORGET."

---

Our plan for the operation of this "crusade" is to go on the theory that everything we have done before is down the drain — that we must virtually start from scratch. Of course, that isn't quite true — what I really mean is that people forget so easily and quickly. Our past crusades have won great victories — but with every victory, the people assume that the fight is over and proceed to forget all about it . . . and that's what the ENEMY waits for — *to take up where they left off!*

For one example: in the late 1940s and early 1950s we smashed the Red Conspiracy in Hollywood — the ENEMY waited until the people forgot — *and now the Reds are back in both Hollywood and TV* . . . in 1950 we smashed the "GENOCIDE" plot — the UN waited until the people forgot . . . *and now they are working to put over the same plot under a new name: "COVENANT of HUMAN RELATIONS"* . . . and after we will forget about the "WORLD COURT" plot they will try *that again!!!*

That's why I say we must proceed with *this* crusade as if from scratch. *We just MUST get our "story" to the people!* The Press, Radio and TV won't do it. We must do it with our own "News-Bulletins" and "Tracts". Within the next few months we must get our "Tracts" through to five million loyal Americans — in turn, they will get "the story" to many more millions of loyal Americans — and all of them will be demanding action from every Senator and Representative seeking re-election . . . **THAT WILL DO THE JOB!!!**

My friend, do you think this is a JOB worth doing? . . . do you think it worth while to save our nation from enslavement in a UN One World Government? . . . do you think it worth while to IMPEACH the men in Washington who are collaborating with the Masterminds of the Conspiracy? . . . do you think it worth while to drive the REDS

out of Hollywood, Radio and TV? Of course, you do! Very well, please send your order for 100 . . . 500 . . . 1,000 of each of the "Tracts", spread them among your friends and neighbors — and urge them to do likewise. *Do it now — TODAY . . . tomorrow you may "forget"*.

---

We are sending this letter and "Tract" to 10,000 carefully chosen loyal Americans throughout the nation. That's nowhere near enough. We have lists of 25,000 such Americans — *and that's not enough* — but we do not have the finances to cover the other 15,000. If you approve our objectives, please finance a few letters for us. One dollar will finance 8 letters — Ten dollars will finance 80 — One Hundred dollars will finance 800 letters . . . Also, you may have a group of friends and neighbors whom you'd like to "alert", but can't spare the time, or prefer to remain anonymous — send us the list and the financing and we will be *very* glad to do it.

---

### ANOTHER WAY YOU CAN HELP

---

As you know, we defray all our operational expenses from our membership dues. We get no financial help from "Foundations" — *they* finance only the Communists and "One-Worlders" — we have no rich "angels". Even before the present high costs of printing, postage and labor, that membership dues (\$12.00 per year) barely covered our overhead. But now we have this tremendous job ahead of us. It will require an enormous amount of printing, postage, labor — but, I am sure that you agree that it is a job that **MUST** be done. So I now have a very vital and urgent request: if you have not renewed your 1960 Membership please do so **NOW** — and please increase (*voluntarily*) your dues, or contribute whatever you can afford to help us do this job. Also, *please enlist some of your friends and neighbors to become dues-paying members of C.E.G.* — we have always found that *members* become our most effective "Paul Reveres" in their communities. The degree of our success depends upon the finances to do the job . . . *and please bear in mind that we must do this job between now and election day next November!!!* So, PLEASE rush your dues checks and/or contribution *now* — TODAY . . . we need it NOW for the tremendous mailing to launch this crusade.

Also please RUSH your orders for the "Tracts":

- 1) UN No. 1 and UN No. 2 — to be used as a unit to "Get the U. S. out of the UN and the UN out of the U.S.";
- 2) SCJ No. 1 — to force impeachment of Earl Warren and his traitorous "Decisions" associates;
- 3) Red Stars, No. 3 — to drive the Reds out of Hollywood, Radio and TV.
- 4) The "WORLD COURT" Tract — to force impeachment of Eisenhower, Nixon, and all the others who plotted to repeal the Connally Amendment.

---

All Tracts are \$2.00 per 100 copies . . . additional copies of this SPECIAL BULLETIN can be had for 10c each for 10 or less; 11 to 50, 7c per copy; more than 50, 6c per copy.

Please DON'T wait to do it TOMORROW!

Yours for God and Country,

*Myron G. Tagore*

but they will continue to commit that treason until we, the American people, stop them!

There is only one way to stop them — remove them from the high offices that enable them to commit that treason, via IMPEACHMENT! The impeachment proceedings and hearings will establish whether they are innocent or guilty.

Our Constitution states that:

**"The President, Vice President and all civil officers of the United States shall be removed from office on impeachment for, and conviction of, Treason, Bribery, or other high crimes and Misdemeanors."**

The Constitution defines TREASON against the United States to . . . **"consist of levying war against them (the US), or in adhering to their Enemies, and for GIVING THEM AID AND COMFORT"** . . . it also declares that . . . **"Congress shall have the Power to declare the punishment of Treason"** . . . whether committed by a President, a Vice President, a Senator, or a Supreme Court Justice!

And in Article One, Section Three, the Constitution states: **"The Senate shall have the sole power to TRY all Impeachments . . . Judgment in Cases of Impeachment shall not extend further than to removal from Office and disqualification to hold and enjoy any office of Honor, Trust, or Profit under the United States . . . BUT THE PARTY CONVICTED SHALL NEVERTHELESS BE LIABLE AND SUBJECT TO INDICTMENT, TRIAL, JUDGMENT AND PUNISHMENT, ACCORDING TO LAW"**.

Fellow American, the United States belongs to the American People, not to the men to whom WE have given their high offices. Repeal of the CONNALLY AMENDMENT would be High Treason to the U. S. and the American people . . . **and every individual who attempted it must be tried in accordance with the rulings of our Constitution!** . . . and it is the sacred duty of ALL loyal Americans to our

Country — **and to their own children** — to DEMAND such action from their Senators and Representatives.

And to these Americans who insist that Eisenhower **"can do no wrong"**, we say: LET CONGRESS DECIDE IT — the way our Constitution tells us to have it done.

NOTE: A complete exposition of the entire "World Court" plot, and the dire consequences of the repeal of the "Connally Amendment", can be found in the CEG "News-Bulletin" No. 73, by Myron C. Fagan. You can get a copy of this startling book by sending Fifty-Cents to "Cinema Educational Guild, Inc."

Every member in both Houses of Congress has a **sworn** obligation to protect and defend the United States, the Constitution, the American people . . . Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to **fulfill their oaths** — to summon **forthwith** for proper trial all those named herein who collaborated in the plot to repeal the CONNALLY AMENDMENT.

Name \_\_\_\_\_

Street address \_\_\_\_\_

City (Zone) and State \_\_\_\_\_

This Tract ("WORLD COURT") can be obtained at the rate of: 100 copies for \$2.00.

Send your order to:

**CINEMA EDUCATIONAL GUILD, INC.**

**P. O. Box 46205, Cole Branch  
Hollywood 46, California**

Sign and mail copies of this document to your Representatives and Senators — **for the love of God and our Country!**

"WORLD COURT" Tract

**U.S.A.**

**ABOLISHED**

BY

**DECISION**

OF

**UN WORLD COURT!**

That is what will happen if the CONNALLY AMENDMENT will EVER be repealed!!!

★

★

The CONNALLY AMENDMENT is our only safeguard against the International-Communist Conspiracy's "WORLD COURT" plot to transform the United States into an enslaved province of their planned UN One-World Government!!!

★

★

To Save Our Country, we must

**IMPEACH**

All those who attempted — **and are still plotting** — to repeal the CONNALLY AMENDMENT . . . read — **and digest** — the following and you will see why it is a MUST.

In 1945 the INTERNATIONAL-COMMUNIST conspirators set up the UN ("UNITED NATIONS") to be the crux of their plot to create their ONE WORLD GOVERNMENT — but particularly to transform the United States into a unit of that One-World Government . . . **because as long as the United States remains free they can never achieve their plot !!!**

The UN CHARTER, when it was ratified by the U. S. Senate (in July 1945), became the "TREATY" that made the U. S. a member of the UN.

That CHARTER was written by ALGER HISS and Moscow's MOLOTOV and VISHINSKY . . . nevertheless, with one or two exceptions, our Senators ratified that CHARTER **without reading it!** Why? . . . We don't know — **but that is how it was done!**

In that CHARTER the conspirators inserted several crafty provisions — provisions that were to enable the UN to transform itself into a ONE-WORLD GOVERNMENT — and to transform the U. S. into a unit of that "government" . . . **without the American people knowing it, or realizing it, until it was a fait accompli — and from which we could not pull out !!!**

### Why We Could Never Pull Out!

One of those Charter "provisions" authorized the UN to set up its own "SUPREME COURT", to be known as the "International Court of Justice" (World Court). That "Court", **answerable only to the UN**, is comprised of one American and FOURTEEN Foreign and COMMUNIST Justices — **all appointed by the UN, without approval by the U. S.** . . . Ostensibly, this "Court" was to have jurisdiction **only** of International affairs, but analysis of the fine print in that provision establishes beyond any doubt that it could assert complete jurisdiction over our immigration laws, our tariffs, interstate commerce, the Segregation question, all "Minority Group" disputes, our control of the Panama Canal — in short, of all our

Domestic affairs, as well as Foreign — **and there could be no appeal from its "Decisions" !!!**

Furthermore, any American charged with "transgression" of any "World Court" Law could be taken out of this country for trial in The Hague; or in Paris, or in Bombay, by a Tribunal designated by the "World Court" — and he could not appeal to our Constitutional Laws—or be defended by an American lawyer — **and the United States could do nothing about it . . .** and GET THIS: the jurisdiction of the "World Court" would include . . . **"the trial (under the above conditions) of individuals and private organizations accused of offenses against the UN Charter"** . . . and, of course, criticism would be an "offense" !!!

And there you are — that's why, once we'd be engulfed, by **"World Court" DECISION**, in the UN One-World Government we could never pull out . . . **who would dare to commit the "offense" of protesting?**

### "Connally Amendment" Saved Us!

Fortunately, all such "provisions" have to be individually ratified by our Senate. So, in November (1945) Sen. Wayne Morse submitted a "Resolution" whereby the Senate would authorize our Government to accept complete and COMPULSORY jurisdiction of the UN's "World Court" — and on December 17, Congressman Herter (now Secretary of State) submitted a similar "Resolution" to the House . . . **and again the Senators were about to ratify that "Resolution" without reading it!**

But, by the grace of God, Sen. Tom Connally DID read it — and saw in it the complete surrender of the U. S. to the UN, **via the future "DECISIONS" of the UN's "World Court" !!!** And, in the nick of time, he quietly insisted upon the addition of **six little words** that were to protect the United States from the "World Court" future "DECISIONS" — those

**"six little words"** were . . . **"as determined by the United States."**

And THAT is the Connally Amendment . . . **it is the only thing that has kept — and is keeping — the United States from becoming an enslaved province in a United Nations "One-World Government"**.

Yet, our President, Dwight D. Eisenhower, DEMANDS that the Connally Amendment, **our only safeguard**, be repealed . . . Vice President Nixon, U. S. Attorney General Rogers, Secretary of State Herter and Senators Morse, Humphrey, Javits and Clark demand that it be repealed — **that the "UN World Court" be granted full and COMPULSORY jurisdiction over the U. S. and the American people !!!**

Well, REMEMBER THIS WARNING: If the Connally Amendment will be repealed, nothing under the sun will prevent a "World Court" DECISION that will transform the UN into a "One-World Government" — and then . . . **in order to give the UN the "POLICE FORCE" it will need to enforce PEACE . . .** there will be more "World Court" DECISIONS that will require (**polite word**) the U. S. to transfer (**surrender**) our Armies, our Navies, our Air Force our Nuclear weapons to the UN . . . **exactly in line with Eisenhower's "Disarmament" program** — and his plans to **"strengthen the United Nations" !!!** . . . **And that would mean the end of our Constitution, of our Bill of Rights, of our Declaration of Independence — the end of a free United States and a FREE American people!**

Dwight D. Eisenhower KNOWS all that — Nixon, Rogers, Herter, Morse, Clark and Humphrey KNOW it . . . they KNOW that they are betraying their oaths to protect and defend our Constitution — that they are betraying the American people . . . **they KNOW that repeal of the Connally Amendment will open the gates of America to the Enemy**, exactly as Quisling opened the gates of Norway to Hitler's Nazi hordes . . . they KNOW that it is TREASON —



STAY AWAY—U.S.A.  
The Summit Leads To Disaster!

The Committee respectfully petitions the President of the United States not to attend a "summit conference" with the tyrants of the Kremlin, for the following reasons.

1. It will further increase Soviet prestige.
2. It will further discourage anti-Communists everywhere and weaken their will to resist.
3. It will play right into the hands of all of the appeasement-minded politicians, and weaken the position of the firm anti-Communist statesmen, in all the governmental circles of the remaining free world.
4. The results of the last "summit conference" have proved to be huge gains for the Soviets, and huge losses for the anti-Communist forces. We should be guided by this experience.
5. Experience has further and fully demonstrated that any agreements which the Soviets do make will be ignored or broken, as soon as it suits their convenience.
6. The only questions raised or discussed will be as to *how far* we will give in to Soviet demands. Under such conditions we have all to lose and nothing to gain.
7. The President of the United States is seriously handicapped, in bargaining in any such conference with a man like Khrushchev. The President's commitments are not final, but must later be ratified by the Senate, as is well known to the Soviet Premier, who can himself speak with dictatorial authority.
8. It is an unconstitutional way for an American President to conduct foreign affairs. Treaties must be entered into with the *advice and consent* of the Senate. Even if retroactive consent is later obtained, both Senate and Executive are violating the Constitution as to the *advice* of the Senate during the negotiations.
9. Syngman Rhee is correct that "what is morally wrong can never be politically right." It is morally wrong to fraternize with murderers.
10. And Jacques Soustelle is correct that, when dealing with the Soviets, always or on any issue, "to negotiate is to surrender."

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 06-2010

## Stay Away—U. S. A.

### The Summit Leads To Disaster!

As Louis Budenz so brilliantly pointed out and prophesied, years ago, "the cry is peace."

There is already peace, of course, in Estonia and Latvia and Lithuania, and Armenia and Byelorussia, and Georgia and the Ukraine. And not just peace for the dead millions that have been murdered, but peace for the living millions that have been enslaved.

There is already peace in Poland and Hungary; in Albania and Yugoslavia and Czechoslovakia; in Romania and Bulgaria and East Germany; and of course in Russia itself. Even such resistance as existed in any of those countries has been provoked into showing itself prematurely—so that it could be destroyed, and a more deadly peace bestowed on the remainder of the population.

Except for a few million Chinese here and there, engaged in desperately suicidal rebellion on behalf of freedom, there is peace on all the mainland of China. There is the same peace in North Korea, and North Vietnam, and Guiana, and Guinea, and Ghana. With guns and bayonets and clubs, and with more refined instruments of terror and of torture where necessary, the henchmen of unspeakable Communist murderers like Achmed Sukarno in Indonesia, Juan Lechin in Bolivia, Karim el-Kassem in Iraq, and Fidel Castro in Cuba are bringing more and more peace to their respective countries.

Peace has many faces. There is the morning peace of the grave, for those who during the night have died of hunger and despair; the evening peace of the slaughterhouse, when the day's slaughtering is done; and the timeless peace of the escapeless prison, after a hopeless revolt has been subdued. The Communist peace (the Cold Peace to which the Cold War leads) is compounded of all three. And the conspirators now expect, after a few more rounds of fraternizing visits and one or two more summit conferences, to be able to impose that peace on the rest of a rapidly surrendering world.

## Stay Away—U. S. A.

### The Summit Leads To Disaster!

REC-74 62-17267-192

May 18, 1960

[Redacted]

INTERNAL SECURITY

Dear [Redacted]:

Your letter dated May 10, 1960, and enclosures have been received.

Although I would like to be of service, the function of this Bureau as strictly a fact-gathering agency does not extend to furnishing evaluations of any organization, publication or individual. Furnishing data of the type you requested would, in effect, constitute an approval or disapproval of the organization and person you named, and I am unable to answer your inquiries. Please do not infer in this connection either that the files of the FBI do or do not contain the information you desire.

MAY 18 5 02 PM '60

I am taking the liberty of enclosing some publications on the subject of communism which may be of interest to you, together with the literature you forwarded. To secure lists of the type you desire, it is suggested that you contact the Subversive Organizations Section, Internal Security Division, United States Department of Justice, Washington 25, D. C., and the Superintendent of Documents, U. S. Government Printing Office, Corner of North Capitol and H Streets, Northwest, Washington 25, D. C. From the latter, for 35 cents, you can purchase a copy of the "Guide to Subversive Organizations and Publications" prepared and released by the Un-American Activities Committee of the United States House of Representatives, in which are listed groups and periodicals that have been cited by various state and Federal agencies.

MAILED 10  
MAY 18 1960  
COMM-FBI

*B...*

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

50 MAY 25 1960

Sincerely yours,

John Edgar Hoover  
Director

Enclosures (10) SEE NEXT PAGE FOR LIST

MAIL ROOM  TELETYPE UNIT

DCL:dkp (3)

(SEE NEXT PAGE FOR NOTE)

b6  
b7C  
b7D

Let to

May 18, 1960

**NOTE:** The Cinema Educational Guild, Inc., headed Myron Fagan is a group alleged anticommunist and distributes literature of a sensational nature. Fagan has been cautioned by Bureau Agents in the past re his use of the Director's name in advancing his activities. Correspondent's enclosed 4 pieces of type literature disseminated by the Cinema Educational Guild, Inc., copies of which are not necessary for retention in Bufiles.

**LIST OF ENCLOSURES:**

Communist Illusion and Democratic Reality  
God and Country or Communism?  
What You Can Do To Fight Communism  
Director's Chicago Speech - April 18, 1960  
LEB INTRO 3-1-60  
17th National Convention of CP USA  
Correspondent's enclosures (4)



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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

b6  
b7C  
b7D

[Redacted]

May 10, 1960

Federal Bureau of Investigation  
Washington, D.C.

Gentlemen:

A few days ago I received some literature through the mail, which I have enclosed. It is from the CINEMA EDUCATIONAL GUILD, INC., P.O. Box 46205 Cole Branch, Hollywood 46, California.

I am curious about the nature of this organization. Is it a communist front organization (another case of the Commies organizing their opposition) or is it a group of loyal Americans who are concerned for their country's welfare. I would appreciate any information which you might have on this group or on its director, Myron Fagan.

Could you also please send me a list of all organizations which are blacklisted as subversive or communist.

Thank you.

YOURS VERY TRULY,

[Redacted]

EX-107

REC-74

62-87267-192

23 MAY 20 1960

[Redacted]

[Handwritten signature]

P.S. Could you please return the enclosed literature to me if possible.

*sent  
and 5-18-60  
DCL: dly*

REC-7L

62-87267-173

May 18, 1960



INFORMANT

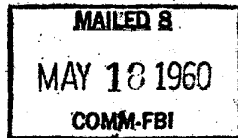
Dear

Your letter postmarked May 13, 1960, has been received.

Although I would like to be of service, the function of this Bureau as strictly a fact-gathering agency does not extend to furnishing evaluations of any organization, publication or individual. Furnishing data of the type you requested would, in effect, constitute an approval or disapproval of the group or persons to whom you referred, and I am unable to answer your inquiries. Please do not infer in this connection either that the files of the FBI do or do not contain the information you desire.

Sincerely yours,

John Edgar Hoover  
Director



NOTE: The Cinema Educational Guild, Inc., headed by Myron Fagan, is a group alleged<sup>which</sup> anticommunist and distributes literature of a sensational nature. Fagan has been cautioned by Bureau agents in the past re his use of the Director's name in advancing his activities.

P.O. Box 46205  
Hollywood 46, Calif.

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

EBI  
DCL:dkp  
(3)

50 MAY 25 1960 TELETYPE UNIT

May 10, 1960

Federal Bureau of Investigation  
Washington, D. C.

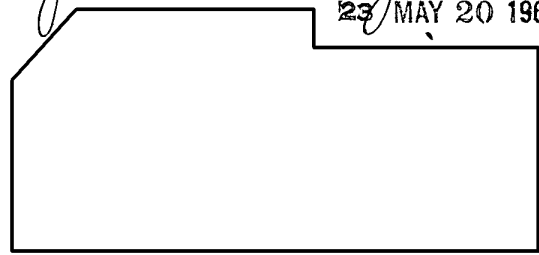
Dear Sirs,

In our American History class we have come upon a leaflet evidently distributed by the Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood, 46, California. It lists many Hollywood personalities including quite a few well known movie stars, news commentators, and writers. We would like to know if these people are really Communists or known Communist sympathizers as it warns. A prompt reply will be appreciated, as we have only thirteen more days of school left.

REC-7162-87267-193

Yours truly,

23 MAY 20 1960



CORRESPONDENCE

nm  
and  
5-18-60  
D.C.

1 - Mr.

4

May 20, 1960

REC-91

62-87267-194

~~Miss Ruby Gunter~~  
906 Culverhouse  
Lufkin, Texas

Dear Miss Gunter:

Your letter dated May 11, 1960, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiries, I must advise that the FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. It has been a long-standing policy of this Bureau, therefore, not to comment upon the character or integrity of any individual, organization or publication.

In view of your interest in the menace of communism to this country, I am enclosing some literature available for general distribution by the FBI which may be of interest to you.

Sincerely yours,

John Edgar Hoover  
Director

*Law*

MAILED 30  
MAY 20 1960  
COMM-FBI

Enclosures (3)

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

57 MAY 27 1960

1 - Dallas (Enclosure) See note page two

SEE NOTE ON YELLOW, PAGE TWO

THF:kmo  
(4)

MAIL ROOM  TELETYPE UNIT

Miss Ruby Gunter

ATTENTION: SAC, DALLAS

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent.

The Cinema Educational Guild, whose director is Myron C. Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan, in the past, has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

The following items of literature were sent to the correspondent:

1. "What You Can Do to Fight Communism and Preserve America."
2. "How to Beat Communism."
3. "Communist Illusion and Democratic Reality."

NOTE ON YELLOW:

Correspondent, a high school student, refers to several lists published by the Cinema Educational Guild which she states contain the names of prominent individuals alleged to be communists. She would like to know if this is factual information. Correspondent asks, "What can we, as young persons, do to guard our country from further Communist corruption?"

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

906 Culverhouse  
Lufkin, Texas  
May 11, 1960

Mr J. Edgar Hoover  
Federal Bureau of Investigation  
Washington D.C.

Dear Sir;

Recently the freshman class of Lufkin Junior High School, Lufkin Texas has been having controversy concerning several lists published by the Cinema Education and Guild inc., PO Box 46205, Hollywood, California. The lists contain the names of the more prominent persons in the United States who, as stated by this company, are communists. If at all possible we would appreciate if you would inform us as to whether these lists of names are authentic. If they are, or are not authentic what can we, as young persons, do to guard our country from further Communist corruption? Please send any information or comments you may have concerning this subject as soon as possible, as school is drawing to a close and the information is of foremost importance to the entire class. Thank you very much.

Respectfully yours,

/s/

Ruby Gunter

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

906 Culverhouse  
Lufkin, Texas  
May 11, 1960

Mr. J. Edgar Hoover  
Federal Bureau of Investigation  
Washington D.C.

Dear Sir;

Recently the freshman class of  
Lufkin Junior High School, Lufkin  
Texas has been having controversy  
concerning several lists published by  
the Cinema Education and Guild  
inc., P.O. Box 46205, Hollywood,  
California. The lists contain the  
names of the more prominent  
persons in the United States  
who, as stated by this company  
are Communists. If at all

ack 5-20-60 (encl-3)  
1 - letters (encl)  
THF:Rmo

CONFIDENTIAL

possible we would appreciate if you would inform us as to whether these lists of names are authentic. If they are, or are not authentic what can we, as young persons, do to guard our country from further Communist corruption? Please send any information or comments you may have concerning this subject as soon as possible, as school is drawing to a close and the information is of foremost importance to the entire class. Thank you very much.

Respectfully yours,  
Ruby Hunter



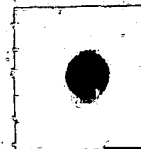
DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

REC-91

*PC*  
62-87267-194

EX-107

15 MAY 28 1960



1 - Mr.

REC-35

57267-195

May 19, 1960

EX-126

~~Mr. Billy Perkins~~  
7835 Seco  
Dallas, Texas

Dear Mr. Perkins:

Your letter dated May 9, 1960, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

Sincerely yours,

John Edgar Hoover  
Director

1 - Dallas (enclosure)

ATTENTION: SAC, DALLAS

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent.

NOTE TO DALLAS, CONTINUED, PAGE TWO

THF:pw (4) SEE NOTE ON YELLOW, PAGE TWO

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

MAIL ROOM  TELETYPE UNIT

*Handwritten signature/initials*

*Handwritten notes and stamps:*  
REC'D  
MAY 19 1960  
K  
THF

Mr. Billy Perkins

NOTE TO DALLAS, CONTINUED

The Cinema Educational Guild, whose director is Myron C. Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way.  
(62-87267)

NOTE ON YELLOW:

Correspondent, a high school junior, asked about the validity of a list of over 200 celebrities in show business who are alleged to be communists. He stated this list is published by the Cinema Educational Guild, Incorporated, Hollywood, California. He advised that he is now reading the Director's book, "Masters of Deceit," which has made him more aware of the communist influence in America. It is believed that the above reply will best serve the Bureau's interests.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

Billy Perkins  
7835 Seco  
Dallas, Texas  
May 9, 1960

Dear Mr. Hoover,

I am a junior in high school and have several questions which I really need answered. Recently, I obtained a copy of a pamphlet entitled "Red Stars, No. 3" which listed over 200 celebrities in show-business which are alleged communists. This brochure, headed with the words "The Reds are back in Hollywood," named Bennett Cerf, Warner Brothers, General Electric, Vincent Price, James Thurber, and hundreds of other offenders. What I would like to know is the validity of this list.

I am now reading your Masters of Deceit, but I have found no real mention of Hollywood. According to the Cinema Educational Guild, Inc., Hollywood is nothing but a group of fanatical commies. I showed this list to my history teacher who is fresh out of show business himself; he knew many on the list and was surprised at many. The Guild, which put out the list, swore that each person named is listed in the House of Un-American Activities Committee in the California State Senate Fact-Finding Committee, the FBI, and other Government investigating agencies. It also said that additional lists could be obtained, for a price, by writing to Cinema Educational Guild, Inc., P.O. Box 46205, Hollywood, 46, Calif.

I don't know what to believe: whether these actually are reds or this Guild is making use of derogatory sensationalism.

I would appreciate a prompt reply if possible, because, after reading your book and some of Kenneth Goff's booklet's, I have become more aware of this heavy influence on American life.

Very truly yours,  
Billy Perkins

ACK  
5-19-60  
1-Dallas office.  
THF/pw.

EX-126

REC-35

62-87267-195

5 MAY 23 1960

Handwritten initials and scribbles, including a large '5' and a signature.

b6  
b7c

1 - Mr.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

May 23, 1960

6m REC-20

62-87267-196

Miss Ola Tenney  
Box 974  
Lufkin, Texas

Dear Miss Tenney:

Your letter dated May 13, 1960, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiries, it has been a long-standing policy of the FBI not to comment upon the character or integrity of any individual, organization or publication. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

I am sure you will understand the necessity for this policy and will not infer that we do or do not have in our files the information you desire.

Sincerely yours,

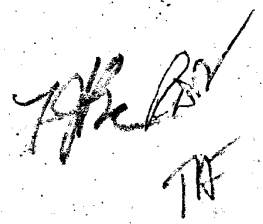
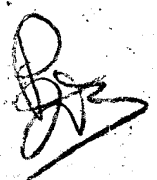
MAILED 8  
MAY 23 1960  
COMM-FBI

John Edgar Hoover  
Director

1 - Dallas (Enclosure) (See Note *see note two*)

SEE NOTE ON YELLOW PAGE TWO

THF:kmo  
(4)



MAIL ROOM  TELETYPE UNIT

son \_\_\_\_\_  
r \_\_\_\_\_  
sons \_\_\_\_\_  
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uire \_\_\_\_\_  
en \_\_\_\_\_  
m \_\_\_\_\_  
ter \_\_\_\_\_  
Sullivan \_\_\_\_\_  
e. Room \_\_\_\_\_  
am \_\_\_\_\_  
dy \_\_\_\_\_

3 JUN 1 1960

Miss Ola Tenney

ATTENTION: SAC, DALLAS

Enclosed is a copy of correspondent's communication. Bureau files contain no identifiable data concerning the correspondent.

The Cinema Educational Guild, whose director is Myron C. Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan, in the past, has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

Chet Huntley, a television and radio news commentator, was the subject of a security investigation in 1951 which failed to develop any indications of Communist Party (CP) membership or affiliation with CP front groups. (100-378033)

NOTE ON YELLOW:

Correspondent desires information concerning a list of communists and communist sympathizers published by the Cinema Educational Guild, Inc. She states that Chet Huntley is on this list and she would like to know if he is a communist or communist sympathizer. Correspondent asks if it is true that the communists practically control the movie and television industries.

In view of the nature of correspondent's request, it is believed that the above reply will best serve the interests of the Bureau.

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

Box 974  
Lufkin, Texas  
May 13, 1960

The F. B. I.  
Washington, D. C.

Dear Sirs:

Will you please give me some information concerning a list of Communists and Communist sympathizers sent out in bulletin form (Red Stars No. 3) by the Cinema Educational Guild, Inc. P. O. Box 46205, Hollywood 46, California? Is this organization legitimate or is this an attempt to smear these people named? Chet Huntly's name was on the list. Is he a Communist or Communist sympathizer? The bulletin says that Communists practically control the movie and television industries. Is this true?

Thank you for any information you can give me about this organization and this bulletin.

Yours truly,

/s/ (Miss) Ola Tenney

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

Box 974  
Lufkin, Texas  
May 13, 1960

The F. B. I.  
Washington, D. C.

yu 2-1  
Cinema Educational Guild  
Cinema Educational Guild  
Inc.

Dear Sirs:

Will you please give me  
some information concerning  
a list of Communists and  
Communist sympathizers sent out  
in bulletin form (Red Stars No. 3)  
by the Cinema Educational Guild  
Inc. P. O. Box 46205, Hollywood 46,  
California? Is this organization  
legitimate or is this an attempt  
to smear these people named?  
Chet Huntly's name was on  
the list. Is he a Communist  
or Communist sympathizer?

The bulletin says that Communists  
practically control the movie  
and television industries. Is this  
true?

Thank you for any information you can  
give me about this organization and  
this bulletin.

Yours truly,  
(Miss) J. Turner

EX 109  
REC-20  
MAY 18 1960  
5-23-60  
1-Balley opened  
THE: [unclear]

Correspondence



MAILED  
MAY 27 1960  
NAME CHECK

SEE REVERSE SIDE FOR  
ADD. DISSEMINATION.

*photo*  
*Cigen - OSW 1 - Mr. Shay*  
*Rely Rec - 10-25-61*  
*Person Ant. Conf - Mr. May 25, 1960 2-*

*cc to state  
3-22-61*

CINEMA EDUCATIONAL GUILD, INCORPORATED - Summary

The Cinema Educational Guild, Incorporated (CEG),  
has not been investigated by the Federal Bureau of Investigation. However, our files reveal the following information concerning the captioned organization.

According to a CEG year-end report dated January 10, 1957, the CEG was organized in January, 1948, in Los Angeles, California, and has as its national director Myron C. Fagan. Its address was listed as P.O. Box 46205, Cole Branch, Hollywood 46, California. (62-103727-6; 62-87267-119)

On December 9, 1948, the CEG, according to a confidential informant who has furnished reliable information in the past, sponsored a meeting at the El Patio Theater, Hollywood, California, which meeting had as its purpose the exposing of communists in the film industry. The informant advised that a hooded individual identifying himself as "Mr. X" made an anticommunist speech and was particularly antagonistic toward movie stars Charles Chaplin and Eddie Cantor. On December 27, 1948, a confidential source whose reliability was not known advised that Myron C. Fagan, writer and former Hollywood motion picture director, was the national director of CEG. The informant added that the names of members and officers of the CEG would be kept secret. (100-138754-504)

The CEG in addition to its reports and open letters to its members has printed "news-bulletins" which have been made available to public sale. These bulletins covered numerous topics, some of which are as follows:

"Hollywood Reds Are on the Run"

"Reds in the Anti-Defamation League"

"The True Story of Yalta"

REC-74  
MAY 27 1960  
87267-119

*cc to state  
9-6-60  
AR 9/11/60*

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

ORIGINAL AND L - OSI-4

Request received: 5-17-60

JDS:fjp(4)

EX 104

SEE NOTE ON PAGE 2

51 JUN 2 1960

MAIL ROOM TELETYPE UNIT

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI, and is loaned to your agency; it and its contents are not to be distributed outside your agency. This is in answer to your request for a check of FBI files.

*Cinema Educational Guild, Incorporated*

*"U.N. is Crux of Great Conspiracy"*

*"The Eisenhower Myth"*

*"Wanted, Earl Warren for Impeachment"*

*The October 6, 1950, issue of "Counterattack," an anticommunist publication, indicated that Myron C. Fagan had implied that he was "close" to "Counterattack." According to the article, the publishers of "Counterattack" denied any connection between "Counterattack" and Fagan, and added that "Counterattack" had never endorsed Fagan's activities.*

*(100-350512-360)*

NOTE: *Myron C. Fagan has repeatedly attributed false statements to the Director and has been contacted by Bureau Agents concerning these remarks on several occasions. His group is allegedly anticommunist but actually is ultra-nationalistic and has continually feuded with the Anti-Defamation League.*

UNITED STATES GOVERNMENT

# Memorandum

Tolson	_____
Mohr	_____
Parsons	_____
Belmont	_____
Callahan	_____
DeLoach	_____
Malone	_____
McGuire	_____
Rosen	_____
Tamm	_____
Trotter	_____
W.C. Sullivan	_____
Tele. Room	_____
Ingram	_____
Gandy	_____

b6  
b7c

TO : Mr. A. H. Belmont

DATE: May 26, 1960

*Handwritten:* 5/31

FROM : Mr. F. J. Baumgardner

- 1 - Mr. Parsons
- 1 - Mr. Belmont
- 1 - Mr. Baumgardner
- 1 - Mr.

*Handwritten:* FJBe

*Handwritten:* Baumgardner

SUBJECT: MYRON C. FAGAN  
INFORMATION CONCERNING  
(INTERNAL SECURITY)

The Cinema Educational Guild, Incorporated, (CEG) has published a tract "Red Stars - No. 3" which includes a list of individuals described as 200 of the most rabid Reds and fellow-travelers in Hollywood, radio and television. This publication states "the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies."

On 5-11-60 Myron C. Fagan, national director of the CEG, was contacted on Bureau instructions by Special Agents of the Los Angeles Office and requested to refrain from mentioning the FBI in such a manner as to imply he had access to FBI files. Fagan by letter dated 5-17-60 expressed the opinion that his mention of the FBI did not infer that he had access to our files; however, he indicated a willingness to change the phrase to read "and we believe they are documented in the files of the FBI" or "we imagine" or he said if these changes did not meet with Bureau approval he would delete all references to the FBI. He stated if it is desired that mention of the FBI be deleted from the tract, he has on hand approximately 5,000 copies and would like to use them as they are but would delete this phrase when ordering reprints.

The CEG is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way.

RECOMMENDATION:

EX REC-98 62-87267-198

It is recommended that Fagan be recontacted by an Agent of the Los Angeles Office and requested to delete any reference to the FBI files from the tract and in the future to refrain from including any mention of the FBI files in this manner. If this recommendation is approved, there is attached a proposed letter to the Los Angeles Office.

15 JUN 1 1960

Enclosure

THF:pw (5)

*Handwritten signatures and initials:* [Large scribbles and initials, including 'S', 'J', 'V', '578', and others]

NUMEROUS REFERENCE

SEARCH SLIP

*Incorporated*

Subj: Anonymous Educational Guild

Supervisor \_\_\_\_\_ Room \_\_\_\_\_

R# 282 Date 5/14 Searcher Initial WV

Qm FILE NUMBER MAY 18 1960 SERIAL

*100-62-87267-119 Serial 10/14/57 Believed to be*

- I 65-87267
- I ~~105-6208~~ 105-161
- I 62-87267-119 Dec 1957
- I 105-35211-185
- I 105-0-5845
- I 100-34360-459
- I 105-18057-5 encl no #6
- I 102-103727-6
- I 62-87267-136

Anonymous Educational Guild  
ST

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

MAY 24 1960

MAY 23 1960

# Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-138754)

DATE: 6/1/60

b6  
b7c

FROM : *WJH* SAC, LOS ANGELES (100-30788)

SUBJECT: MYRON C. FAGAN  
INFORMATION CONCERNING  
(INTERNAL SECURITY)

ReBulet dated 5/27/60.

On 5/31/60 MYRON C. FAGAN was personally contacted by SA's [redacted] and JOHN S. TEMPLE at his office, Room 206, 8812 W. Pico Boulevard, Los Angeles. FAGAN's letter to the Director of 5/17/60 was acknowledged and he was requested, per Bureau instructions, to delete all references to the FBI on those copies of his publication "Red Stars - No. 3," now on hand, and prior to their distribution and to refrain from including any similar phrase on future publications. The Bureau's position in this matter, to the effect that his mention of the FBI does indeed imply that he has access to information in the FBI files, was reiterated to him.

Mr. FAGAN stated that he would comply with the Bureau's request by not distributing those copies of "Red Stars - No. 3" he had on hand and by deleting the words "the FBI" from future copies of this tract which he may print in the future.

Mr. FAGAN claimed he was taking this action, not because he thought the FBI was right in the matter but because he wanted to remain on friendly terms with the FBI. He mentioned that he had studied law and he had consulted an attorney and the latter as well as himself was of the opinion that the FBI did not have a case that would hold up in court. His attorney had urged FAGAN to go to court as FAGAN would get wide spread publicity out of court action. FAGAN said he did not intend to follow his attorney's advice as he did not want to have a fight with the FBI or any government agency.

RUC.  
2 - Bureau (Enc.1) (AM-RM)  
1 - Los Angeles

REC-26

62-87267-199

5 JUN 3 1960

64 JUN 17 1960

(3)

ENCLOSURE

ENCLOSURE ATTACHED

*MORRELL*

UNRECORDED COPY FILED IN

*Belmont 6-13-60 THW*

LA 100-30788

Enclosed is a copy of the tract, "Red Stars - No. 3," which FAGAN furnished to Agents after taking a pen and deleting the words, "the FBI," in ink, as indicated on the last page. He explained that he was notifying his printer today to change the type for future printings of this tract so that the words "the FBI" would not appear.

No further action is contemplated by this office  
UACB.

(1) enclosures to Quincy  
to go with Los Angeles ~~letter~~ letter  
dated 6-1-54, described as:

*Trust in God and His Word  
which I have furnished.*

Re: Myron C. Jagan - Info Concerning (A5)  
Los Angeles file number 44-1571  
Bureau file number 100-44114

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

ENCLOSURE

66-1209-179

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY CONDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
CARL FOREMAN  
MELVIN FRANK  
KETTI FRINGS  
MARTIN GABEL  
IRA GERSHWIN

SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
RANALD MacDOUGALL  
ARCHIBALD MacLEISH  
NORMAN MAILER  
ALBERT MALTZ

DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME  
ROBERT ROSSON

DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, ~~the FBI~~ and other Government investigating Agencies.

(Name) .....

.....  
Street address City (Zone) State  
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,  
P. O. BOX 46205  
Hollywood 46, California

2 Fw  
2/21/60

Compiled 1960  
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . .

To save America from the  
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS, were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-



ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: their pocketbook! — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But actually they were merely waiting for the people to forget. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") under fictitious names . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people did begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — even the Charlie Chaplin pictures are on the Screens again! — and all the honors, including the "Oscar", have been restored to them . . . all because the people have forgotten!

#### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — by the Hollywood Reds! RIGHT NOW all the Hollywood lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via your TV Set, they are being piped into your Living Room—and are brainwashing and poisoning your children right under your very eyes ! ! . . .

YOU can stop all that!—by shunning the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! You did it once—you can do it again!

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . Watch the Producer's "Credits" on every TV Show you see.

#### Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . Hit the pocketbooks of the Sponsor ! ! ! REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

REC-71 8726

22874

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-06-2010

May 31, 1960

**Mr. Richman Lewin**  
**Vice President and General Manager**  
**KTRE-TV**  
**Post Office Box 701**  
**Lufkin, Texas**

Dear Mr. Lewin:

Your letter dated May 20, 1960, has been received, and I want to thank you sincerely for your kind expression of confidence in the work being done by the FBI. I hope that our efforts will continue to merit your esteem.

In response to your inquiries, a Special Agent of our Dallas Office will contact you in the near future concerning the matters you mentioned.

Sincerely yours,

Fellow-up made for 6-7-60.

J. Edgar Hoover

2 - Dallas - Enclosures (10)

**ATTENTION SAC:** Correspondent is not identifiable in Bufiles. An Agent of your office should contact Lewin immediately and advise him, for his confidential information, that much material distributed by the Cinema Educational Guild has been brought to our attention, and a review of this data reflects that the group is professedly anticommunist, but equally anti-Negro and anti-Semitic. He may be informed that Myron C. Fagan has been admonished on several occasions by our Agents for implying in his literature that I either approve or offer assistance in his activities, the last time as recently as May, 1960. Lewin, of course, can use his own judgment in evaluating the type of material disseminated by Fagan and his group.

(Continued on next page)

DCL:mas/mid  
(7)

(See NOTE next page)

MAILED BY  
MAY 31 1960  
COMM-FBI

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

51 JUN 14 1960

TELETYPE UNIT

REC'D in Dallas  
MAY 31 1 45 PM '60

DCL/mas  
New/ssa

SAC, Dallas

22805

You are also being sent publications which should be proffered to correspondent on the general subject of communism which he may find of interest. His enclosure should also be returned to him at that time. Sulet when action completed under caption "Richman Lewin, Vice President and General Manager, KTRE-TV, Post Office Box 701, Lufkin, Texas, Research (Correspondence and Tours)," no later than 6-7-60.

NOTE: Los Angeles was instructed by Bulet 5-27-60 to recontact Fagan and to request that he delete all references to the FBI on material which he distributes. He has recently given the implication in his publications that he has access to Bufiles. The pamphlet sent in by correspondent is being returned to him by SAC, Dallas.

Enclosures (10)

Communist Illusion and Democratic Reality

What You Can Do To Fight Communism

God and Country or Communism?

Communist "New Look"

Struggle on a New Plane

March, 1960, LEB Introduction

Statement by Director concerning 17th National Convention CPUSA

Correspondent's enclosure

# First Capital Broadcasting Company

**KTRE - RADIO**  
1000 - 1420 KC  
MUTUAL NETWORK  
"THE MOST LISTENED TO STATION"

P. O. BOX 701  
DIAL NE 4-7771

*Lufkin, Texas*

May 20, 1960

22806

*Myron C. Taylor*

- Mr. Tolson ✓
- Mr. Mohr ✓
- Mr. Parsons ✓
- Mr. Belmont ✓
- Mr. Callahan ✓
- Mr. DeLoach ✓
- Mr. Malone ✓
- Mr. McGuire ✓ *b6*
- Mr. Rosen ✓ *b7c*
- Mr. Tamm ✓
- Mr. Trotter ✓
- Mr. W. Sullivan ✓
- Miss Gandy

**KTRE - TV**  
VHF CHANNEL 11  
LIVE NBC PROGRAMS  
"WE SHINE ON CHANNEL 11"

Mr. J. Edgar Hoover  
Federal Bureau of Investigation  
Washington, D. C.

Dear Mr. Hoover:

The enclosed pamphlet is being circulated in our city, primarily by students in our local schools. It is hard to believe that a number of persons listed in this pamphlet are Communists or Fellow Travelers. Since the only indication of their guilt is the evidence in the enclosed pamphlet, we are quite anxious to have this information confirmed or denied by you.

We are most interested in Chet Huntley, Eddie Cantor, Edward R. Murrow and Groucho Marx, who appear on our TV screen and reach into thousands of homes. Since these persons are directly connected with major networks, with which we are affiliated, we are most anxious to have information on them. Personally, I feel that everything possible should be done to bring the Communist menace before the American public. If the names contained in the list are really Communists or have been members in the past, then most certainly we should not promote them via our entertainment world. I know too that our networks are run by responsible, patriotic, God-fearing Americans, and I feel they would share my same opinion.

Sometimes there is a thin line drawn on the definition of a Communist, and perhaps some of the names appear on the list because they favored or promoted integration in the racial question of the nation. If so, then I deplore this labeling for there are many good Americans, particularly in sections other than the South, who have their own ideas for integration, but are still loyal patriotic Americans with no tinge of Communism whatsoever! Therefore, it is most important we know the authenticity of the Communistic charges brought against the above named people.

May I take this opportunity to compliment your fine organization and the great work being performed by you and the FBI in protecting the people of our country! We place our utmost confidence in your answer to a most important question that we are faced with by our local public.

REC-71

Sincerely

KTRE-TV

Richman Lewin

Vice-Pres. & Gen. Mgr.

**EXP. PROC.**

MAY 23 1960



*Vertical stamp: RECEIVED... RETURNED TO...*